





rt Sawa in September hosted a sole show by artist Saddam Jurnally, Dialogue Degree Zero. Saddam's unique style is both raw and captusating and deals with transforming the mundane and routine into something dynamic. Saddam's external representations are reflections of his inner life, his partitings are filled with strange animal like, decamilies forms. The composition of the piaces is dictated manly by strong characters and as a lottmetry the apparation of a strange symbolic animal.

Saddam was born in Basta, liraq in 1974. He currently lives and works in Amman, Jordan, and has an MA in Fine Arts from Basta University College of Fine Arts, Iraq.

