The work of Ali Raza is a synthesis of varied subject matters driven by historical events, Indian miniature painting, social issues that shape modern day Pakistan and popular and mass culture. It also expresses a specific element of satire and humour. Ali Raza combines images of both popular and elitist culture in art, with emphasis on the banal or kitschy elements inspired from ancient, South Asian and international postcapitalist cultures. At times, his art places emphasis on the academic roots as seen in his acrylic canvases, at others, he resorts to techniques that downplay the expressive hand of the artist as in "Door and Blackboard". The latter, convey a sense of fragility and are bound by time. "Interested in the process hybrid ideas," Ali Raza seeks to liberate himself from the narrow confines of a particular art form refusing to be bound by a given stylistic approach.

More info: www.artsawa.com



THE FRIDGE CONCERT SERIES: Upcoming Events

AED 50 (Free under 18). Doors open at 7.30 pm. More info: www.thefridgedubai.com

EYE

Feb 7, 8 pm (Progressive Rock

Valentin Spazov Feb 14, 8 pm (Classical Guitar)

Vitali Mihailiuc & Vinh Tran

Feb 21, 8 pm (Piano Duet, Classical Repertoire)

Dahab

Feb 28, 6 pm (Arabic Fusion)

DUCTAC (GALLERY OF LIGHT - MANU CHHABRIA ARTS CENTRE):

"Photography through the Eyes of Saudi Arabian Women" February 9 - 22

Curated by Rania Razek, "Photography Through the Eyes of Saudi Arabian Women" highlights the work of 30 professional and emerging Saudi Arabian female photographers.

The exhibit shares its title with a photography book launched in Jeddah in April 2010, from which the images are taken. The 148-page book, which also accompanies the show and took two years to produce, includes statements about the experience of being female in the Arab world, and the gender-related challenges that women in such societies face. Many experience significant ordeals while working towards their career goals yet successfully go on to receive numerous awards and exhibit their work internationally.

More info on DUCTAC's Season 10/11: www.ductac.org

New!

TASHKEEL: New Facility in Bastakiya

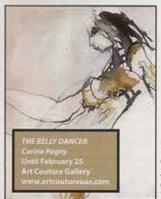
Tashkeel recently opened a new facility in Bostakiya which provides an exciting addition to the existing facilities, combining six individual artists' studios with a dedicated members gallery.

More info: www. tashkeel.org

KUTUB READING GROUP
The Secret Life of Saced the
Pessoptimist by Emile Habiby
Monday 7 February
7.45 pm. The Third Line
www.readkutub.wordpress.com
KALEIDOSCOPE
Monir Shahroudy
Farmanfarmalan
Until February 24
The Third Line
www.thethirdline.com







Corine Pagny