



'London' by Sara Shamma

After moving from Syria to Lebanon and finally to London to escape civil unrest, artist Sara Shamma finally found a safe place from where she could truly reflect on her past experiences and evaluate the future before her. The most insight came from observing the behaviour of children raised in a safe and free society. In her latest series, she invited these children to play with art materials and combined their exuberant spirit with artwork. The compositions capture a sense of playfulness and freedom of expression without reprisal, and underlines her belief that children who are raised in this way will be the future generation who will reject violence and strife.

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