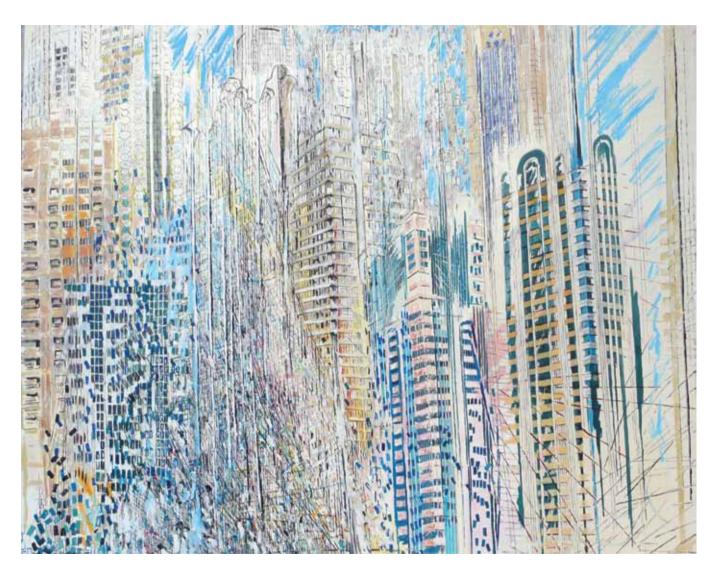
CHROMATIC LANDSCAPE KARINE ROCHE







"ORGANIC BUILDING"
Oil Painting, Photography, Fabric on Canvas
120 x 160 cm, 2013







"KEYSTONE" Oil Painting, Photography, Fabric on Canvas 120 x 160 cm, 2012







"CHROMATIC"
Oil Painting, Photography, Fabric on Canvas
120 x 160 cm, 2013







"1001 TOUCHES"
Oil Painting, Photography, Fabric on Canvas
100 x 120 cm, 2012



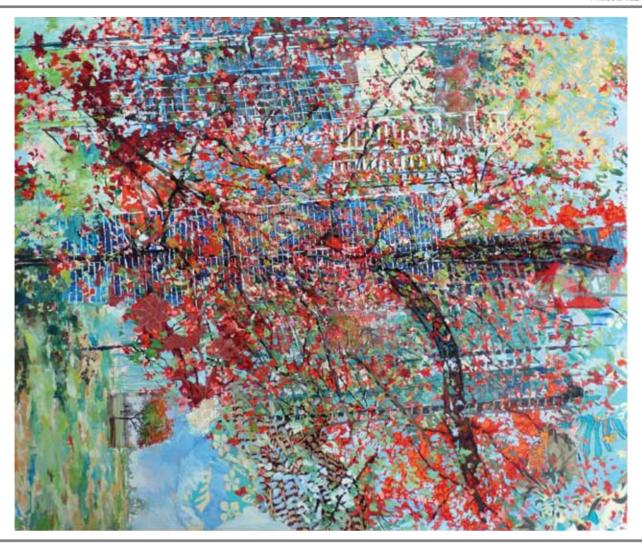




"SAFA PARK I" Oil Painting, Photography, Fabric on Canvas 100 x 150 cm, 2012







"SAFA PARK II" Oil Painting, Photography, Fabric on Canvas 100 x 120 cm, 2012



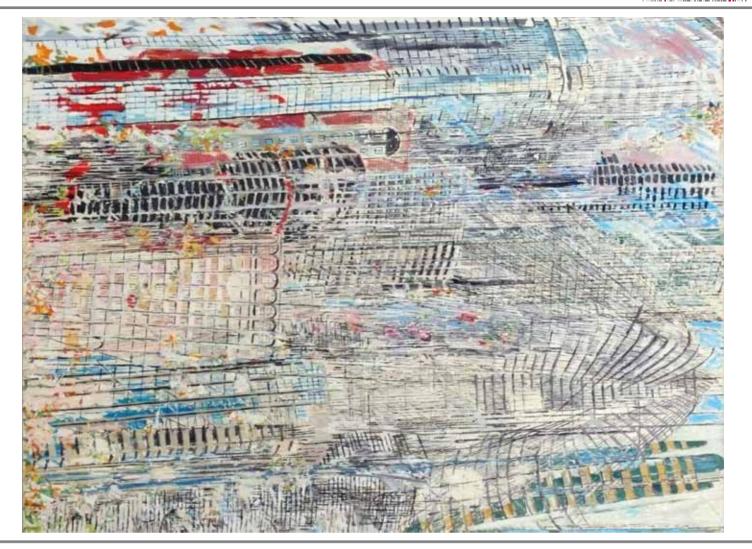




"SAFA PARK III" Oil Painting, Photography, Fabric on Canvas 70 x 100 cm, 2012







"CORNICHE VIEW"
Oil Painting on Canvas
60 x 80 cm, 2013



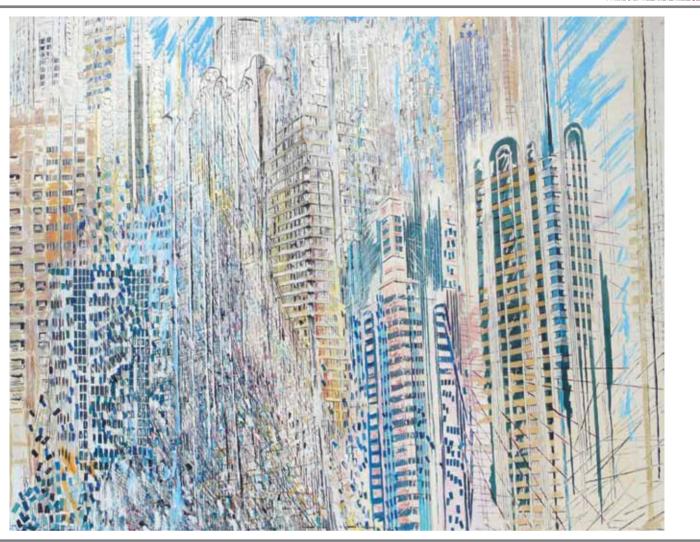




"MASDAR CITY"
Oil Painting on Canvas
60 x 90 cm, 2013







"DECONSTRUCTION"
Oil Painting on Canvas
100 x 80 cm, 2013







"DAY DREAMING"
Oil Painting on Canvas
100 x 80 cm, 2013



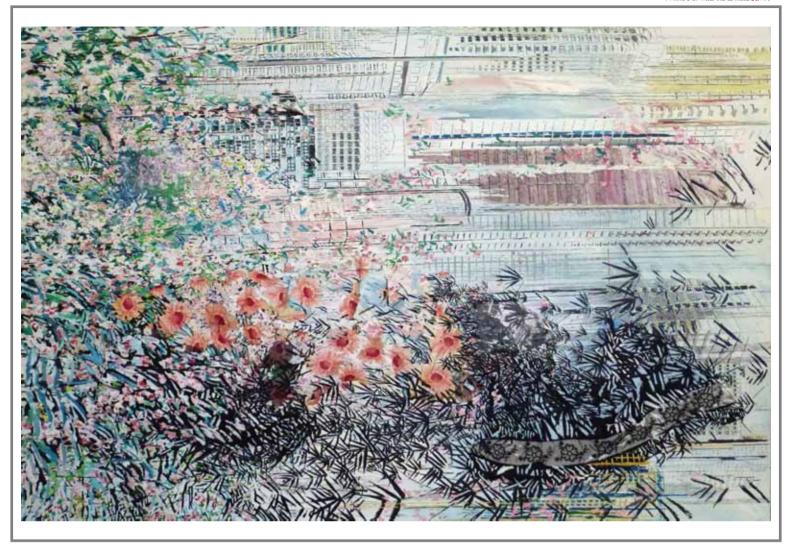




"KHALIDYA PARK"
Oil Painting, Photography, Fabric on Canvas
100 x 180 cm, 2012







"OMBRES"
Oil Painting, Photography, Fabric on Canvas
100 x 150 cm, 2012







"SPARKLING FLOWERS"
Oil Painting on Canvas
60 x 80 cm, 2013





Born in 1977, Manosque, France. Lives and works in UAE

of blends of fabrics and canvas mounted on wood frames more or less square. spontaneity, excitement and stillness. The materials are part of work. Her paintings are made Karine Roche's works are sensitive surface, a mix of classicism and modernity, precision and

Karine's Born in 1977, Manosque, France. Lives and works in UAE

order to focus only on the painting itself. City and architecture are both the natural environment, there is no opposition, no contradiction... The choice of a specific theme, the nature and the city, allow us to forget about the subjects in

City lines and those of the vegetal world are multiples. Their combinations are infinites. Labyrinthine landscapes and urban structures are representing a globalised cit

canvas does not express a clear idea but more of an impression: The city, cities, noise, people behind the colors, flows and networks, accumulation of activities that is giving stun sensations materials and colors. Doors and windows are white squares on a blue background and the Before being a final image, the canvas is an abstract thought where forms are only lines

a reserve effect, colors and prints of fabrics are becoming splashes of color as well as those Karine goes inside her personal landscape between mental and sensitive, emotional and evoca work of the painted image, being at the same time a reference and a memory of another place being done with the brush. There is photography on other paintings. The inclusion of photograused is oil painting. Colored maroufled fabrics on some paintings are memories of places and phy leads to another representation of the reality. The photos are the starting point and frame the matter, pucker, creating lines and shapes on the canvas between hazard and constraint. By people, either given, either found or purchased on markets here and abroad. They intervene or incomplete, the city is an expanding universe going beyond the Framework. The technique Lines are crossing to end up lost in a ghost horizon. Perspectives lines are false and buildings



- 2006 Fondation Colas
 2003 « Novembre à Vitry » an event set up by the town of Unesco / Bouygues construction /Exon Vitry-sur-seine Unesco Press, creation of cards

SELECTED EXHIBITIONS

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- 2012 Municipality Gallery, Talant, France
- 2011 Gallery Catherine et Andre Hug, Paris, France
- 2010 Alliance Francaise Abu Dhabi
- 2010 Catherine et André Hug Gallery « Oasis Urbaine »
- 2009 Suty Gallery « Floral Jungle »
- 2009 Kunst im Karré (Munich)
- 2008 Catherine et André Hug gallery (janvier et octobre)
- « New York: reve de nature » ; « Inca Cola road »
- 2007 Catherine et André Hug gallery (janvier et mai) « Symphonie » ; « Myriade »
- Jacob I gallery "Paysage urbain
- 2004 Vitry-sur-Seine municipality Art Gallery
- 2003 Paris airport, Orly Ouest Gallery2003 « L'Abattoir », Contemporary Art Gallery of Embrun (Hautes-Alpes, France)
- 2000 Art Scene and open Gallery, organised by the Chairman of the Beaujon Center

- 2010 Exhibition at the 24th editions of the painting Award of Saint Grégoire
- 2010 Galerie Catherine et André Hug gallery « l'ouverture »
- 2010 57 artists dig up "Che", La Lune en Parachute Avec le soutien de la Galerie SUTY Coye la Le Conseil Régional de lorraine. Forêt, La Ville d'Epinal, Le Conseil Général des Vosges, La DRAC Lorraine,
- 2010 « Un peu, beaucoup, passionnement.... » Alice Mogabgab gallery, beyrout
- 2009 Le Rayon Vert gallery
- •2009 Exhibition at the 23rd editions of the painting Award of Saint Grégoire
- 2009 Art Elysée Art Fair, Suty gallery
- 2009 Slick Art Fair, Suty galler
- 2009 CHE: 70 artists dig up CHE GUEVARA, SUTY gallery
- 2009 Utopie, le Rayon Vert gallery, Nantes
- 2008 Art Elysées Art Fair
- •2007 St-art Strasbourg
- 2007 Moscow Museum of decorative et popular arts
- 2007 Les Elysées de l'art Art Fair (Orexpo
- 2006 Fondation Colas
- 2005 St-art Strasbourg
- 2005 Guillaume gallery, event organised by Acova
- •2005 Jacob I gallery, Paris
- Art Paris 2005
- 2005 Eric de Montbel gallery, Paris
- Triptyque, Hôtel de ville, Angers
- •2005 Inauguration of the western lake museum Hangzhou, China
- 2004 Art Paris

· « Novembre à Vitry », municipal gallery, Vitry-sur-Seine (won the painting Award'