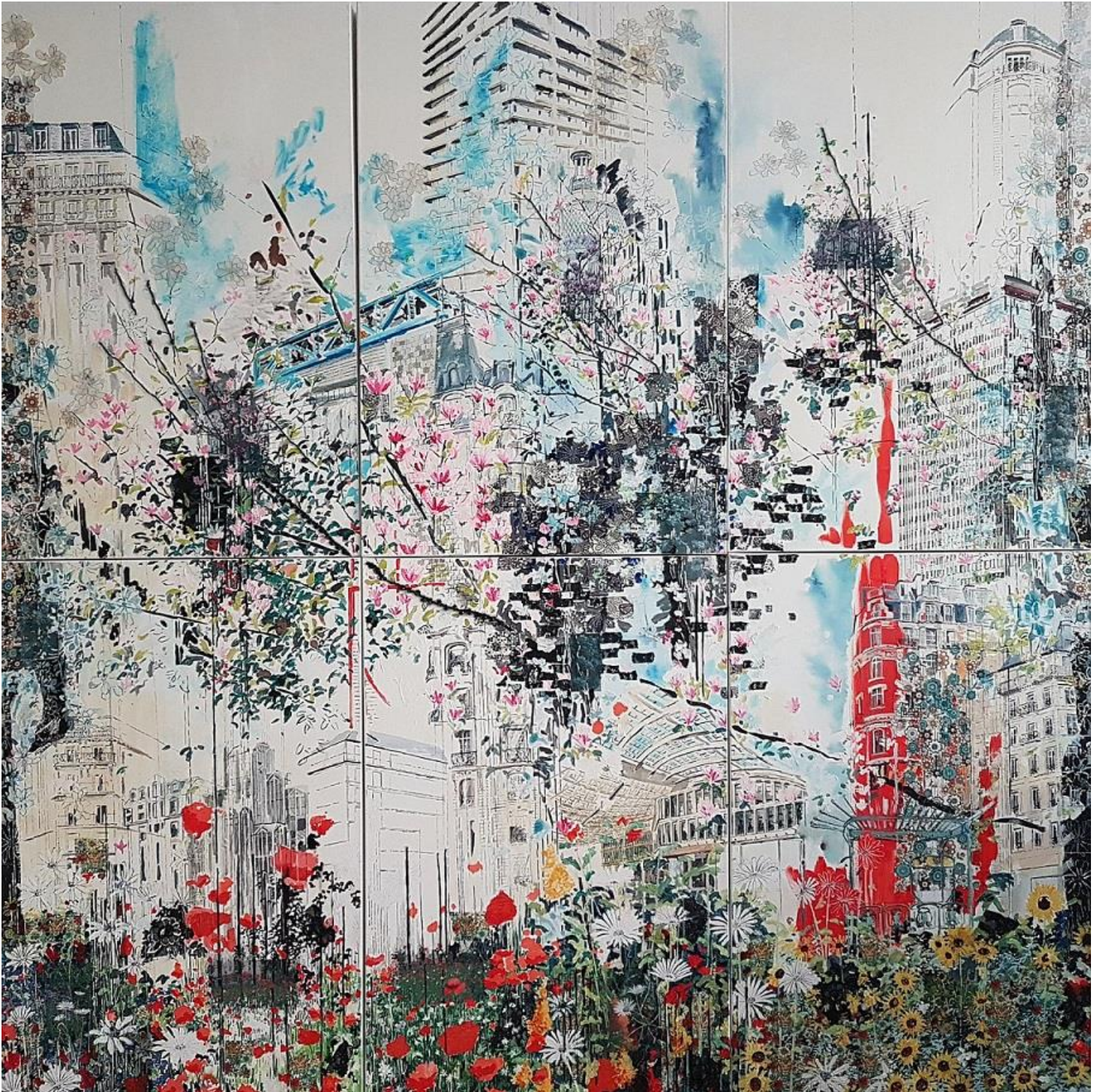


SYMBIOSIS

KARINE ROCHE



SYMBIOSIS
KARINE ROCHE

ARTSAWA | DIFC

SYMBIOSIS | KARINE ROCHE

The increase in urban populations and rising number of metropolises throws the whole questioning. The opposing definition of 'City versus Nature' is an ambiguous one since a city is also part of the ecosystem and nature. Humans create by reflex faced with an environment's new living conditions to which they must adapt. Pollution of water, air and soil has triggered increased ecological awareness.

The idea of harmony between a human habitat and the place of settlement is not new; organic architecture is a conceptual approach that links the building with its environment. This concept was developed at the beginning of the 20th century and still continues to exist and change with evolving knowledge in symbiosis.

KARINE ROCHE's paintings in SYMBIOSIS creates a cosmology in which nature returns to the city center. We can see how composition seeks an alternative rhythm through the network of organic and geometric lines of landscape that intermingle. Photographic views of various geographical locations are visual Karine's memories that allow us to reconstruct imaginary landscapes. A high density of lines alternate with spaces; these voids are not absences but necessary pauses. In work, perspective is intuitive and acts like an illusionist's tool to create depth. Thanks to this tool, rhythm is no longer only horizontal or vertical but actually gains a third dimension which absorbs our gaze and immerses it in a vision where urban and vegetal are complementary.

The concept of 'City versus Nature' highlights the broader question of the vision of the future and the search for a better fit between our lifestyles and the environment. The latter would certainly help resolve ecological and social crises.



ARABESQUE
Oil Painting on Canvas
60 x 60 cm
2017

KARINE ROCHE

Born in 1977, Manosque, France. Lives and works in the UAE

SOLO EXHIBITIONS

2017 "Nature Urbaine" Alliance française, Abu Dhabi
2017 Kempinski Hotel Ajman
2015 "Atmospheric CO2lors", Alliance Française, Abu Dhabi, UAE
2014 Park Hyatt, Abu Dhabi, UAE
2013 "Chromatic Landscape", artsawa, Dubai, UAE
2013 "Le Caire", Catherine et Andre Hug Gallery, Paris, France
2011 "Nature Urbaine", Catherine et Andre Hug Gallery, Paris, France
2011 "Prismatic City", artsawa, Dubai, UAE (Under the patronage of the French Ambassador)
2010 "Oasis Urbaine", Alliance Française, Abu Dhabi, UAE
2010 "NY Rêve de Nature", Catherine et Andre Hug Gallery, Paris, France
2008 "Inca Cola Road", Catherine et Andre Hug Gallery, Paris, France
2007 "Myriade", Catherine et Andre Hug Gallery, Paris, France
2007 "Beijing Symphonie", Catherine et Andre Hug Gallery, Paris, France
2005 Jacob I Gallery, Paris
2004 Gallery Jean-collet, Municipal Gallery, Vitry-sur-Seine, France
2003 Paris airport, Orly Ouest Gallery L'Abattoir, art Gallery, Embrun, France
2000 Scènes et galerie ouverte, ministry of youth and sport, Centre Beaujon, Paris

GROUP EXHIBITIONS

2017 "Traveling Light", Institut Français, Abu Dhabi, UAE
2016 artsawa, Dubai, UAE
2016 "No White Walls", Fairmont Bab Al Bahr, Abu Dhabi, UAE
2016 Salon d'art Contemporain, Embrun, France
2016 Carrés d'artistes Gallery, Doha, Qatar
2016 "Les Off de l'art et du Design Végétal", Catherine et Andre Hug Gallery, New York, USA
2015 Salon d'art Contemporain, Embrun, France
2015 Mac Creteil, France: LAUREAT
2014 "Color Dialogue", 5th Edition of Sharjah Summer

art festival organized by the directorate of Art at the Sharjah Department of Culture and Information, Sharjah Art Museum, Sharjah, UAE

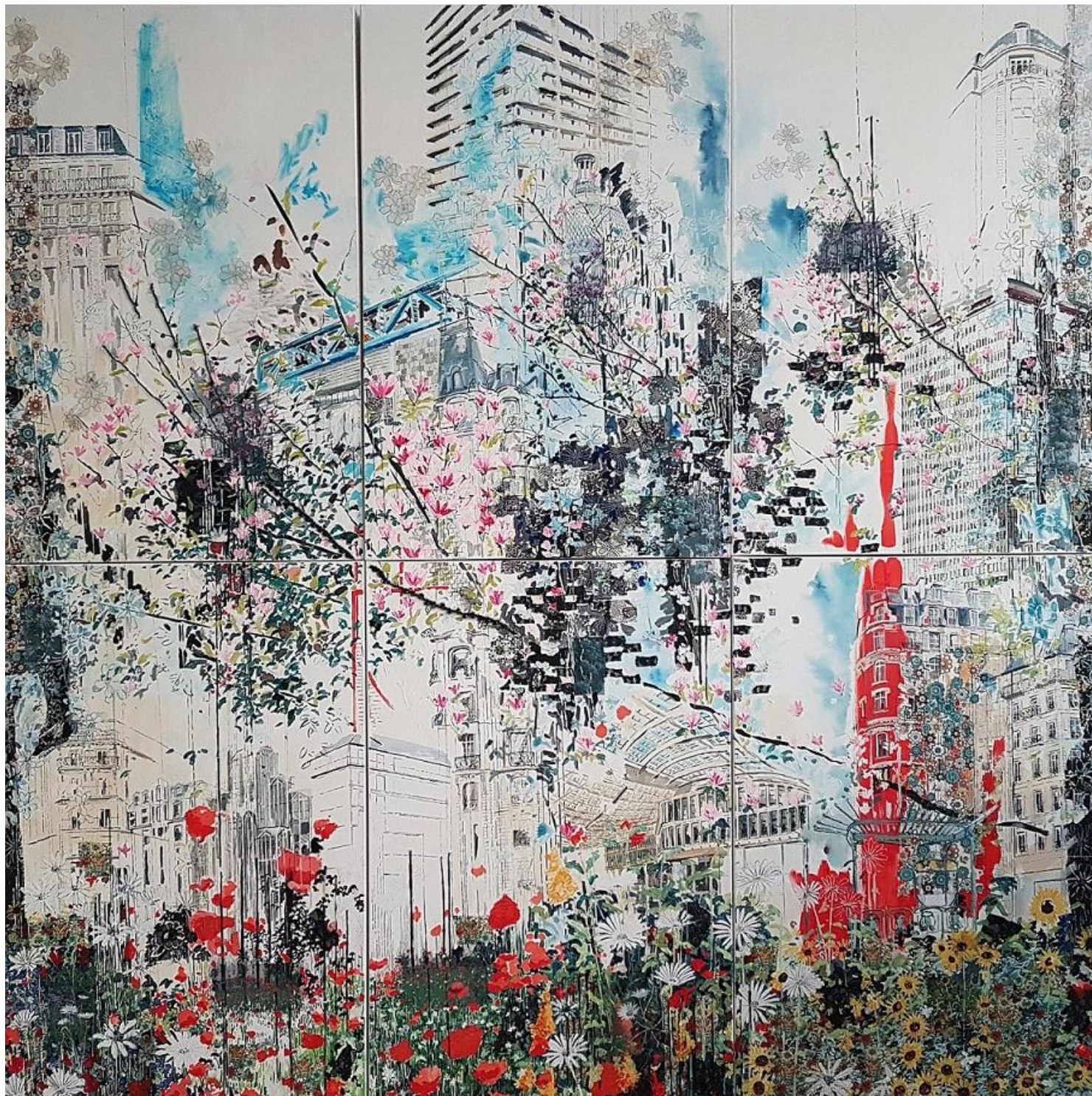
2014 "Women and Art" under the patronage of Her Highness Sheikha Jawaher Bint Mohamed Al-Qasimi, Sharjah Art Museum, Sharjah, UAE
2014 Salon d'art Contemporain, Embrun, France
2014 "ST-art Art Fair", Strasbourg, France
2014 "Affordable Art Collecting", artsawa, Dubai, UAE
2013 "SYRI arts, 101 works of art for Syrian refugee Children", Beirut Exhibition Center, Beirut, Lebanon
2013 "Watchwomen and Dreamcatchers", Institut Français, Abu Dhabi, UAE
2013 Salon d'art Contemporain, Embrun, France (Guest of Honor)
2013 Art Night, artsawa, Dubai, UAE
2011 Regards sur les Emirats, Embassy of France & Ministry of Culture, UAE
2010 "Un peu, beaucoup, passionnément...", Alice Mogabgab Gallery, Beirut, Lebanon
2010 L'Ouverture, Paris, France
2009 Art Elysée, Paris France
2009 Slick Art Fair
2008 Art Elysée, Paris France
2008 Lille Art Fair,
2007 "ST-art Art Fair", Strasbourg, France
2007 Moscow Museum of decorative and popular arts, Russia
2007 "Triptique", Hôtel de ville, Angers, France
2006 Fondation Colas, Paris
2005 "Triptique", Hôtel de ville, Angers, France
2005 Guillaume Gallery, event set up by Acova, Paris
2005 Eric de Montbel Gallery, Paris
2005 "ST-art Art Fair", Strasbourg, France
2005 Inauguration of West Lake museum, Hangzhou, Chine
2004 ART PARIS
2004 Salon d'art Contemporain, Embrun, France (Guest of Honor)
2003 Novembre à Vitry, Gallery Jean-collet, Municipal Gallery, Vitry-sur-Seine

PRIZES

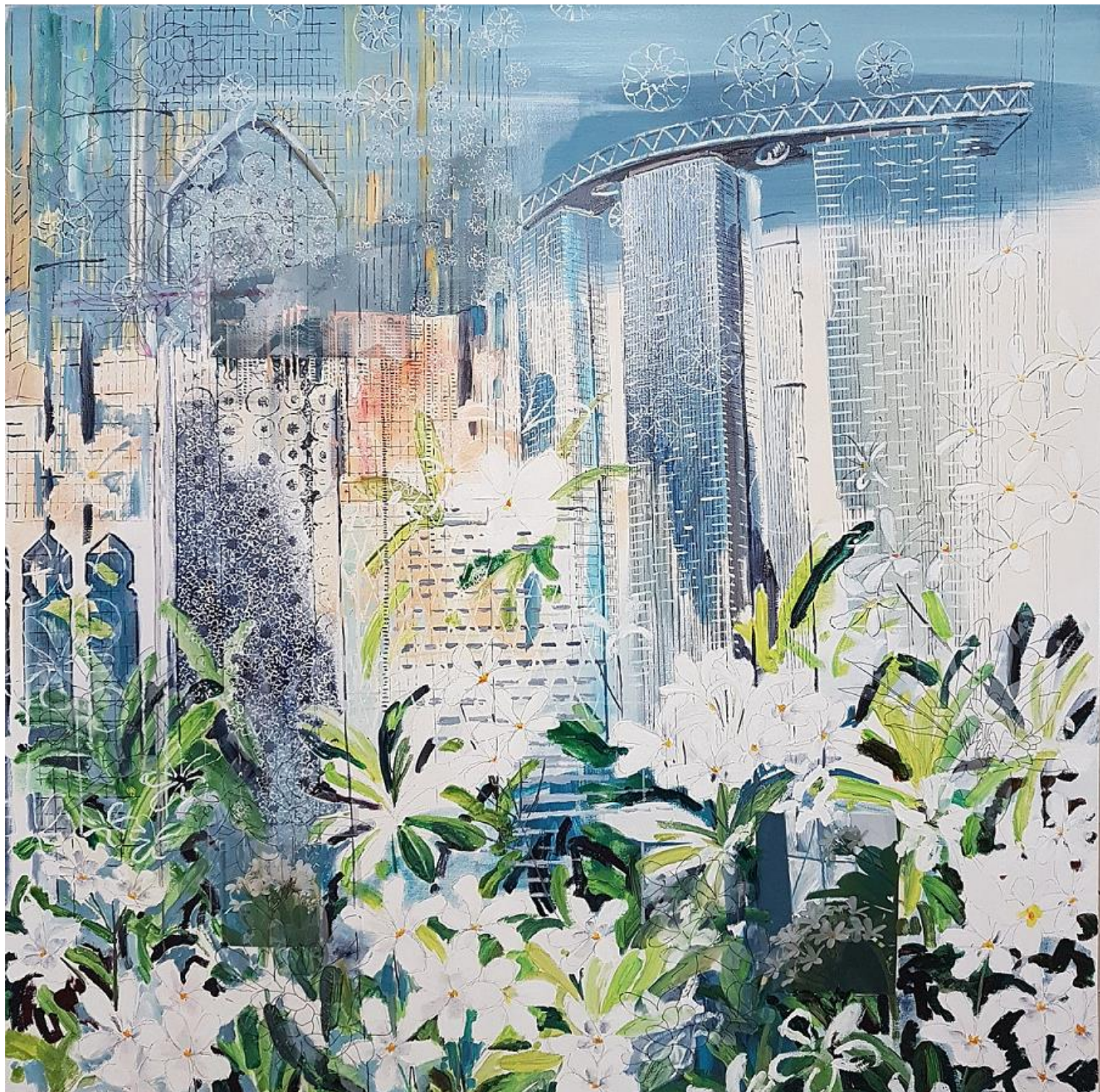
2006 Graduate Colas Foundation
2003 Prix de Peinture, "Novembre à Vitry", Vitry-sur-Seine, France

EDUCATION

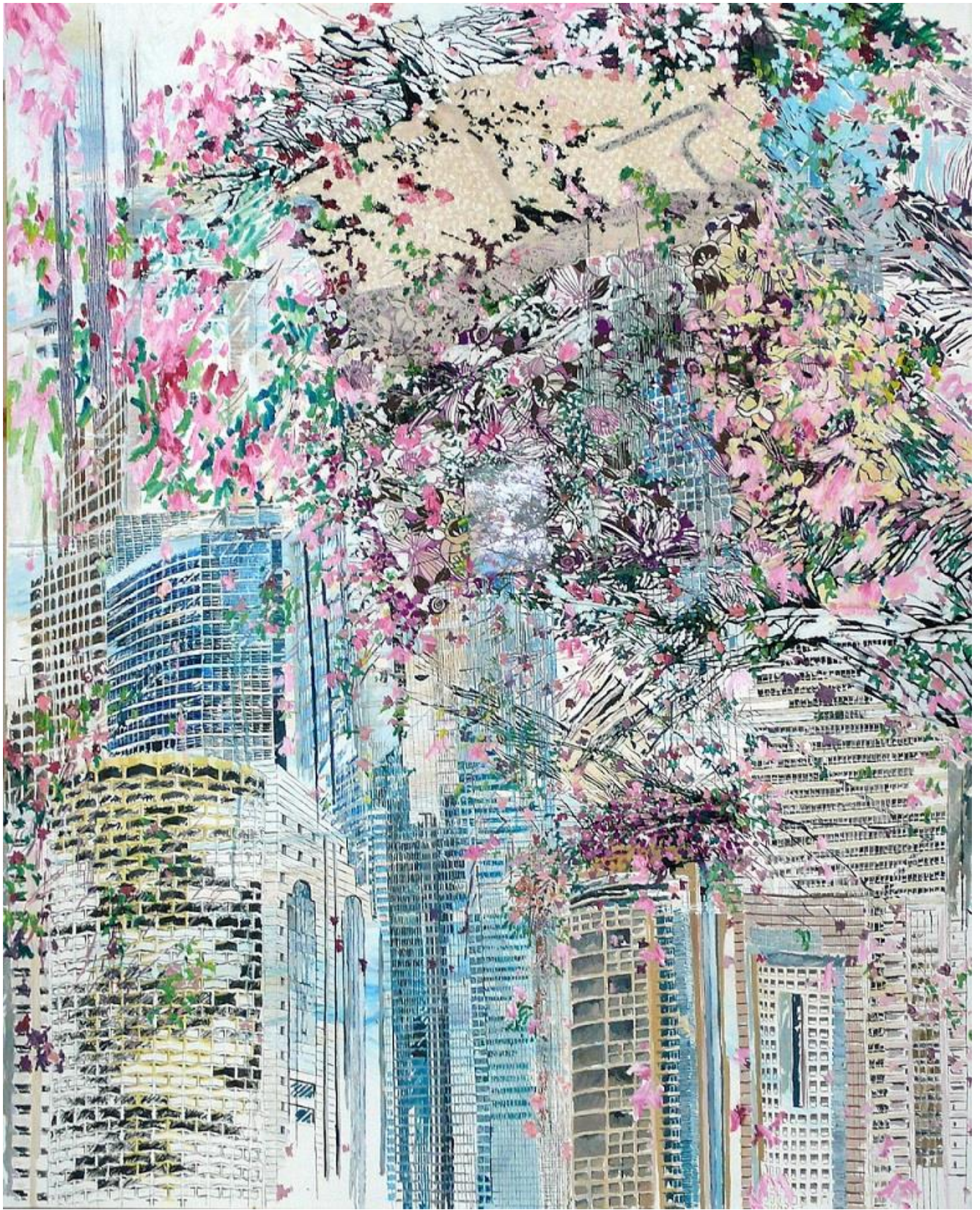
1999 Diploma in spatial design, Olivier de Serres, Paris, School of Arts and Design



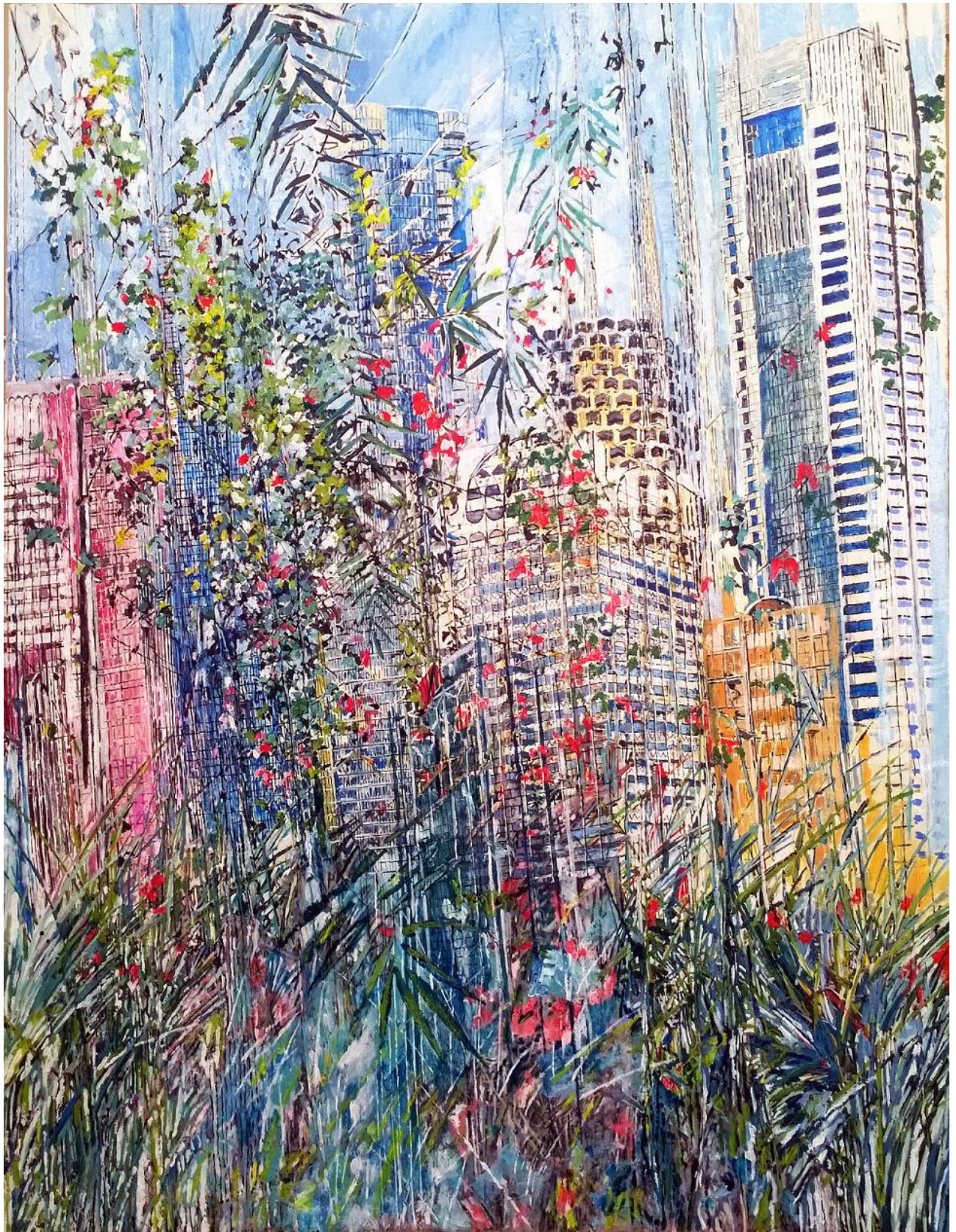
CITY MODULES
Oil Painting on Canvas
180 x 180 cm
2017



FLYING CITY
Oil Painting on Canvas
70 x 70 cm
2017



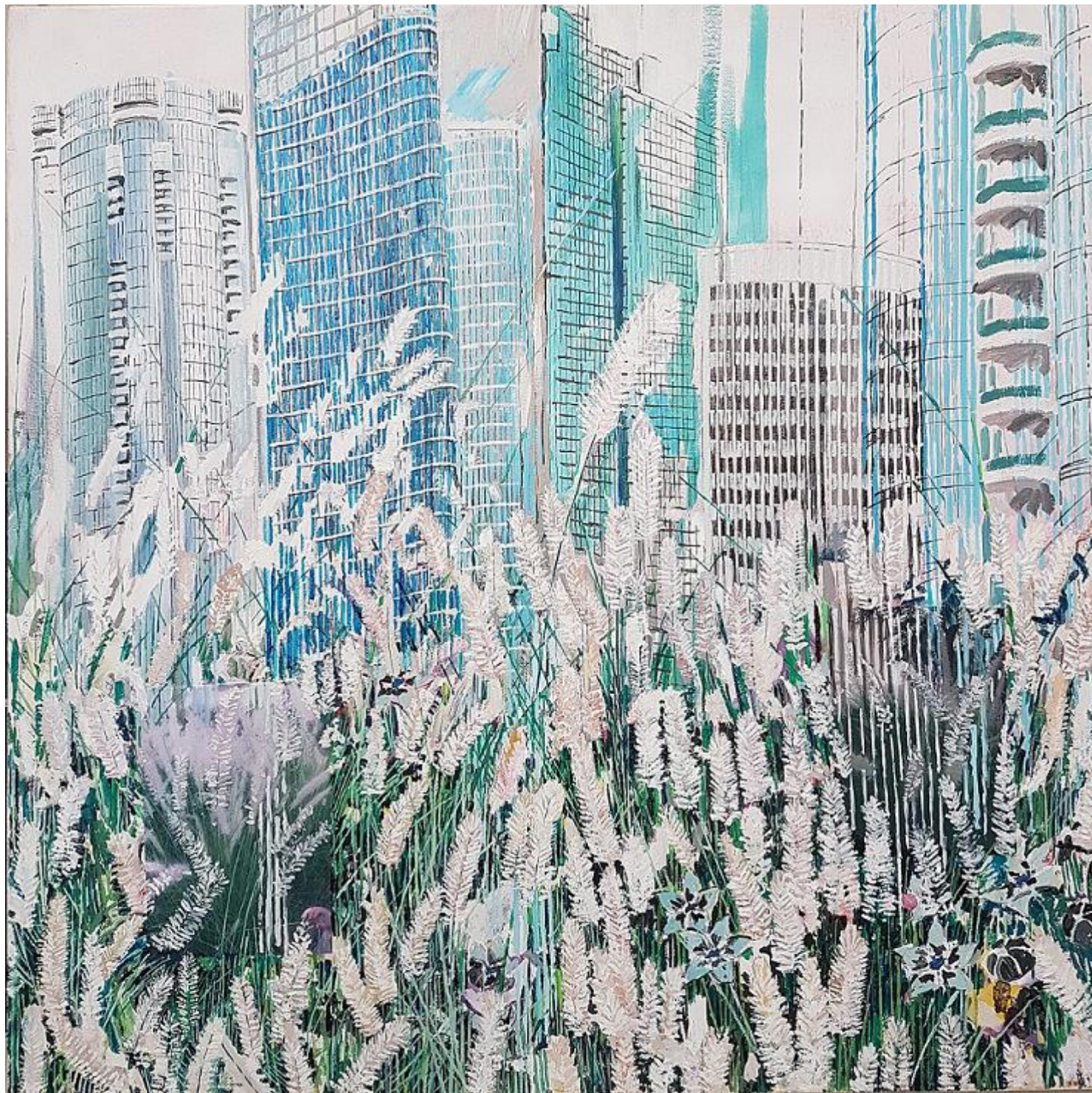
KEYSTONE
Oil Painting, Fabrics on Canvas
120 x 150 cm
2013



OASIS URBAINE II
Acrylic Fabrics on Canvas
100 x 130 cm
2017



ORGANIC BUILDING
Oil Painting on Canvas
60 x 80 cm
2017



SEED CITY II
Oil Painting on Canvas
60 x 60 cm
2017



SEED CITY
Oil Painting on Canvas
60 x 60 cm
2017



TOUR A VENT
Oil Painting, Resin on Canvas
60 x 90 cm
2017



VERTICAL BLUE

Oil Painting, Fabrics on Canvas

130 x 160 cm

2013



YING-YANG

Oil Painting, Fabrics on Canvas

80 x 100 cm

2017



YING-YANG

Oil Painting, Fabrics on Canvas

80 x 100 cm

2017



ARABIAN DREAM
Oil Painting on Canvas
60 x 80 cm (2)
2017

