

2010. WAEL DARWESH "SHROUDED MEMORIES"

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WAEL DARWESH



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"A CONVERSATION WITH SOMEONE SECRETIVE"

Acrylic on canvas

110 x 90cm, 2010

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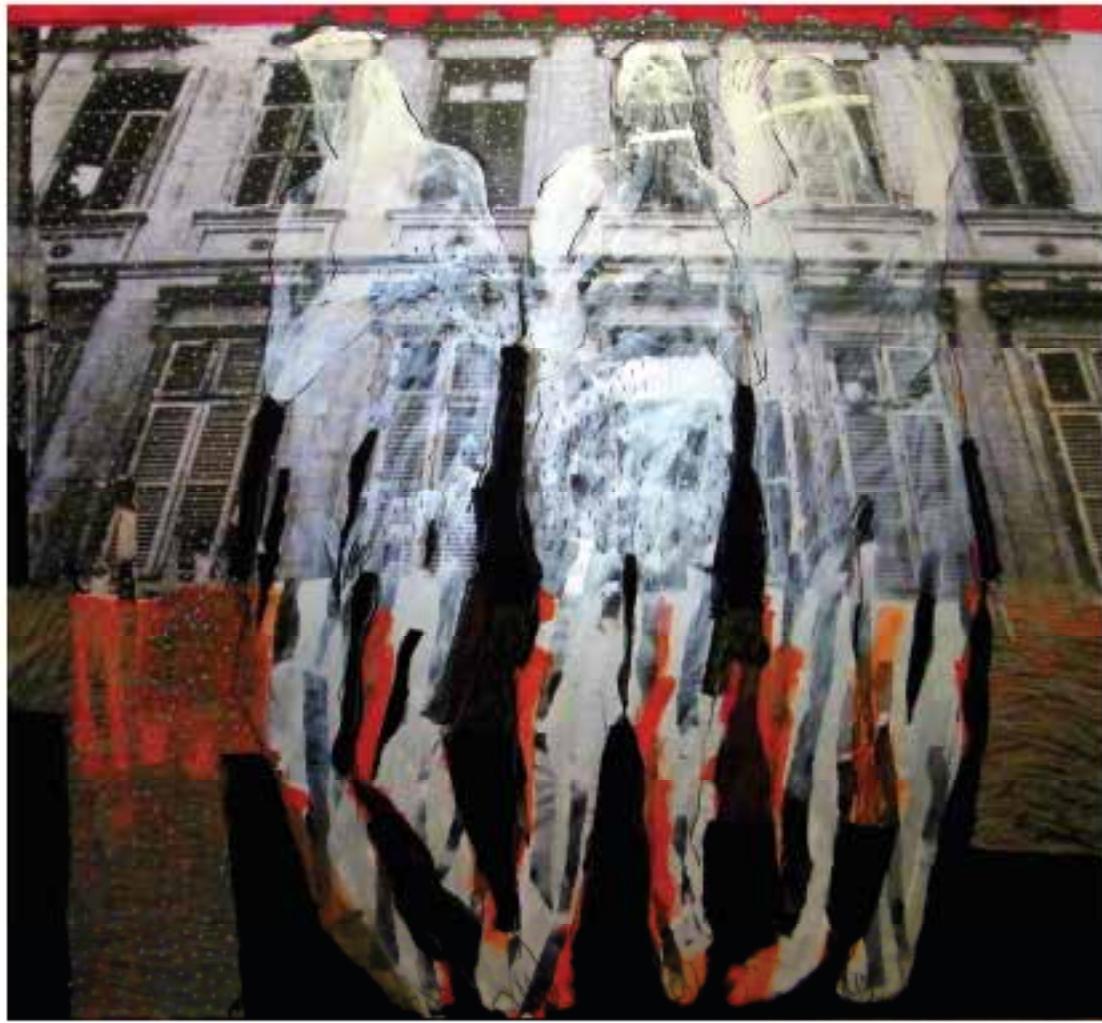
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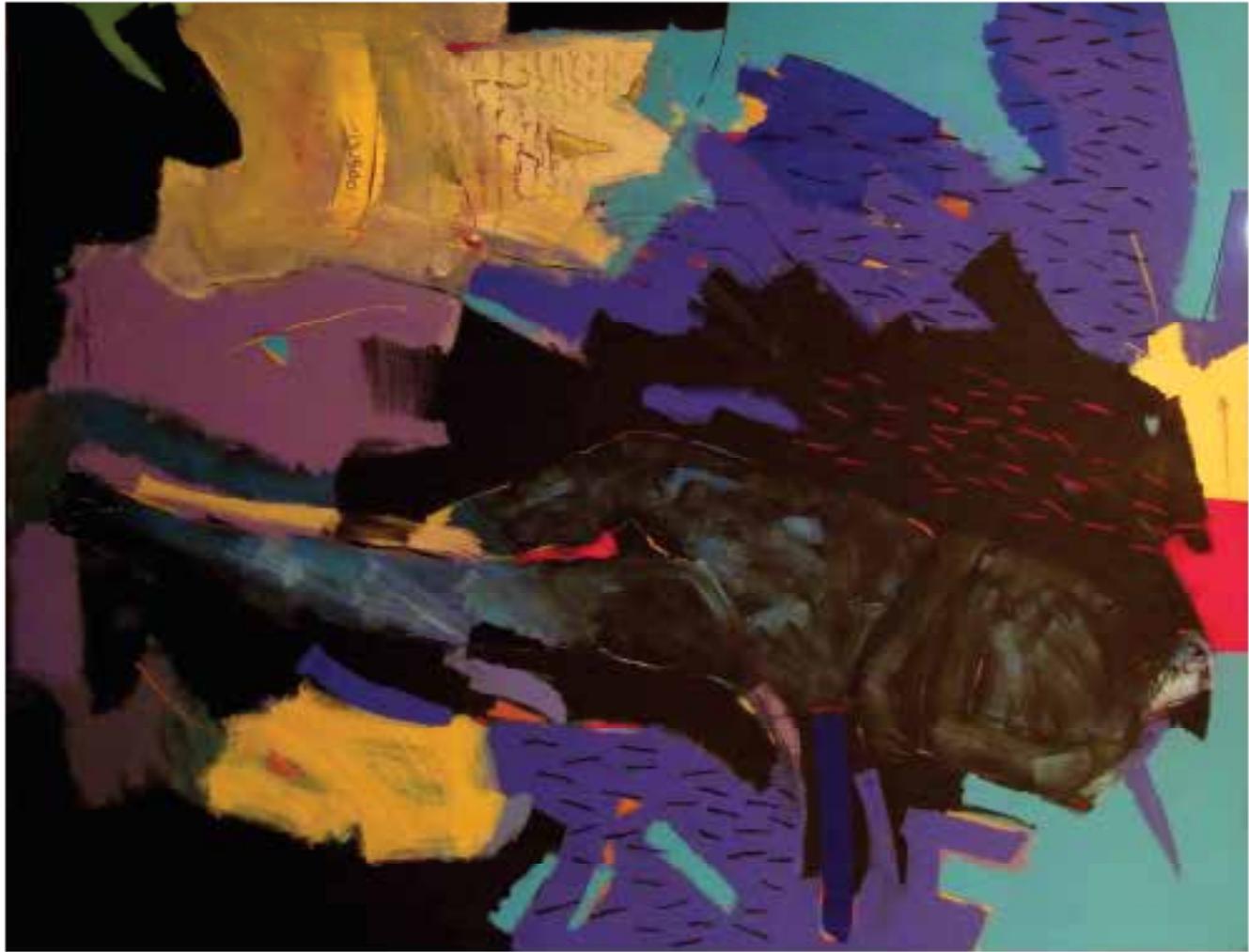
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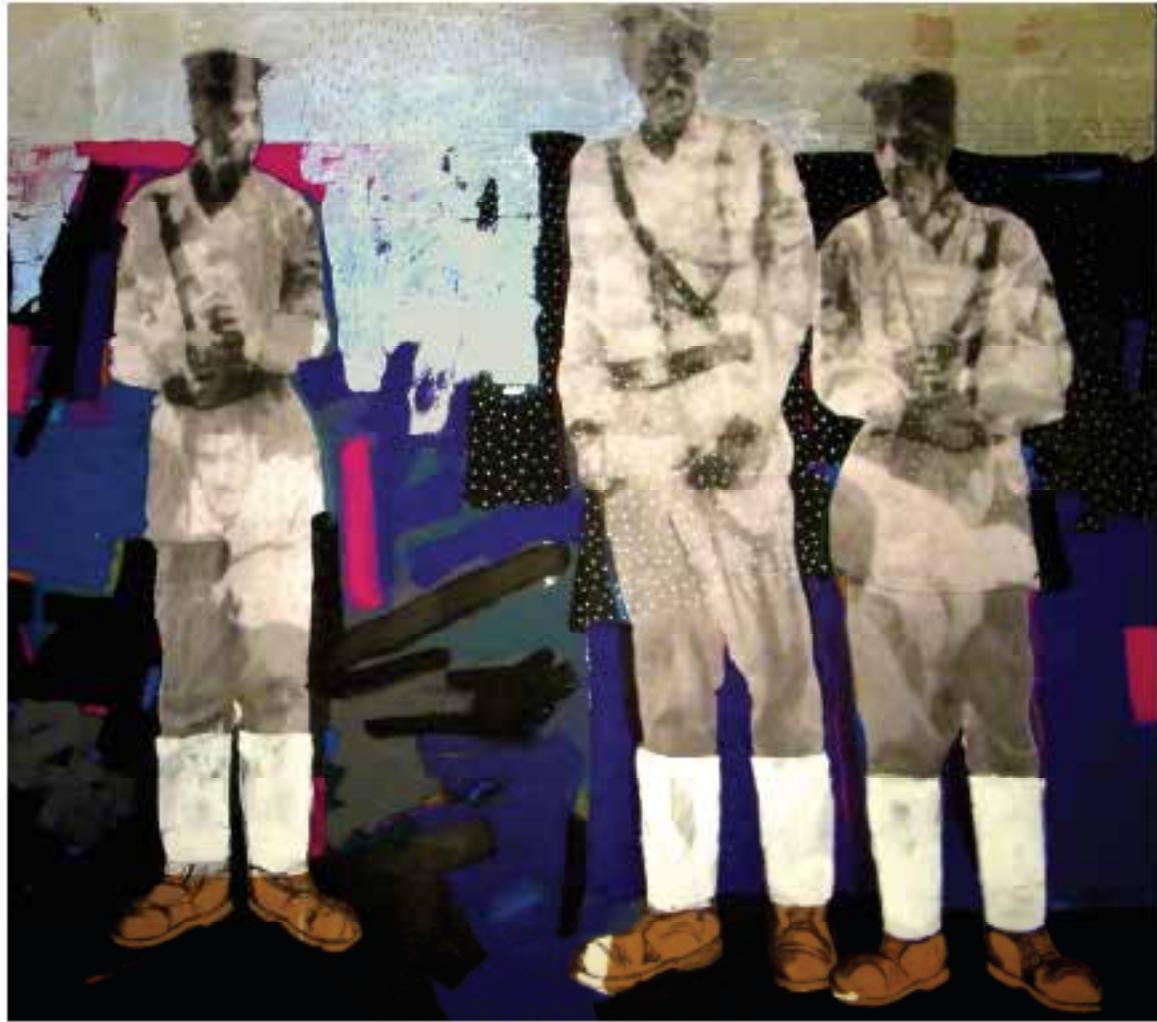
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WAEL DAWISH

Born in Cairo in 1973; lives and works in Cairo.

Wael Dawish's painting projects in the past few years were inspired by Japanese Colour Field painting and French Symbolist abstraction, where large 'spots' of flat and colour blocks have notably large areas of the canvas to unite a homogeneous surface of flat picture plane, choosing in the overall consistency of form over the brush movement and brushstrokes. Contrary to standard Colour Field and lyrical Abstractionism for years have successfully combined abstraction system and purity with elements of figurative and cognitive representability. In his 2010 works, Wael Dawish uses his cumulative experience as a painter as well as an interdisciplinary artist to create artworks that uses photographic as a base for his brush, eliminating along the way backgrounds. In this process, the artist creates, and narrates, an alternative reality for the figures that live in the plane of the final photograph. The series of 'Cairo' act. No. 3, is a location much representative of contemporary life in Egypt urban edges; ordinary citizens dwell the streets and always struggle with their daily life; poverty, crime, photographs or painted lyrical will play a different role with its interacting with each other in a universe that is almost hyper real. Research attempts to extend the limits of standard painting, and expand the battery of symbols proposed by this medium by accumulating what photography can add to the canvas; focus, reality, depth of field, and more visual symbols that Jean Baudrillard proposed - In his seminal work on simulation and semiotics - we clothing our contemporary age - hybridized and culture today. (Khaled Helmy)

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In my latest media projects, I try to probe several phenomena that constitute for me some permanent characteristics. The time, its relevance to the subject matter employed, elements of migration, gender, identity, among other themes that attract several Egyptian artists of my generation.

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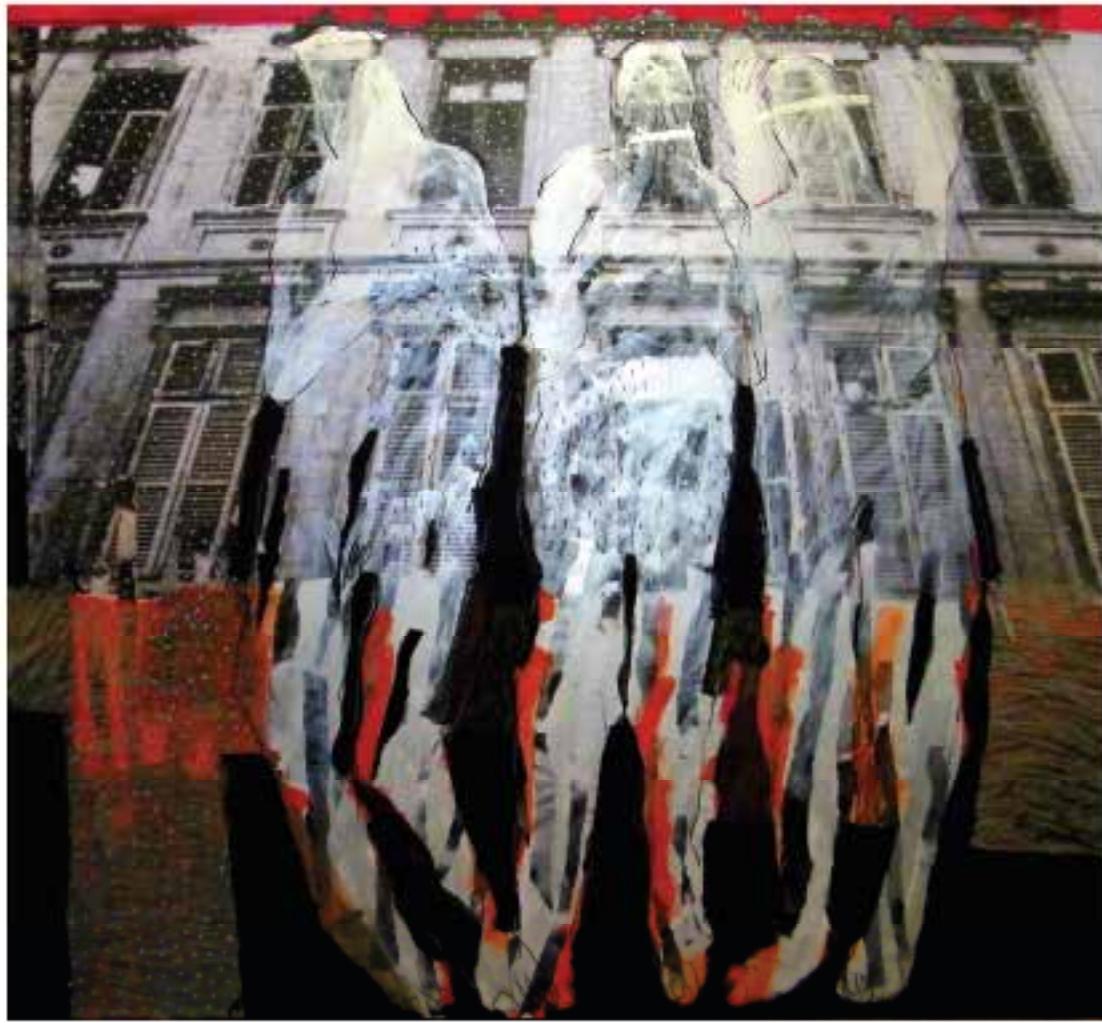
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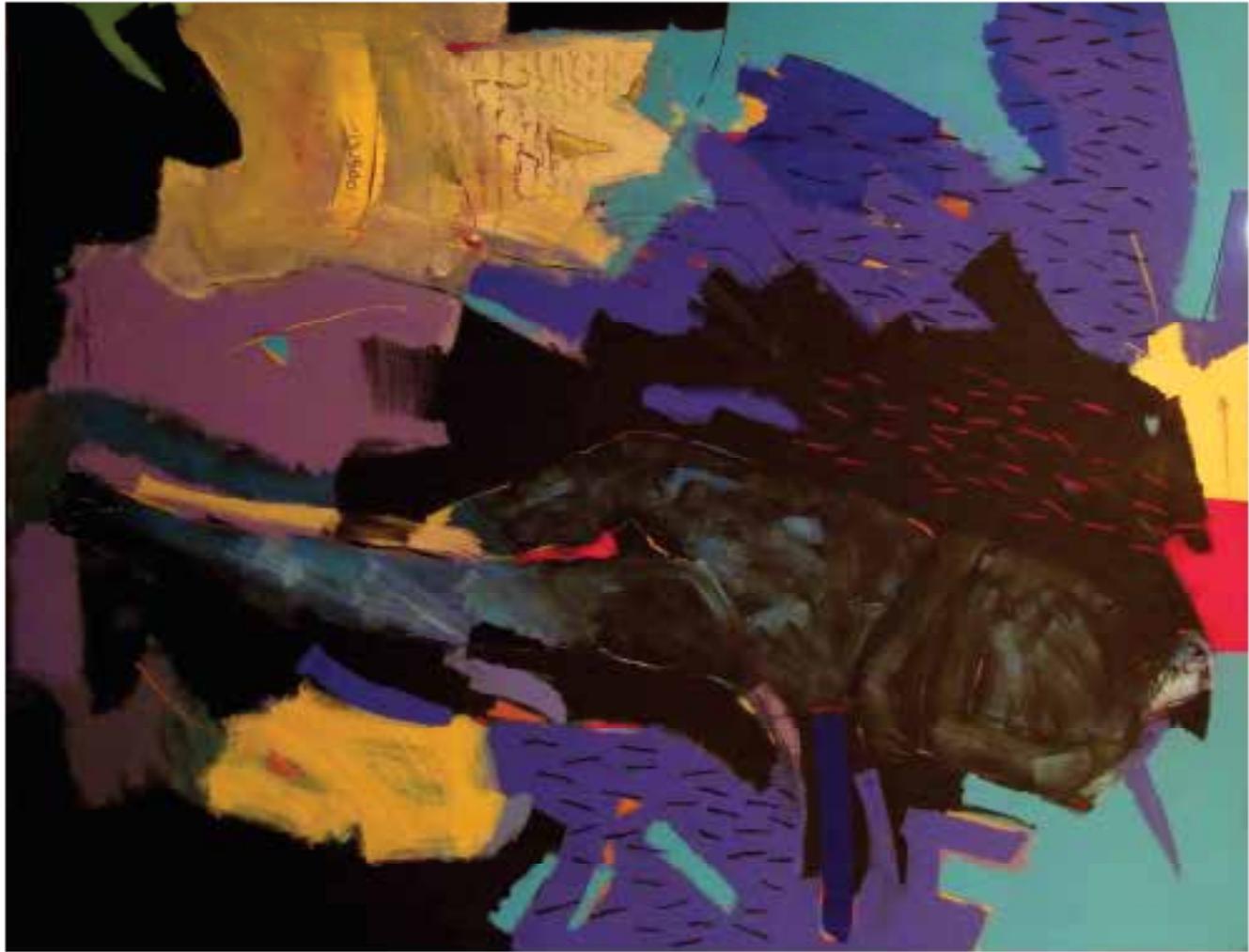
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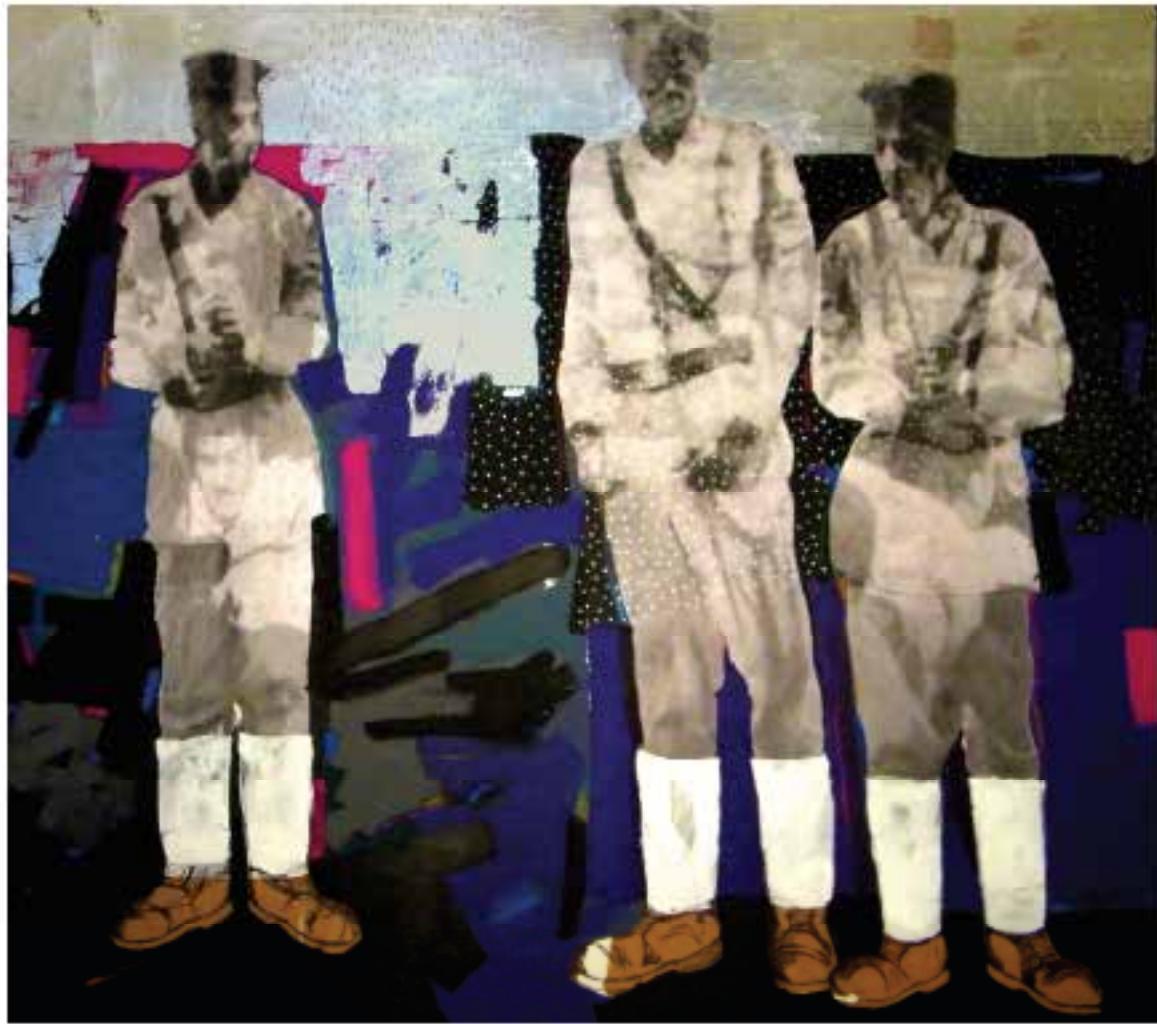
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SOLO EXHIBITIONS

2020 *Carin Hansen*, Galerie Egon, Berlin
2019 *MART GALLERI* - Egon's Universe - Berliner str. 8, Berlin

2018 *Elisabeth M. Carlén*, Galerie Egon
2016-2018 *Carin Hansen*, Galerie Egon

2016 *Carin Hansen*, Galerie Egon

GROUP SHOWS

2020 *From Death Art Fair* - Art Show, Düsseldorf, United Arab Emirates
2019 *Weltkunst in Flensburg Art Fair* - Art Show, United Arab Emirates

2018 *DEAF INSTITUTE FILM FESTIVAL* - Dublin, Ireland

2018 *IRISH ELECTRONIC ART FAIR* - DEAF, Ireland

2018 *ANNUAL EXHIBITION* - National Gallery of Armenia, Armenia, Berlin

2018 *A. MARYAM ART GALLERIES* - Abu Dhabi, United Arab Emirates

2018 *Carin Hansen Individual Show* 11 - 2018 - Galerie Egon, Berlin, Germany

2018 *Central European Art Show*, Düsseldorf, United Arab Emirates

2017 *Art Basel*, Abu Dhabi, Emirati Palace, United Arab Emirates

2016 *Art Show*, Auditorium, United Arab Emirates

2016 *Stargate Project*, Town of Stargate, Armenia

2016 *Dream Art Fair* - United Arab Emirates - International Contemporary Painting Biennale

2016 *State Fair*, Armenia, Yerevan, United Arab Emirates

2015 *The 14th International Photo Exhibition*, Yerevan, Armenia

2015 *Open University Biennale*, European Academy in Potsdam, Germany

2015 *Meeting the South*, European Academy in Potsdam, Germany

2015 *Imagine the East*, E. Rosenthal, Amsterdam, United Kingdom

2015 *Art and Soul*, Galerie Egon, Berlin, Germany

2015 *International Openings Biennale*, Galerie Egon, Berlin, Germany

2015 *First Visual Poetry Biennale*, Tbilisi House Museum, Georgia, Georgia

2015 *10th Annual International Photography Biennale*, Tbilisi House Museum, Georgia, Georgia

2015 *Annual Show of Masters*, Armenian Gallery, Oshakan, Armenia

EXHIBITION

2015 *Postgraduate Show*, 12th School of Visual Arts, New York, United States

2012 *On International Conference Seminar*, Galerie Egon, Berlin, United Arab Emirates

2010 *Art Plaza*, The Art Squared, Atlanta, United States

1999 *Art Plaza*, 15th Edition of Young Artists

1995-2004 *Annual Shows of Young Artists*, Armenian Gallery, Oshakan, Armenia

PUBLIC COLLECTIONS

Armenian Museum of Modern Art
Yerevan, Armenia

Armenian Library

