



MIREILLE MEHREJ

“UNTITLED #1”

Acrylic on Canvas

268 x 160 cm, 2012

© Mireille Mehrej, Courtesy Art Sawa





MIREILLE MEHREJ

“UNTITLED # 2”
Acrylic on Canvas
149 x 179 cm

© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 3”

Acrylic on Canvas

147.5 x 149.5 cm, 2011

© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 4”
Acrylic on Canvas
105 x 120 cm, 2009

© Mireille Mehrej, Courtesy Art Sawa





MIREILLE MEHREJ

“UNTITLED # 5”
Acrylic on Canvas
197 x 197 cm, 2012

© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 6”
Acrylic on Canvas
200 x 257 cm, 2012

© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 7”

Acrylic on Canvas
357 x 200 cm, 2012

© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 8”
Acrylic on Canvas
151.5 x 196 cm, 2011

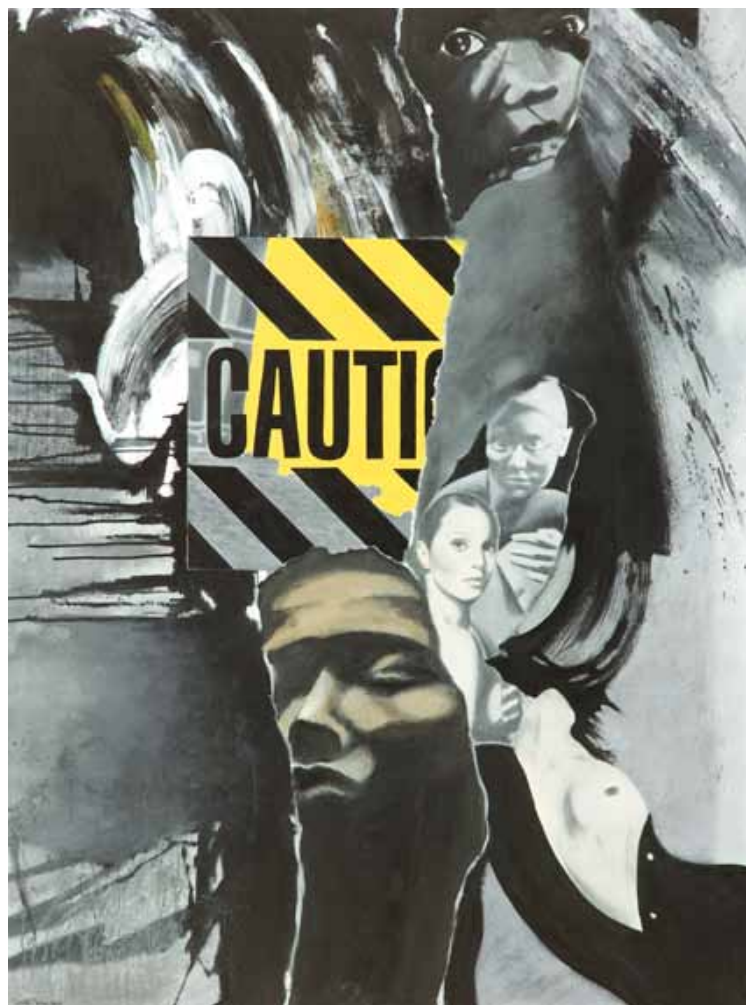
© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 9”
Acrylic on Canvas
103 x 120 cm, 2009

© Mireille Mehrej, Courtesy Art Sawa



MIREILLE MEHREJ

“UNTITLED # 10”
Acrylic on Canvas
118.5 x 160 cm, 2011

© Mireille Mehrej, Courtesy Art Sawa





MIREILLE MERHEJ

Born in 1973, Lebanon. Lives and works in Beirut.

After completing her AA in graphic design and BA in fine arts in LAU Beirut, Mireille headed to Paris where she lived and obtained her Master in decorative painting. Since the year 2000 Mireille has been working with renowned Lebanese interior designers painting murals, ceilings and walls with different techniques and textures for residential and commercial spaces.

In 2009 Mireille abandoned her work to create her own creative art work, mostly paintings on canvas where she deals with her nostalgia for her past memories and childhood using images from magazines, news papers or pictures taken by the artist herself. "Looking at the paintings of Mireille Merhej from a distance, one instantly recalls the works of Jacques de la Villegle, Mimmo Rotella and Raymond Haines among many artists who have adopted the iconic style of de-collage or ripped street posters.

When we get closer to Merhej's canvases however, we discover when scrutinizing their surface material that her images are in fact painstakingly painted in acrylic and are not simply collaged or de-collaged torn printed posters and pages of color magazines. This leads us to place her work into the realm of photo-realism and brings to mind -in particular- Malcolm Morley's photo realistic paintings in the mid sixties which were drawn from mundane post cards of ships. Mireille's work is not actually based on found images of torn street posters but on small collages, which she makes out of carefully, chosen torn bits and pieces of pages from color magazines. Accordingly, the statement of Mireille's works is not merely about the final visual outcome but also about the process of making them: this process underlines the differences between the "apparently" accidental act of tearing strips of paper to create an original collage on the one hand and the act of carefully working out the blown up paintings on the other. The adjoined and juxtaposed images and texts in Mireille Merhej's paintings take us into a journey across time and Pop culture's: they mirror the worlds in the eye of the artist who is inviting us to escape from the burden of our mundane and stressful environment and visit her Pandora's box of la Dolce vita. (Mohammad El Rawas-2012).

In my works, I try to transform scattered images floating in my mind into an interesting work of art", she said. It is her ability to convert imagination into something more real which lies at the basis of her art. It is her attempt of putting back together all those personal and nostalgic memories into an acceptable form like putting together a broken piece of pottery, knowing that traces of fractures will always remain. Mireille admires her past and cherishes what it contains. She finds it inspirational, mystic, each one of the images she selects is related to a story whose importance has not faded to her.

SELECTED EXHIBITIONS

- 2012 Minotti 2012
- 2011 Q contemporary
- 2000 Space of Art
- 1997 MARAVA
- 1997 in LAU

