



Are you looking for a creative breakthrough?
If you are a visual artist or curator looking for an opportunity to realise your project, we may have the answer to your creative vision.
For more details contact us on info@artbahrain.org

- [Home](#)
- [Passion for Art](#)
- [ArtNews](#)
- [ArtCalendar](#)
- [ArtGuide](#)
- [ArtTravel](#)
- [Artists' Opportunities](#)
- [Diary](#)
- [Books](#)
- [Video](#)
- [Archives](#)
- [Online Gallery](#)

ArtNews

Preview - January

[LOG IN >](#)

Join artBahrain.org

- [New sletter Sign-up](#)
- [Submit Events](#)
- [Submit Exhibition Opening Photos](#)

SEARCH Go



ALI RAZA

MIXED UP VIEWS

Art Sawa - Dubai

19 JAN - 15 FEB

I'm interested in the process hybrid ideas. The definition of hybridity itself can be a paradox - positive as well as negative phenomena.

With all the accessible and faster means of communication, i observe the constant exposure of ourselves to diverse opinions and belief systems.

At the same time, in this so-called growing global culture, the no-translation of "the other" also exists.

THE WORK of Ali Raza evolves with the interaction of diverse ideas taken from a variety of visual sources. It is a synthesis of varied subject matters driven by historical events, Indian miniature painting, social issues that shape modern day Pakistan and popular and mass culture. Yet, these extremely thought provoking pieces express a specific element of satire and humour.

Ali Raza combines images of both popular and elitist culture in art, with emphasis on the banal or kitschy elements inspired from ancient, South Asian and international post-capitalist cultures. At times, his art places emphasis on the academic roots as seen in his acrylic canvases, at others, he resorts to techniques that downplay the expressive hand of the artist as in Door and Blackboard. The latter, convey a sense of fragility and are bound by time.

Ali Raza seeks to liberate himself from the narrow confines of a particular art form refusing to be bound by a given stylistic approach.

"The artist today negotiates sharpening contradictions as he/she moves between locations. The rapidity and frequency with which these dislocations occur, introduces a new circumstance into the artist's existence. The absence or proliferation of context creates the possibility of multi layering from memories of rootedness,



Planning your trip to **Art Dubai**, **Sharjah Biennial** or **The Armoury Show**?

Book ahead!
Save time
and money!



About Art Sawa

In 2008, the Art Sawa project began to find its roots in Dubai's multi-cultural dynamism. Amidst the skyline of this incredible city it was still difficult to find Art, and yet she felt that there was a longing for art and culture that remained unmet. Filled with a

This said but there persists, a gap between what we believe in, and what we practice. These digital manipulations touch on such kind of mixed up views. Ali Raza

still others from the swiftness of transition. Ali Raza's works are open to both imperatives.”
Salima Hashmi, art critic, 2008

Bahrain Financial Harbour
Fine Art Gallery
Inaugural Exhibition
in collaboration with
Opera Gallery - Dubai
23 January- 9 February

A selection of works by Arman,
Fernando Botero, Picasso,
Diego Masi and Parviz Tanavoli
and more.



passion for art and the promotion of talent, and despite difficult odds Amel B. Makkawi, owner and director, set out to create an Art platform that would provide artists from the region with a space where they could present their work, a space of sufficient size and quality to create its own dynamic.

Art Saw a embodies all of Amel's aspirations for art in this part of the world; it is the largest addition to Dubai's bustling art scene. It is a distinctive art platform dedicated to the awareness and promotion of contemporary art from the Middle East, North Africa and neighbouring countries.

Art Saw a realises its mission through hosting a series of innovative exhibitions, educational programs and publications reflecting current issues and practices. Offering 12,000 sq ft of state-of-the-art space, Art Saw a fosters interaction between art and the public across a wide range of media. Art Saw a is dedicated to promoting world-class contemporary art to a global and regional audience.

artsaw.a.com

About BFH Fine Art
Gallery



BFH Fine Art Gallery will be a platform for exhibiting high-profile, international modern and contemporary art in the Kingdom. The Gallery aims to promote the development of corporate art collections as well as to encourage corporate sponsorship of the arts. BFH fine Art Gallery is elegantly designed and has a unique position, as the transparent glass walls allow views of the old city of Manama on one side and the sea and the projects development, on the other. BFH was conceived as early as 2002 for the purpose of providing a technologically astute and sophisticated environment that would support business activity. Far-sighted efforts and persistent hard work have translated this vision into reality. It will be launched in the first quarter of 2011.

bfharbour.com



ART IN IRAQ TODAY: PART III CURATED BY DIA AL-AZZAWI

SHOWCASING THE WORK OF

AMAR DAWOD
DELAIR SHAKER
HIMAT ALI

FEBRUARY - MARCH 2011

ART IN IRAQ TODAY

[HOME](#)

About Meem Gallery

Since its launch in 2007, Meem Gallery has established itself as a leading specialist in the Arab art world. The gallery's aim is to promote the work of modern and contemporary Middle Eastern artists, and inspire viewers to engage with, and gain a deeper appreciation for, the art of this region. Meem's strength lies in its unparalleled access to both private and public collections of the world's leading artists. In its first year, the gallery distinguished itself by gaining exclusive representation rights in Dubai for the work of Ali Omar Ermes and Nja Mahdaoui, bringing their art to the Emirates for the first time. Other prominent artists exhibited at Meem include Dia Al-Azzawi, pioneer of modern Arab art; eminent sculptor, Parviz Tanavoli; internationally acclaimed filmmaker and photographer Abbas Kiarostami; leading Turkish artist Ismail Acar; respected Gulf artist Abdullah Al-Muharraqi; and the rising star of the contemporary Arab art world, Hamza Bounoua.

meem.ae.com

artBahrain Online Gallery ...where unseen masterpieces is just a click away!

Copyright © 2010, artBahrain.org. All rights reserved. Use of this site constitutes agreement with our [Terms and Conditions](#).