



FIGURE OUT

CONTEMPORARY TURKISH ART



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FOREWORD

FIGURE OUT - CONTEMPORARY TURKISH ART

Figuring out starts from the self. Questions and answers that arise within life constitute the complicated equation of existence for each of us individually. The only way to come to terms with this peculiar equation is an ultimate confrontation with the self as well as with the surroundings. The bi-directional flow of this confrontational state, which starts from the center of the self, spreading to the environment and immediately returning back to itself, forms the backbone of arts, an elegant means of understanding the world and of defining new meanings.

In a time, when decade-old governments are being overthrown; assumingly resistant economies are shaken to the foundation; and unexpected voices are occupying the streets, we are all simultaneously experiencing a historical shift on a global scale. Artistic tools and methods serve for achieving the purpose, and there is no doubt that they will emerge as the remarkable results of this cataclysmic confrontation.

Turkey, as a young republic, amidst breathtaking unrest in her east and west, is literally a bridge between Asia and Europe with a heavy inheritance from the Ottoman Empire. While the dynamic social structure impregnated by many different cultures harbored in addition to the Mediterranean spirit creates a hybrid, high-blood-pressured mixture with a skill of being highly adaptive, this social texture, in turn, provides a prolific inspirational space with abundance for the artists.

It would not be wrong to state that the fine arts production has started in Turkey in the 19th century by following the West. The Renaissance, places the human being in the center of every possible discipline of study; arts takes the figure as its focal subject and it examines by fragmenting it into its different aspects from appearance to the spiritual and psychological projections through various styles. Unlike the west, Ottoman couldn't adopt this approach then due to the dominant Islamic culture, which did not allow depicting humans in artwork fearing that idolatry would be resurrected. It is due to this that it was as late as 1906 when art classes with live models started to take place.

Throughout the 20th century, Turkish art not only followed the west but also found its way to figure out all challenging issues finding its own voice. Despite the obstacles like a military coup as well as tumultuous political and economical instabilities; arts somehow found its path to stream and convey itself to the future. Globalization as well as technological progress was in full effect on culture therefore arts have become even more intense on discovering its own character in the 90's. Beyond being an artistically fine production, it started to question various issues from identity to history; and from westernization to migration to establish a base for some existential issues through various media and artistic methods.

Rather than a whole made up of mixed approaches and mediums, this exhibition at Artsawa takes figure as its baseline. The figures and narratives from their own world are not just subsequent self-reflections to come to terms

with life, they also portrait conditions of being alive in a certain time and place. It is constituted of the art works of 19 artists, many of whom are from Istanbul, which is the center of a very cosmopolitan structure.

The selected works of Funda Alkan, Volkan Arslan, Burçak Bingöl, Gökçe Er, Çınar Eslek, Elif Varol Ergen, Zeren Göktan, Onur Gülfidan, Zeynep Kayan, Özgür Korkmazgil, Levent Morgök, Fırat Neziroğlu, Nazlı Eda Noyan, Ayşegül Sağbaş, Nejat Satı, Özlem Şimşek, Gülin Hayat Topdemir, Aslı Torcu, Mehmet Ali Uysal, Eşref Yıldırım confront the world they perceive through figures.

Onur Gülfidan, Volkan Aslan, Nazlı Eda Noyan with the works they have structured referencing recent history and powered by the agenda of the government; Mehmet Ali Uysal, Fırat Neziroğlu, Levent Morgök, Özgür Korkmazgil with their realistic figurative starting points, they interpret and dissociate the content into different layers with the diverse materials they utilize; Zeynep Kayan and Burçak Bingöl, with alternative definitions of "the self" they offer, using photographic works based on self-image, Gülin Hayat Topdemir, Ayşegül Sağbaş, Elif Varol Ergen, Gökçe Er, Nejat Satı, Aslı Torcu with their fantastic, magical, and mysterious atmospheres; Özlem Şimşek, Eşref Yıldırım, Funda Alkan; with the historical figure interpretations through various mediums such as video, paintings and sewing; Çınar Eslek probing the concept of time coming with life by getting to the core of creation itself; Zeren Göktan bringing together the parts of a series of photographic moments meticulously collected to solve the mystery of life; are all contributors to this unique exhibition with their selected works.

Burçak Bingöl
Istanbul-2012

THE ARTISTS

ASLI TÖRCU
AYŞEGÜL SAĞBAŞ
BURÇAK BİNGÖL
ÇINAR ESLEK
ELIF VAROL ERGEN
EŞREF YILDIRIM
FIRAT NEZİROĞLU
FUNDA ALKAN
GÖKÇE ER
GÜLİN HAYAT TOPDEMİR
LEVENT MORGÖK
MEHMET ALI UYSAL
NAZLI EDA NOYAN
NEJAT SATI
ONUR GÜLFİDAN
ÖZGÜR KORKMAZGİL
ÖZLEM ŞİMŞEK
VOLKAN ASLAN
ZEYNEP KAYAN
ZEREN GÖKTAN

Asli Torcu

BORN IN 1981 IN KONYA. WORKS AND LIVES IN PARIS, FRANCE.

In 2004, she graduated from Department of Painting, Mimar Sinan Fine Arts University, Istanbul. In 2005-2010, she completed her master's degree studies at Paris University VIII. She continues her PhD studies at Paris University VIII, Faculty of Plastic Arts. She participated in many group exhibitions in Istanbul, Ankara, Paris, Canada and London. In 2005 she had her first solo show in Sardunya's, Izmir. In 2010 she participated in 'Untitled Original' group exhibition at CDA-Projects. In 2011, her works exhibited at Contemporary Istanbul, Art Beat and Art Bosphorus Art Fairs represented by Galeri Zilberman and CDA-Projects. Her works are in the collections of Istanbul Modern Museum of Art, Dr. Nejat Eczacıbaşı Collection and Proje 4L, Can Elgiz Museum's collections. In February 2012 she has her first solo exhibition 'Reminiscence' at Galeri Zilberman.



SELECTED EXHIBITIONS

Collective:

2011 "Contemporary Art Istanbul" Istanbul Turkey
2011 "Artbeat Istanbul", Istanbul Turkey
2011 Elgiz 10, Proje L4/Istanbul Turkey

Solo:

2012 "Reminiscence", Istanbul Turkey

GIRL TO GIRL, 2011, Mixed Media on Paper, 77x57cm



Ayşegül Sağbaş

BORN IN 1976 IN RIZE. LIVES AND WORKS IN ISTANBUL.

She graduated from the Fine Arts Department of Samsun Ondokuz Mayıs University in 2004. In 2006 – 2007 she received two awards in painting contests. In 2006 she participated at the 16th Tuyap Art Fair. In 2007, she attended to Summart Painters Campus in Moldova. Her works have been exhibited in Turkey and Moldova and the same year she had her first solo exhibition in Istanbul. In 2008 she participated in a group exhibition at CDA-Projects. She had her first solo exhibition at CDA-Projects Gallery entitled 'Gotcha Fadu!' in 2009 and her second solo exhibition entitled "Dirty Dog" in 2011. In 2010 and 2011 her work was represented at Contemporary Istanbul Art Fair and Art Stage Singapore by Galeri Zilberman.



SELECTED EXHIBITIONS

Collective:

2011 "Art Stage Singapore", Singapore
2011 "Contemporary Istanbul Art Fair" Istanbul Turkey
2008 "Casa Dell'arte Group Exhibition", Istanbul Turkey

Solo:

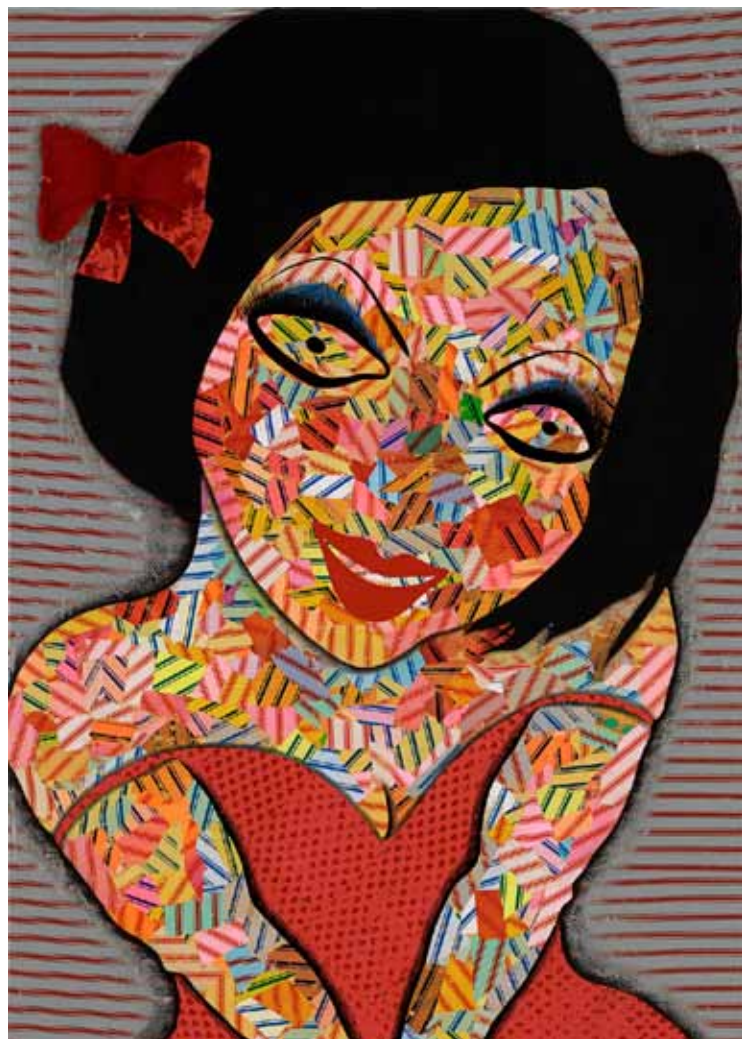
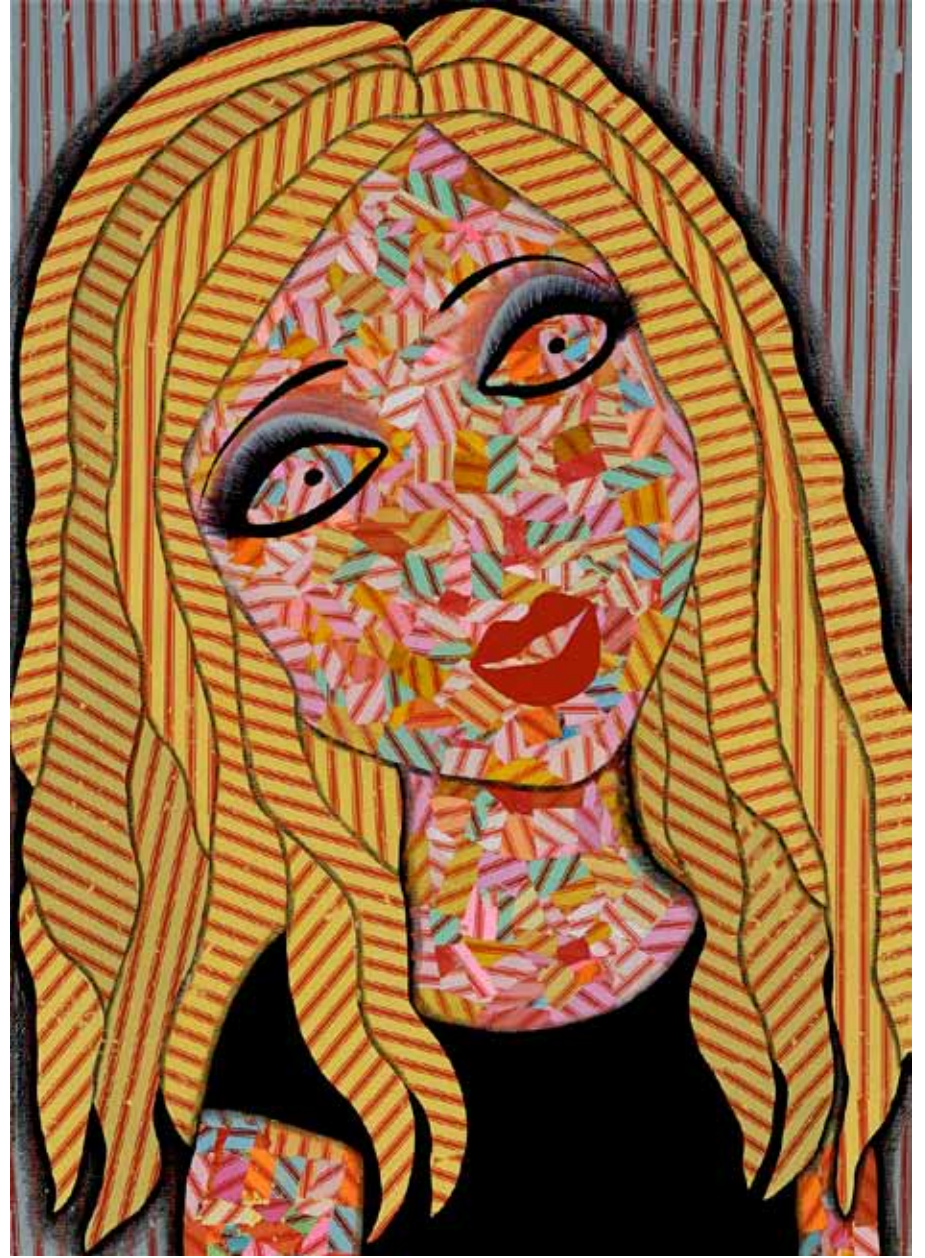
2011 "Dirty Dog", Istanbul Turkey
2009 "Gotcha Fadu", Istanbul Turkey

FADU JUMPING ROPE 2009, Mixed Media On Canvas, 140 x 116 cm

FADU'S AUNT 2009, Mixed Media On Canvas, 70 x 100 cm

FADU'S BFF 2009, Mixed Media On Canvas 70 x 100 cm

FROM THE SERIES DIRTY DOG 2011, Mixed Media On Canvas 150 x 200 cm



Burçak Bingöl

BORN IN 1976 in GÖRELE. LIVES AND WORKS IN ISTANBUL.

She was raised in Ankara. She graduated from BA, MA, and PhD programs respectively in 2000, 2002, and 2008 from Faculty of Fine Arts, Hacettepe University, Ankara, Turkey. Additionally, she graduated from Department of Choir, Ankara State Conservatory where she studied between 1985-91 and a program on Photography in The New School, New York in 2009. Throughout the PhD program she worked as a research assistant in the Department of Ceramics. She has been a resident artist in New York, Bodrum and Istanbul. She has made several talks and workshops on her art in Turkey, New York, Argentina and Philadelphia. Beside the three curated exhibitions, she exhibited her artworks in four solo shows in New York, Ankara, and Istanbul. She has made an exhibition as a curator supported by Goethe Institute, Ankara. She participated in Contemporary Istanbul Art Fair in 2010 and Art Bosphorus Art Fair, Marakesh Art Fair, Contemporary Istanbul Art Fair and Berliner Liste in 2011. In April - June 2011 she had a solo show entitled 'Cabinet of Curiosities' in CDA-Projects. Recently she attended to a group show 'Untitled Original' in Istanbul; and 'Ceramic Material and Material Culture' in New York.

She is currently accepted to ISCP (International Studio & Curatorial Program) in New York for another 6 months. She lives in Istanbul where she also works on her artistic, curatorial, and academic studies.



SELECTED EXHIBITIONS

Collective:

2011 "Contemporary Istanbul Art Fair", Istanbul Turkey
2011 "Ceramic Material And Material Culture", Queens
New York

Solo:

2011 "Cabinet Of Curiosities", Istanbul/Turkey
2009 "Feeling The Blanks", Ny Usa
2008 "Attention! Fragile", Ankara Turkey

UNFORESEEN TRANSFORMATION #1, 2011
Alu-dibond Diasec, Digital Photography, 100 x 100 cm
UNFORESEEN TRANSFORMATION #2, 2011
Alu-dibond Diasec, Digital Photography, 100 x 100 cm



Çınar Eslek

BORN IN 1976 TUNCELI. LIVES AND WORKS ISTANBUL.

“Çınar Eslek, a young artist who works in a large range of media like painting, video and photography, became well known for her intimate and sincere review of issues related to the body. The construction and reception of the inner and outer body, as well as their interrelation with the surrounding world stand in the centre of her artistic interests. ...The different media influence each other. Her paintings are based on a photographic gaze and her videos often resemble abstract paintings. Integrating her personal stories without didactically imposing them on the spectator, Eslek is able to produce significant and strong work, interdisciplinary in character and inter medial without getting lost in pure formalism or superficial aestheticism...”

Marcus Graf, Istanbul, 2011

Çınar Eslek graduated from Mimar Sinan University, Department of Painting in 2006 and completed her masters degree at Marmara University. She attended an artist residency program, Cite des Art, in Paris in 2009.



SELECTED EXHIBITIONS

Collective:

2008 “I am unaware”
2009 “Parallel Lands”
2011 “Besides“

Solo:

2010 “Chaotic Metamorphosis” Pi Artworks, Istanbul
2010 “Mardin Biennial” Mardin, Turkey
2010 Proje 4L Elgiz Museum of Contemporary Art
“Uncanny Encounters”

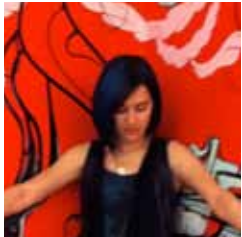
UNTITLED, 2011 oil on canvas, 170 x 98 cm
UNTITLED, 2011 oil on canvas, 170 x 98 cm



Elif Varol Ergen

BORN IN ANKARA, LIVES AND WORKS IN ANKARA.

Elif Varol Ergen was raised in Ankara. She graduated from BA, MA and PhD programs of the Department of Graphic Design, Faculty of Fine Arts, Hacettepe University, Ankara, Turkey where she also worked as a research assistant. She has attended many international exhibitions; one of them was held in Fusion Art Institute, Japan where she formed her artistic vision. She visited Japan as well as Belgium for her artistic and academic studies where she completed a part of her PhD thesis at the Hogeschool Gent Fine Arts Academy. After returning to Turkey, she became a full time faculty member and started to teach illustration and graphic design at the Faculty of Fine Arts, Hacettepe University. She has been invited to Japan and also to Germany for the 60th Frankfurt Book Fair in 2008 as guest artist. Beside 17 children books, her artwork has also been published on the prominent illustration magazines such as Hi-Fructose and Color Ink Book. She curated two exhibitions; one for Japanese Fusion Art Institute in Ankara in 2009 and the other is '2ND Door' which is supported by the Goethe Institute, Ankara. She has two awards from international Exlibris competitions and a first prize from the National Illustration Competition, Turkey. In 2011 she participated in 'Untitled Original' group exhibition at CDA Projects and the same year she has been represented at the Contemporary Istanbul Art Fair, Art Bosphorus and Berliner Liste Art Fair. In February 2012 she has her first solo exhibition entitled 'Incognito' at CDA Projects.



SELECTED EXHIBITIONS

Collective:

2011 "Contemporary Art Istanbul", Istanbul Turkey
2011 "Untitled Original", Istanbul Turkey

Solo:

2011 "Incognito", Istanbul Turkey

BITE 2010 Mixed Media + CGD, Mono Print 3+1 A.P. 42 x 58 cm
OBSERVATION 2010 Mixed Media + CGD, Mono Print 3+1 A.P. 42 x 58 cm
RED 2010 Mixed Media + CGD, Mono Print 3+1 A.P. 42 x 58 cm
WAIT 2010 Mixed Media + CGD, Mono Print 3+1 A.P. 42 x 58 cm



Eşref Yildirim

BORN IN 1978 IN BURSA. LIVES AND WORKS IN ISTANBUL.

In 2005, he graduated from Mimar Sinan Fine Arts University, Department of Painting. He continues his master's degree studies at Mimar Sinan University. He had several solo exhibitions and has participated in many group exhibitions and workshops in Turkey and abroad. In year 2005 he held his first solo exhibition entitled "Amabelkisadece" in Baska Culture House, Istanbul. Between the years 2006 – 2011 he participated in many group exhibitions in various art galleries and culture centers in Istanbul, Ankara, Izmir, Berlin and Montreal. In 2009 he held two solo exhibitions in Istanbul, titled 'Bride' and 'Düşüncesidegilkendisi'. His first solo exhibition at CDA-Projects Gallery is scheduled for May 2012.



SELECTED EXHIBITIONS

Solo:

2009 "Bride", Istanbul Turkey

2005 "Amabelkisadece", Istanbul Turkey

Collective:

2011 "Contemporary Art Istanbul" Istanbul Turkey

2011 "Artbeat Istanbul" Istanbul Turkey

NAZIM 2008 Mixed Media on Canvas 145 x 128 cm



Firat Nezirođlu

BORN IN 1981 IN IZMIR. LIVES AND WORKS IN IZMIR.

The artist first studied at Izmir Dance Academy and continued his studies in Textile and Fashion Design in Dokuz Eylül University, where he completed his doctoral degree, his undergraduate and graduate studies. The artist who brought a new perspective into classical weaving tradition by using fishing line for the first time has exhibited in many countries around the world such as Istanbul, Venice, Munich and London. He works on a new language in plastic arts with various textile techniques such as felt, weaving and print.

He held his first solo exhibition in 2000 in Izmir. From 2002 to 2009 he had his solo shows in different cities in Turkey. Between 2007 and 2010 Firat Nezirođlu participated also in many group shows in Turkey. In 2009 and 2010 he has been represented in Contemporary Istanbul Art Fair and 2011 in Contemporary Istanbul, Art Stage Singapore, Art Bosphorus and Marrakech Art Fair by CDA-Projects. In 2010 he participated in cda@play group exhibition at CDA-Projects. In November 2011 he had his first solo exhibition at CDA-Projects titled "Three Apples Fell from the Sky". Firat Nezirođlu is also active in performing arts as a choreographer since 2001



SELECTED EXHIBITIONS

Solo:
2011 "Three Apples Fell From The Sky", Istanbul Turkey

BALDBOY 2011 Woven Threads and Fishing Line, 167 x 95 cm
GREEN GRASS 2011 Woven Threads and Fishing Line 100 x 100 cm



Funda Alkan

BORN IN 1985, IZMIR, LIVES AND WORKS IN ISTANBUL.

Funda Alkan graduated from Alsancak Cumhuriyet Anatolian Vocational High School, Department of Graphic Design in 2003. In the same year she got in Dokuz Eylül University, Faculty of Education, Department of Painting-Work Teaching and graduated in 2007. Later the artist who began her master's degree in Dokuz Eylül University, Faculty of Fine Arts, Department of Painting, participated in many fairs, personal and group exhibitions and took place in various projects since her undergraduate education. She continues to work in Istanbul since 2010.



SELECTED EXHIBITIONS

Collective:

2011 : Contemporary Istanbul Art Fair, (Daire Gallery stand), Lutfi Kırdar Congress And Exhibition Center, Istanbul, Turkey
2011 : "Personal, And It Is Not", Daire Gallery, Istanbul, Turkey
2011 : Sotheby's "Contemporary Turkish Art", Londra
2011 : Bonhams "Modern and Contemporary Turkish Art", Londra
2010 : Contemporary Istanbul Art Fair, (Daire Gallery stand), Lutfi Kırdar Congress And Exhibition Center, Istanbul, Turkey
2010 : Alif Art Young Turkish Artists Exhibition
2010 : Tüyap Art Fair
2010 : "Young/Fersh/Different" Project Exhibition, CDA PROJECT, Istanbul, Turkey
2010 : "Portable Borders" Haydarpaşa Station, Istanbul, Turkey
2010 : "Open City" Contemporary Art Exhibition, Çanakkale State Fine Arts Gallery, Çanakkale, Turkey
2009 : "Group Painting Exhibition", Izmir Historical Gas Factory Art Center, Izmir, Turkey
2009 : "Painting Sculpture Competition Exhibition", Turgut Pura Foundation, Izmir, Turkey
2009 : "Health for Art" Group Exhibition, Atatürk Education and Research Hospital, Izmir, Turkey
2009 : "Visual Touches" Group Exhibition, Alsancak Culture and Art Center, Izmir, Turkey
2009 : "Corridor Exhibition", Painting Department In The Faculty of Fine Arts, Dokuz Eylül University, Izmir, Turkey
2009 : Istanbul Historical Sümer Bank Group Exhibition which was organized within the "Armasan Project" for the "Nesin Foundation"

Collective:

2009 : "Baki – sz – Bellek / " Group Exhibition, Ahmet Adnan Saygun Art Gallery, Izmir, Turkey
2008 : "Group Exhibition", Mücahit Bora Gallery, Izmir, Turkey
2007 : Sardunya's "Solo Exhibition", Izmir, Turkey
2007 : "Group Exhibition", Izmir Painting Sculpture Museum, Izmir, Turkey
2007 : "Group Exhibition", Buca Faculty of Education Gallery, Izmir, Turkey
2007 : Narlıdere Municipality "National Painting and Sculpture Competition Exhibition", Izmir, Turkey
2007 : Turgut Pura Foundation "26th Painting Sculpture Competition" Privacy Award, Izmir, Turkey
2007 : "6th Alsancak Festival 22-23-24 May" Street Exhibition and Performance, Izmir, Turkey
2006 : "Group Monoprinting Exhibition", Konak Municipality Alsancak Culture Center, Izmir, Turkey
2006 : "Exhibition of Bedri Karayasmurlar Painting Workshop", Izmir, Turkey
2005 : "Colorful Breathing from Notes" Performance Exhibition, Izmir, Turkey
2005 : The World University Games "Group Sculpture Exhibition", Izmir, Turkey

Solo:

2010 "Not A Perfect Fit", Daire Gallery, Istanbul, Turkey
2007 : "Solo Exhibition", Bostanlı Fine Arts Exhibition Hall, Izmir, Turkey

"BRIGITTE BARDOT" 2012, Embroidery on canvas with wool, 120 x 110 cm
"MAE WEST" 2011 Embroidery on canvas with wool and gilt rope, 150 x108 cm



Gökçe Er

BORN IN 1982 IN ÇORLU, LIVES AND WORKS IN ISTANBUL.

Gökçe Er creates her works on canvas and paper using mixed media. Motif is an implement for her to create the environment that she uses to describe her characters. According to her, 'motif ' has transformed into a tool for mundane consumerism; so she takes this element and reintroduces it as something new; yet keeping it familiar to the everyday eye. She achieves this by covering her spaces with repetitions literally taken from everyday life. With this technique and her style combined, Er plans to combine the mundanely familiar with the new and exciting.

In her works, the concept of concealing is, as well as contextual, a way of putting together the space, the interior. Doing this, she manages to distort the reality of the motif. Just the same as all other things we consume day to day.

Gökçe Er studied painting in Mimar Sinan Fine Arts University, Painting Department. She studied master degree in the same university, same department and also had a master degree in Accademia di Belle Arti di Bologna in Italy where she went for an exchange student program. She took part in shows both in Turkey and abroad. Her works are exhibited in institutions such as Siemens Sanat, Istanbul Modern Arts Gallery and Maritime Museum.



SELECTED EXHIBITIONS

Collective:

2011 "Artbeat Contemporary Art Fair" Istanbul/Turkey

2011 "Point Zero" Istanbul Turkey

2011 "The Istanbul Summer, Sanat Limanı Antrepo 5" Istanbul Turkey

Solo:

2010 'Get Out!', Istanbul Turkey

WHERE ARE YOU 2010 Mixed Media on Canvas 163 x 144 cm

BYE-BYE 2010 Mixed Media on Canvas 120 x 290 cm



Gülin Hayat Topdemir

BORN IN 1976 IN ISTANBUL, LIVES AND WORKS IN ISTANBUL.

Gülin Hayat Topdemir graduated from Mimar Sinan University, Painting Department where she also completed her master's degree. In 2007 she received a jury award from Nuri İyem Painting competition. In 2007 and in 2009 she participated in two group exhibitions at Casa Dell'Arte, Bodrum. In 2008 the artist held her first exhibition entitled "Complexion" and in 2010 her second solo exhibition "Every Young Girl's Dream" at Galeri Zilberman. In 2011 she has been represented at Contemporary Istanbul Art Fair, Art Bosphorus and Marakesh Art Fair by Galeri Zilberman.



SELECTED EXHIBITIONS

Collective:
2007 "Casa Dell'arte", Bodrum Turkey

Solo:
2008 "Complexion" Istanbul Turkey
2010 "Every Young Girl's Dream", Istanbul Turkey

5 O'CLOCK TEA, 2011 Oil on Canvas, 165 x 210 cm
PUPPET, 2010 Oil on Canvas, 150 x 100 cm



Levent Morgök

BORN IN 1969 IN ERZURUM. LIVES AND WORKS IN ISTANBUL.

In 1996, he graduated from Mimar Sinan Fine Arts University, Department of Painting. He had many solo exhibitions and participated in group exhibitions, both in Turkey and abroad. He started his career in 1992 with a group exhibition in Ankara and Istanbul. In 1993 he held his first solo exhibition in Sefahathane. Istanbul. Between 1993 and 1996 he participated in various art fairs in Istanbul and Ankara. In 1996 he held his second solo exhibition in Taksim Art Gallery, Istanbul. From 1996 to 2003 he participated in many group exhibitions and also art fairs in Istanbul. In 2003 he had his third solo show in Çağla Cabaoğlu Art Gallery, Istanbul. Between 2004 and 2009 he exhibited his paintings in group shows in Istanbul and Pensilvania, USA. In 2007 and 2008 he participated in Art Istanbul and in Contemporary Istanbul Art Fair, and in 2010 in Mardin Biennial. In 2009 he had two solo exhibitions at 44a Gallery, Istanbul and Galerie Celal, Paris. His first solo exhibition at Galeri Zilberman was held in October 2011.



SELECTED EXHIBITIONS

Collective:

2011 "Artbeat Istanbul" Istanbul Turkey
2011 "Art Bosphorus" Istanbul Turkey

Solo:

2011 "On-Off" Istanbul, Turkey
2009 "De Profundis," Istanbul Turkey
2009 "Relief" Paris, France

UNTITLED 2011 Mixed Media on Lightbox 160 x 140 x 23 cm



Mehmet Ali Uysal

BORN IN 1976, MERSIN, LIVES AND WORKS IN ANKARA.

“ In Mehmet Ali Uysal’s three dimensional works and installations as well as in his videos and photographic prints, architectural space and its relation to the human body are fundamental factors. Since in works such as Hole or Waterglass the gallery wall becomes an inseparable part of his work, these spatial interventions become site specific. In Uysal’s pieces, the process of creating art is connected to the time and place of its production and displacement. The artist makes the invisible visible by interconnecting the artwork with its context. In other words, he reveals the importance of the space that surrounds the work and makes it an integral part of the piece. The walls of the gallery become malleable usable areas rather than architectural limitations as they become the material, form, and content of the work. For him, space records and internalizes the human experience...”

Marcus Graf, Istanbul, 2011

Mehmet Ali Uysal is currently working as a research associate in the Department of Fine Arts and Music in Middle Eastern Technical University.



SELECTED EXHIBITIONS

Collective:

2005 “Tebdilimekan” Istanbul
2008 “Jeune Creation” Grand Hall de La Villette de 53 in France
2009 “In Search of Lost Reality: New Generation” Gallery Nev in Ankara
2010 “fasa fiso” and “+Infinity” Cer Modern Ankara and Mardin Biennale
2012 Contemporary Istanbul and Art Dubai international art

fairs

Solo:

2008 “Ex-libris” Gallery Eigheim in Germany
2008 “Le Vent Des Forets” France
2011 “Mist” at Etemad Gallery, Dubai and “Malist” at Q Contemporary, Beirut

AUTOPORTRAIT SERIES 2, 2011 digital print on canvas, 119 x 100 cm
AUTOPORTRAIT SERIES 2, 2011 digital print on canvas, 99 x 129 cm



Nazlı Eda Noyan

BORN IN 1974 IN IZMIR, LIVES AND WORKS IN ISTANBUL.

Noyan grew up in the Aegean region. She took her BA, MA degrees (with scholarship) on Graphical Design respectively from Dokuz Eylül University, Bilkent University and Florida University. Her postgraduate thesis are on Turkish melodrama posters and graphical design with social content. She worked as a practicing designer in UNICEF Gana. She took her PhD on history of art with her thesis titled "Movie Credits History in Turkish Cinema" from Istanbul Technical University, Institute for Social Sciences. She produced various video works such as her renowned "Baska Diyarın Çocukları (Children of Other Lands)" which was nominated the best animation in the 2006 Istanbul Short Movies Festival and showcased all around the world and also "Ince Ince Isledim" which is frequently broadcast in national / international festivals and exhibitions. Between the years 2000-2010 she participated in many group exhibitions in Turkey, ABD, New Zealand, Ukraine and Germany.

In 2007 she had her first solo exhibition titled "Tales for the Kids of Istanbul" in Crown Plaza, Istanbul and in 2010 she had her second solo exhibition titled "That Little Village" at CDA-Projects. In 2010 and 2011 she has been represented at the Contemporary Istanbul Art Fair and Art Stage Singapore by CDA-Projects. In 2011 she participated in two group exhibitions at CDA-Projects. titled 'Existrong' and 'Untitled Original'. She has been working as a freelance illustrator, designer and writer for different magazines and books. Currently, she works as an Assoc. Prof. at the Faculty of Communication, Bahçesehir University. She lives and works in Istanbul.



SELECTED EXHIBITIONS

Collective:

2011 "Untitled Original", Istanbul Turkey

2010 "Star Bright Light Show", Istanbul Turkey

Solo:

2010 "That Little Village" Istanbul Turkey

2007 "Tales For The Kids Of Istanbul" Istanbul Turkey

DNA MINORITY, 2011 Digital Monoprint, 100 x 80 cm
LOOK, 2010, Digital Monoprint, 60 x 140 cm



Nejat Sati

BORN IN 1982 IN IZMIR, LIVES AND WORKS IN ISTANBUL.

"Garnering attention among the new generation of artists with his experiments aimed at transforming canvas paintings, the foremost characteristic of Nejat Sati is his passion for materials and color. The artist approaches the materials he uses in his work through unusual colors and coloring methods, which are unknown, disused, and unrecognized by the 'world of painting,' and had succeeded even as a student in concentrating instinctively on specific areas and concepts by creating 'his own world'. While Nejat Sati sets out from his own world during his explorations, the imagery he discovers and the concepts he scrutinizes help interpret the viewpoint of particularly those born in the 1980s..."

Necmi Sönmez, Düsseldorf, 2010

Nejat Sati graduated from Dokuz Eylul University, Fine Arts Faculty.



SELECTED EXHIBITIONS

Collective:

2005 "New Proposals New Propositions 13" Borusan Art Gallery, Istanbul
2008 "Creative Destruction" Outlet Gallery, Istanbul
2008 "Today's Artists Istanbul" Aksanat, Istanbul
2010 "If The Nature is Heaven, The City is Hell" Cer Modern Museum, Ankara
2012 Contemporary Istanbul and Art Dubai

Solo:

2009 "well done" Apartment Project, Istanbul
2010 "Hypoglottis" i Artworks, Istanbul
2011 "Drugstore" at Art ON the Gallery, Istanbul

UNTITLED (DISEASE SERIES) 2012, Acrylic on Canvas, 180 x 150 cm
UNTITLED (DISEASE SERIES) 2012, Acrylic on Canvas, 180 x 150 cm



Onur Gülfidan

BORN IN 1974 IN ISTANBUL, LIVES AND WORKS IN ISTANBUL.

In his paintings and drawings, Onur Gülfidan reflects the social and political circumstances in which he lives. His figures remain innocent in an isolated world that is remorselessly shaped by technology. Ironically, they look crippled and feeble but rebel against a pessimistic worldview.

Influenced by cinema, comic books, animation, and computer games, all of which have shaped his visual perception since the 1980s, Gülfidan unites these genres with classical artistic training. This imagery narrates what is underplayed and unheeded and critiques the dominant ideology. "It is as if most of the people leading their lives are standing in front of the sun, thinking 'This sun is shining on me!' A careful eye, however, would see that they are only casting a shadow upon the beautiful world that lies behind them," he says.

Onur Gülfidan received his bachelor's degree in painting from the Faculty of Fine Arts at Mimar Sinan University in 2000 and went on to complete a master's degree in graphics and painting at the same institution. Gülfidan opened his first solo exhibition in artSümer in 2009.



SELECTED EXHIBITIONS

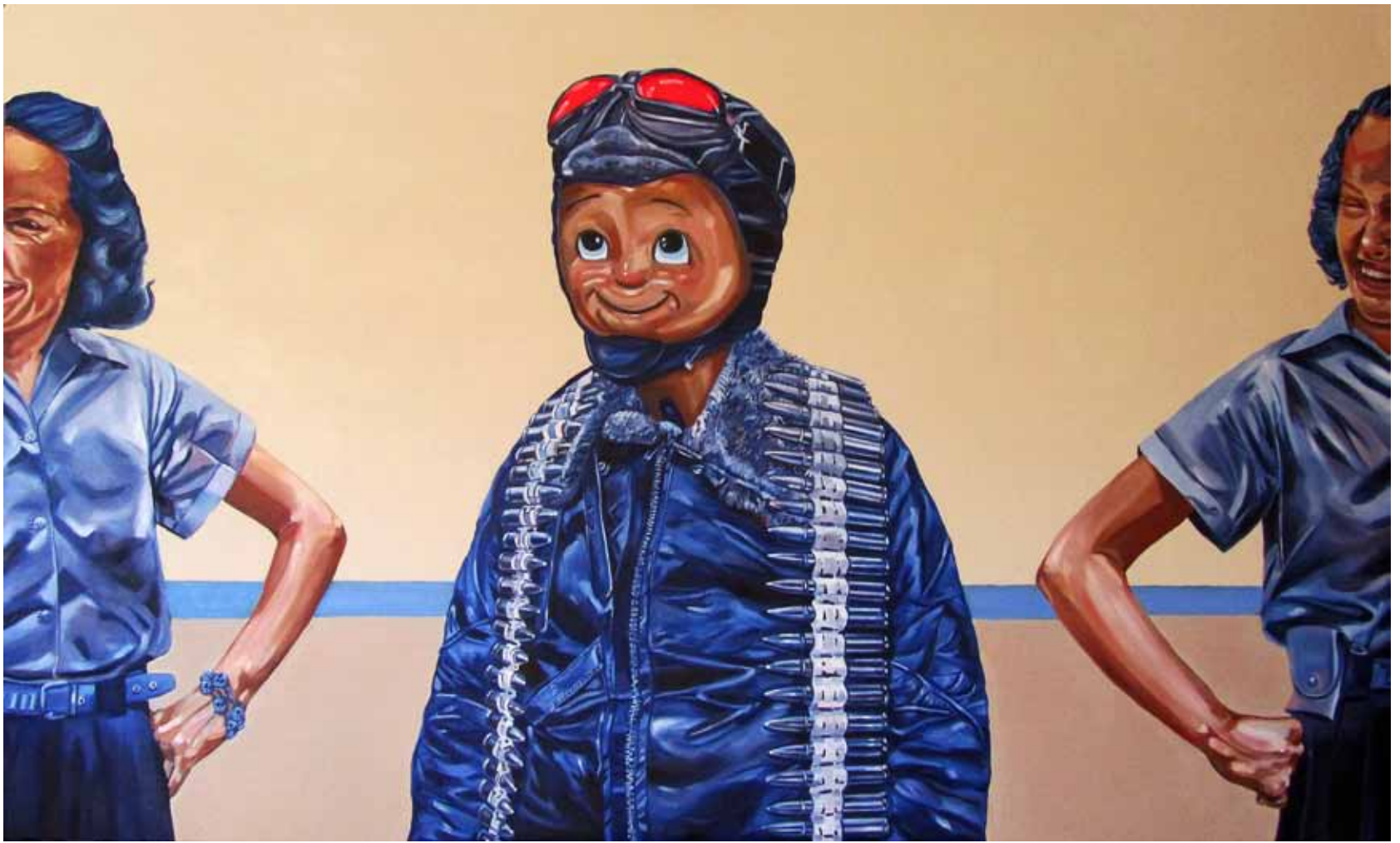
Collective:

2011 "Artbeat Contemporary Art Fair" Istanbul/Turkey
2011 "Point Zero", Istanbul Turkey
2011 "Vienna Fair" Vien Austria

Solo:

2011 'Relative Progress', Istanbul Turkey
2011 'Not As It Seems' Istanbul Turkey
2009 "Solo exhibition" Istanbul/Turkey

NAUGHTY BOY, 2010, Acrylic and Oil on Canvas, 100 x 165 cm
HOSTILE, 2009, Oil on Canvas, 100 x 125 cm
MERCENARIES 3, 2011, Acrylic and oil on canvas, 90 x 110 cm



Özgür Korkmazgil

BORN IN 1968 IN MERSIN, LIVES AND WORKS IN ISTANBUL.

He began working at his own studio in 1993. He participated in many art fairs, group exhibitions, symposiums and workshops including Contemporary Istanbul Art Fair 2007, and 2006 Tehran Biennale. Between the years 1996 and 2008 he had various solo exhibitions in Istanbul, and he participated in many group exhibitions in Istanbul, Adana, Ankara and Bodrum.

The artist had three solo exhibitions entitled "Gastronomic Orgasm " in 2008 and "+18" in 2010, and his latest exhibition 'Virus, Please Kill Me' in 2011 at Galeri Zilberman. In 2009 he participated in the curated group exhibition 'Where is my Privacy?' also at Galeri Zilberman. In year 2009, 2010 and 2011 the artist was represented at Contemporary Istanbul Art Fair, at Art Bosphorus and at Art Beat Istanbul by Galeri Zilberman.



SELECTED EXHIBITIONS

Collective:
2011 "Contemporary Art Istanbul", Istanbul Turkey,
2009 "Organic" Istanbul Turkey

Solo:
2011 "Virus Please Kill Me" Istanbul/Turkey 2010 "+18"
Casa Dell'arte" Istanbul/Turkey

SCREAM, 2011, Oil on Paper, 140 x 200 cm



Özlem Simşek

BORN IN 1982 IN ISTANBUL, LIVES AND WORKS IN ISTANBUL.

Simsek graduated from Marmara University Communication Faculty in 2004. She received full scholarship from Swedish Institute and studied photography in Nordens Fotoskola, Sweden in 2004. Simsek, finished her Master's Degree in photography at Dokuz Eylül University and is now currently working on her PhD in Art at the Yıldız Teknik University Institute of Social Sciences. In 2007 her first photography project 'Take Care Of Yourself' was chosen for 'Young talents in Turkish Photography v.04' as selected by Genis Açı Photography Magazine. This project was shown in many cities in Europe and Turkey.

In 2008 she participated in various group exhibitions in Russia, Sweeden and Turkey. In 2010 she exhibited her work in a group exhibiton in Köln, Germany. She had her first solo exhibition at CDA- Projects Gallery entitled 'Epic Seduction' in June 2011.



SELECTED EXHIBITIONS

Collective:

2011 "Contemporary Art Istanbul", Istanbul Turkey

2009 "Past Is Over, Now Pay The Bill", Istanbul Turkey

Solo:

2011 "Epic Seduction", Istanbul Turkey

BIG SISTER (AFTER LEYLA GAMSIZ) 2011 HD Data Video 3+1 A.P.



Volkan Aslan

BORN IN 1982, ANKARA, LIVES AND WORKS IN ISTANBUL.

“Volkan Aslan is a young artist who works with a range of materials and media in an interdisciplinary and inter-medial way. Certainly the strength of his poetic yet political works comes from a balance between aesthetics and concept. In other of his work he reviews strategies used in the context of art or investigates the relationship between personal and social history. ...His contemporary approach to the artistic method of using ready mades significantly connects his work to the history of art, a discipline whose practices he often questions to reveal its hidden power structures and mechanisms. Furthermore, he is able to deal with human stories without being kitsch or melodramatic. The high quality of his work results from his ability to engage in socio-political discussions about art’s context and human (hi)stories...”

Marcus Graf, Istanbul, 2011

Volkan Aslan graduated from Çukurova University in 2005.



SELECTED EXHIBITIONS

Solo:

2011 “Unstable Repetition” Pi Artworks, Istanbul
2012 “Volkan” Macka Art Gallery, Istanbul
2012 Contemporary Istanbul and art Dubai International Art Fairs

Collective:

2008 “The Most Curatorial Biennial of The Universe” Apex Art Center, New York in the year
2008 “Cultural Jam” Weimer, Germany
2008 “Save As” Triennale Bovisa Museum, Milan
2008 “On Produceability” Cologne, Germany
2010 “When Ideas Become Crime” Depo, Istanbul
2010 “Fasafiso” Cer Modern Museum, Ankara
2011 “Second Exhibition” Arter, Istanbul
2011 “Floating Volumes” Friese, Hamburg

UNSTABLE REPETITION, 2011, silkprint and drawing on handmade paper 33 x 26 cm
UNSTABLE REPETITION, 2011, silkprint and drawing on handmade paper 33 x 26 cm



Zeynep Kayan

BORN IN 1986 IN ANKARA, LIVES AND WORKS IN ANKARA.

After graduating from Department of Communication and Design, Bilkent University, she received an M.A. degree on Fine Arts from maHKU, Netherlands. She started her artistic career in 2005 with 'Young Talents' Photography Exhibition in Turkey, and 'Outsiders' group exhibition in Sweden. Between 2006 and 2009 she showed her work in various group exhibitions in Russia and Holland. In 2010 she participated at the Photography Festival in Bursa and in 'Young/Fresh/Different' group exhibition in CDA-Projects, Istanbul. In 2011 she has been represented at Marrakesh Art Fair and Contemporary Istanbul Art Fair by CDA-Projects. She showed her work in two group exhibitions entitled 'Existrong' and 'Untitled Original' also both in CDA-Projects. During the same year she participated in two other group exhibitions in Malaga, Spain and in Ankara, Turkey. In late 2011 her photography series have been exhibited in the curated photography exhibition 'Uncanny Encounters' in Istanbul Museum of Modern Art.

Her works have been also published in many books and magazines including Genis Açi Photography Magazine, Ruby Mag, Rotterdam Dialogues: The Artists, The Critics, The Curators, Six Years Later.

Her photography and video works constantly seek for creating the new from the old; a repetitive act of production in other words, construction through ways of deconstruction. Her challenge and inspiration depend on not letting the imagery stay in one and only state; and searching for ways of displaying that multiplicity.



SELECTED EXHIBITIONS

Collective:

2011 "Contemporary Art Istanbul" Istanbul Turkey

2011 "Untitled Original", Istanbul Turkey

Destiny: Signed and Sealed, 2012, Fine Art Digital Print, 60 x 60 cm

From The Series Torn, 2010, Fine Art Digital Print, 39 x 61.5 cm

From The Series Torn, 2010, Fine Art Digital Print, 39 x 61.5 cm

From The Series Torn, 2010, Fine Art Digital Print, 39 x 61.5 cm

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From The Series Torn, 2010, Fine Art Digital Print, 39 x 61.5 cm

From The Series Torn, 2010, Fine Art Digital Print, 39 x 61.5 cm



Zeren Göktan

BORN IN 1975 IN ANKARA, LIVES AND WORKS IN ISTANBUL.

Zeren Göktan grew up in Ankara. After obtaining a BFA in graphic design and a MFA in studio art both from Bilkent University, she received a second MFA in studio art. Göktan is currently pursuing a PhD in art practice at Yıldız Technical University and also teaches in the Department of Communication Design at Kadir Has University. Zeren is renowned for her installations, video and sound installations, animations and photography. Aside from taking part in a number of group exhibitions both in Turkey and in abroad, Zeren Göktan has held four solo shows; the first in 1997, entitled “Rendez-vous” in Macka Art Gallery. followed by “In the name of bread for the sake of land”, Kasa Gallery, (1999) “Breadzone”, Platform Garanti Contemporary Art Center, (2003) and “In-flux”, Akbank Art and Culture Center (2008). The video work titled “We are Volunteers”, which she co-produced with Idil Elveris, was presented at the 10th International Istanbul Biennial in 2007, at VIDEO.IT 2009 in Torino, and at the 2nd Moscow International Biennial “Qui Vive” in 2010. In 2008 she has been a artist resident in Thessaloniki, Greece and in 2010 in Bodrum, Turkey. Zeren Göktan, who has also participated in the exhibition “Reciprocal Visit” organized by the artist-run space Apartment Projects in 2009, has traveled to Georgia, Armenia, Azerbaijan and Iran with a group of international artists to work on participatory art projects. In late 2011 her photographs were exhibited in a group show titled “Uncanny Encounters” at Istanbul Muesum of Modern Art.



SELECTED EXHIBITIONS

Collective:

2011 “Uncanny Encounters” Istanbul Modern Museum Of Art Istanbul Turkey
2011 Contemporary Art Istanbul, Istanbul, Turkey
2011 “Untitled Original” Istanbul, Turkey

Solo:

2008 “In-Flux”, “Passing(Chain)”, “Passing(Shot-Gun)” Animation”, Istanbul Turkey
2005 “Breedzone” Istanbul, Turkey

FROM THE SERIES BLACK SWAN EVENT #1, 2007-2011, C print 3+1AP, 100 x 100 cm
FROM THE SERIES BLACK SWAN EVENT #3, 2007-2011, C Print 3+1AP, 100 x 100 cm
FROM THE SERIES BLACK SWAN EVENT #7, 2007-2011, C print 3+1AP, 100 x 100 cm
FROM THE SERIES BLACK SWAN EVENT #8, 2007-2011, C print 3+1AP, 100 x 100 cm



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