

19.03.09 - RACHID KHIMOUNE "CHILDREN OF THE WORLD" ARTSQUAD

UNDER THE PATRONAGE OF
HIS EXCELLENCY MR. ALAIN AZOUAOU, AMBASSADOR OF FRANCE TO THE UAE
AND WITH THE SUPPORT OF THE DUBAI CULTURE AND ARTS AUTHORITY.

19.03.09 - RACHID KHIMOUNE CHILDREN OF THE WORLD

ART SAWA Dubai, UAE



هيئة دبي للثقافة والفنون
Dubai Culture & Arts Authority

artsawa



RACHIDKHIMOUNE

Detail of Naomi, The African

Bronze, 2008

235 x 80 x 35 cm

©RachidKhimoune,CourtesyArtSawa

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RACHIDKHMOUNE

Detail of Enzo, The Italian

Bronze, 2008

235 x 120 x 65 cm

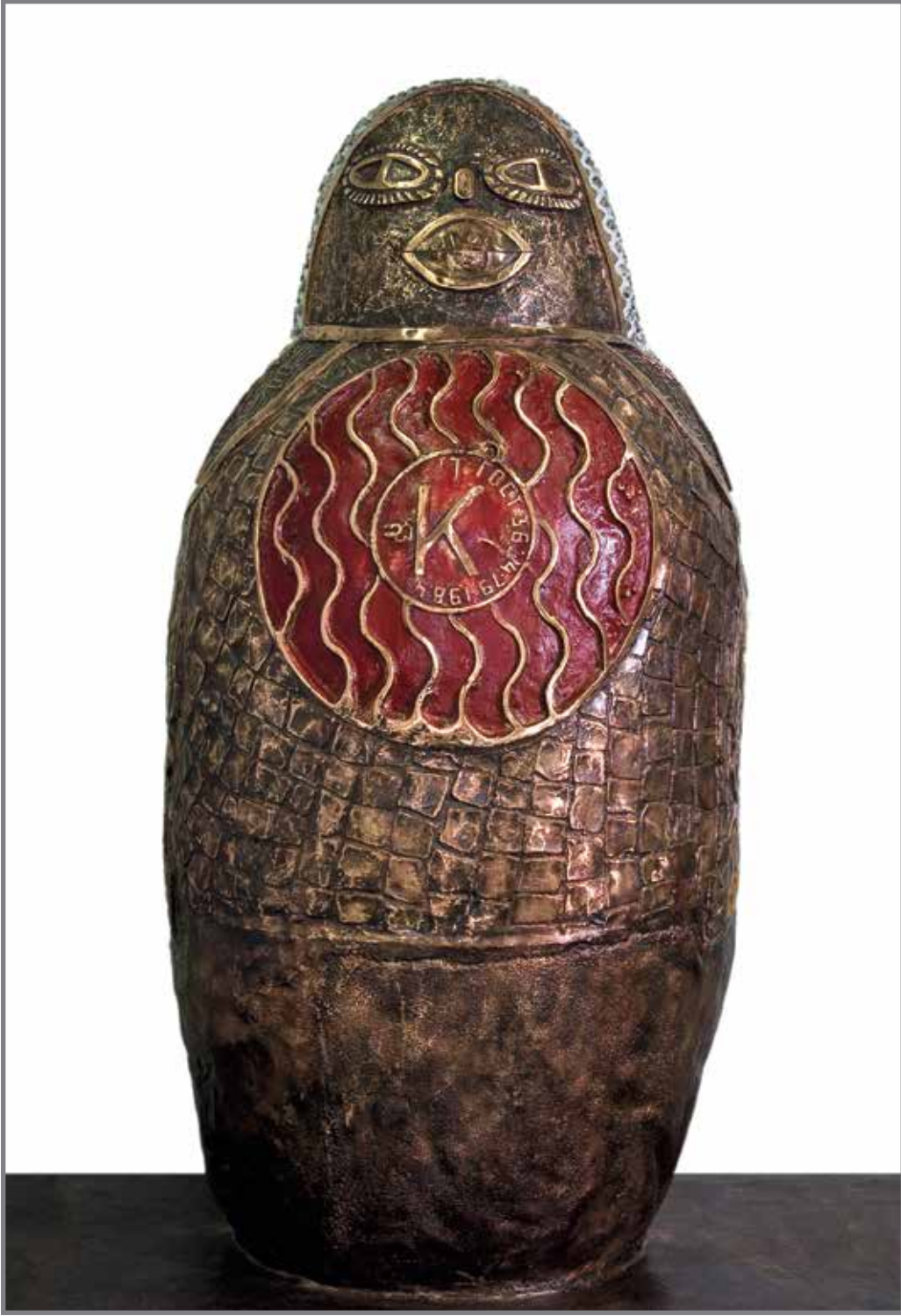
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RACHIDKHMIMOUNE

Jeanne, The Russian Doll
Bronze, 2008
210 x 100 x 70 cm

©RachidKhimoune,CourtesyArtSawa

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RACHIDKHIMOUNE

Detail of Mu-Nan, The Chinese Girl

Bronze, 2008

240 x 120 x 50 cm

©RachidKhimoune,CourtesyArtSawa

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RACHIDKHIMOUNE

Felipe, The Mexican

Bronze, 2008

230 x 100 x 60 cm

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RACHIDKHIMOUNE

Jean-Baptiste, The Child from Monaco

Bronze, 2008

230 x 120 x 35 cm

©RachidKhimoune, Courtesy ArtSawa

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RACHIDKHMOUNE

Detail of Le Titi Parisien, The Parisian Kid

Bronze, 2008

255 x 105 x 45 cm

©RachidKhimoune, Courtesy ArtSawa

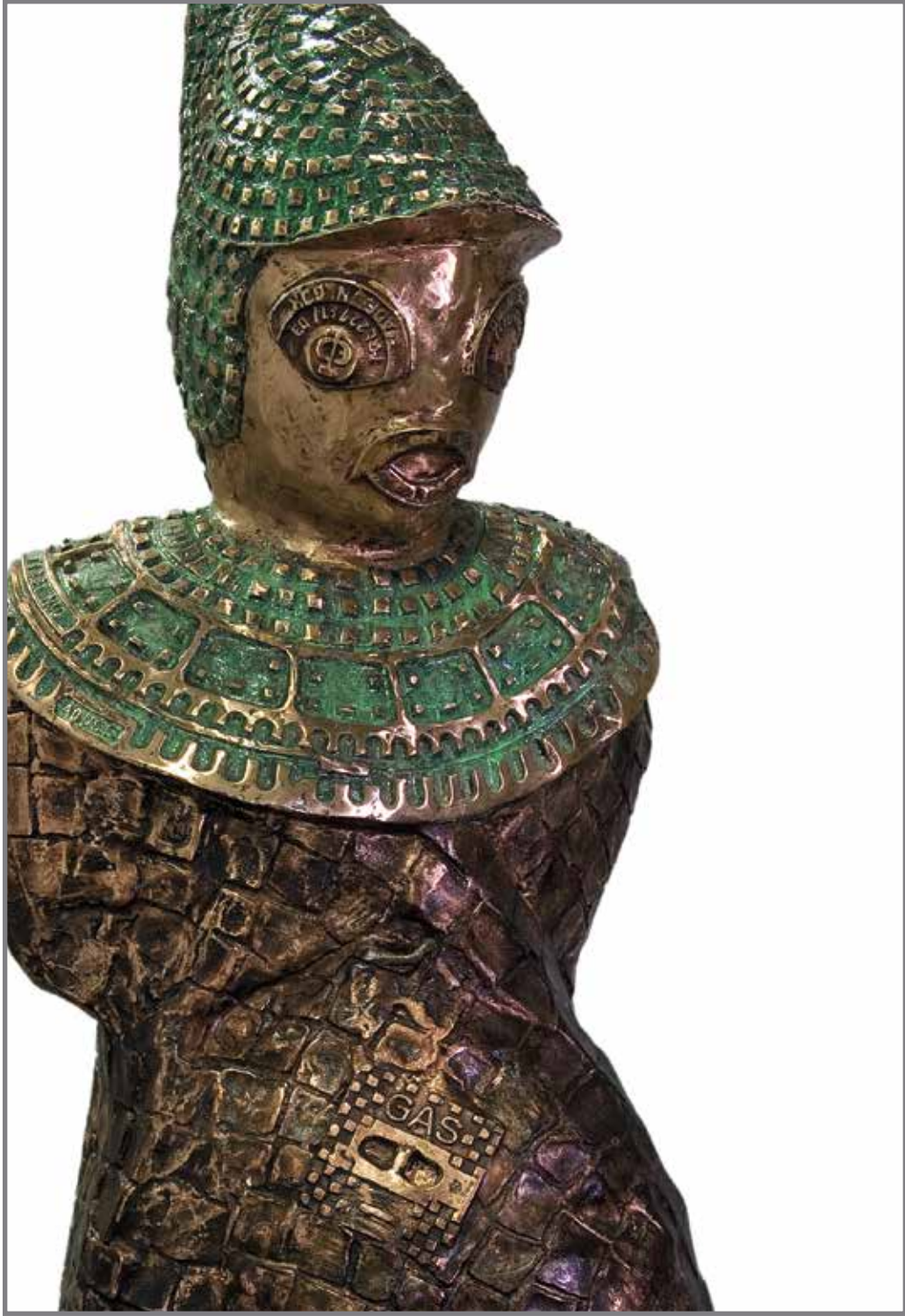
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RACHIDKHMOUNE

Detail of Eve, The German Girl

Bronze, 2008

235 x 65 x 55 cm

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RACHIDKHIMOUNE

Ali, The Tunisian
Bronze, 2008
250 x 115 x 40 cm

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RACHIDKHIMOUNE

Antonio, The Brazilian

Bronze, 2008

200 x 100 x 40 cm

©RachidKhimoune,CourtesyArtSawa

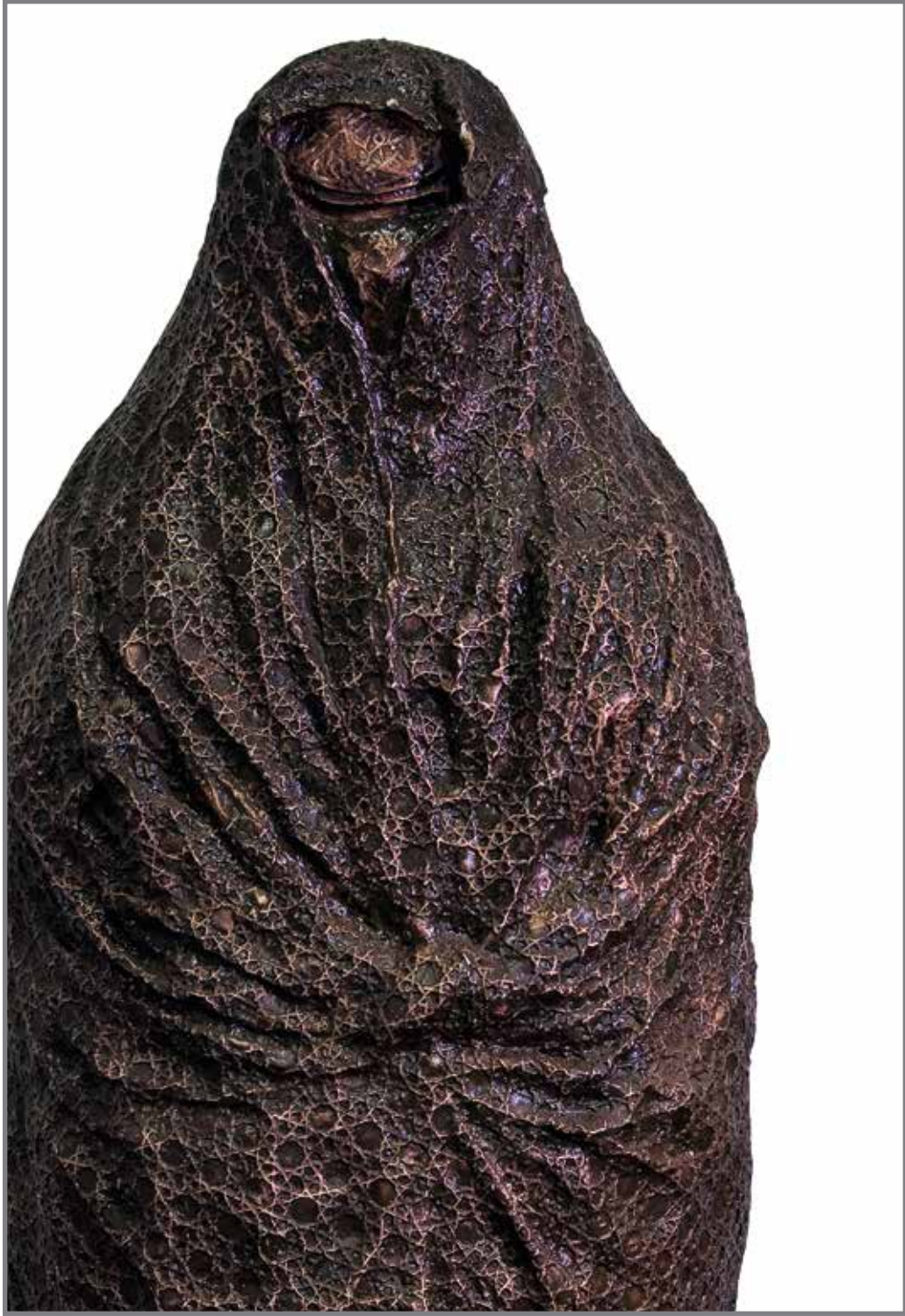
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RACHIDKHMOUNE

Detail of Rania, The Arabic Girl
Bronze, 2008
220 x 90 x 45 cm

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RACHIDKHIMOUNE

Detail of Isis, The Egyptian Girl

Bronze, 2008

230 x 90 x 50 cm

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RACHIDKHMOUNE

Detail of Jim, The New Yorker

Bronze, 2008

250 x 125 x 40 cm

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RACHIDKHIMOUNE

Dick, The English Man
Bronze, 2008
230 x 100 x 40 cm

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RACHIDKHMOUNE

Akavak, The Canadian

Bronze, 2008

205 x 90 x 35 cm

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RACHIDKHIMOUNE

Detail of Marie Carmen, The Spanish Girl

Bronze, 2008

195 x 150 x 70 cm

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RACHIDKHMIMOUNE

Detail of Mahatma, The Indian

Bronze, 2008

210 x 110 x 70 cm

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RACHIDKHIMOUNE

Detail of Ayako, The Japanese Girl

Bronze, 2008

235 x 70 x 60 cm

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RACHIDKHIMOUNE

Kahina, The Kabyle Girl

Bronze, 2008

215 x 80 x 55 cm

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RACHIDKHIMOUNE

Detail of Mohamed, The Moroccan

Bronze, 2008

190 x 140 x 60 cm

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RACHIDKHMOUNE

Detail of Jean, The Swiss

Bronze, 2008

225 x 115 x 50 cm

©RachidKhimoune,CourtesyArtSawa

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RACHID KHIMOUNE

CHILDREN OF THE WORLD

Under the patronage of His Excellency Mr. Alain Azouaou, Ambassador of France to the UAE and with the support of the Dubai Culture and Arts Authority, Art Sawa showcases an exhibition on a scale rarely seen in Dubai.

“Children Of The World” is a monumental collection of sculptures by the renowned French /Algerian artist Rachid Khimoune.

This latest exhibition, hosted by Art Sawa, comprises twenty-one remarkable bronze- cast 2m high, 500 kg, sculptures depicting twenty-one children from all over the world, twenty-one being a metaphor for the 21st century in which the works were created. Rachid Khimoune’s artistic approach is rich, unique, and contemporary and appeals to an international audience: the artist has traveled the world searching for the original roots of his subjects and their cities.

This is a truly inspirational and universal project and is particularly relevant to the youthful city of Dubai, UAE, where it will stand as a symbol of the complex relationship between art, history and the city’s diverse urban communities. The UAE, with its vibrant and multicultural human landscape, is the ideal and natural host for this great work of art.

The scope of this exhibition befits the nature of Rachid Khimoune’s art: over eight years of creation, travel and immersion in the urban components of twenty-one international cities have resulted in an extraordinary body of work. “Children Of The World” explores and uncovers the diversity of the world’s people and is as inimitable as the different cultures it portrays.

Each piece is layered with the stories of cities and their people, and these become embedded in each cast as a visual expression of a historical and human archive. He has captured “the skins of the streets”, molded their paving stones, drain covers and broken bitumen to produce works of art quite unlike any other.

The urban theme is the central focus and the inspiration of his work. Khimoune explains, “Although all streets seem to be the same, sewer plates and grids around trees are as different from one city to another as tattoos on skin. These are the symbols that represent the identity and document the history or memory of the city.”

Rachid Khimoune was born in France in 1953, in Decazeville (Aveyron) to Algerian parents. He graduated from L’Ecole Supérieure des Beaux Arts, in Paris in 1974, France’s most prestigious fine arts school, and first attained renown as a painter before turning to sculpture. Khimoune further commented, “Seeing what one doesn’t see anymore, looking at things differently, in magic and in dreams.” This is what makes his art so strong and meaningful. From the sewer plate, to the old electric plug, and through all his scavenged objects, Rachid gives depth and life to insignificant details.

SELECTED COMMISSIONS:

- 2007 “Naomi, the African”, installation project, Ouagadougou, Burkina Faso
- 2006 “The Family”, installation of a group of seven granite and bronze sculptures, Ordino, Principality of Andorra
- 2004 “Jean-Baptiste from Monaco”, sculpture, Monte Carlo, Monaco
- 2003 “Philip, the Mexican”, installation project, History Museum of Cuernavaca, Mexico
- 2002 “Enzo, the Italian”, installation project, Sienna, Italy
- 2001 “Children of the World”, installation of a group of 21 bronze sculptures, Paris, France
- 1999 “Don Quichotte and Sancho”, sculpture in bronze, Marseille, Cité de la Visitation, France
- 1993 “The Crusaders”, installation of a group of 3 bronze sculptures, Chartres, France
- 1989 “The Family”, mural relief, Grenoble, France
- 1987 “The Warriors”, iron and resin sculpture, Seoul Olympic Park, South Korea
- 1985 “Children of the World”, installation of a group of 11 iron and resin sculptures, Blanc-Mesnil, France



SELECTED EXHIBITIONS:

- 2008 “European Biennial of Contemporary Art”, Eragny sur Oise, France
- 2007 “Salon du Collectionneur”, Grand Palais, Paris, France
- 2005 “Art-Paris Salon”, Del Leon Gallery, Paris, France
- 2003 “Rachid Khimoune”, Grimaldi Forum, Monte Carlo, Monaco
- 1999 “Festival du Film Fantastique à Gérardmer”, Musée Bourdelle, Paris, France
- 1997 “Biennale de la Sculpture”, Monte Carlo, Monaco

SELECTED PUBLICATIONS:

- Xuriguera, Gérard, “Rachid Khimoune”, Editions Grimaldi Forum Monaco (Paris Musées 2003)
- Jakubowicz, F., Méséguer, S., Jacquet, J., Couvreur, JF., ed. “Rachid Khimoune: Regards les Enfants du Monde”, Editions Paris Musées (Somology 2001)