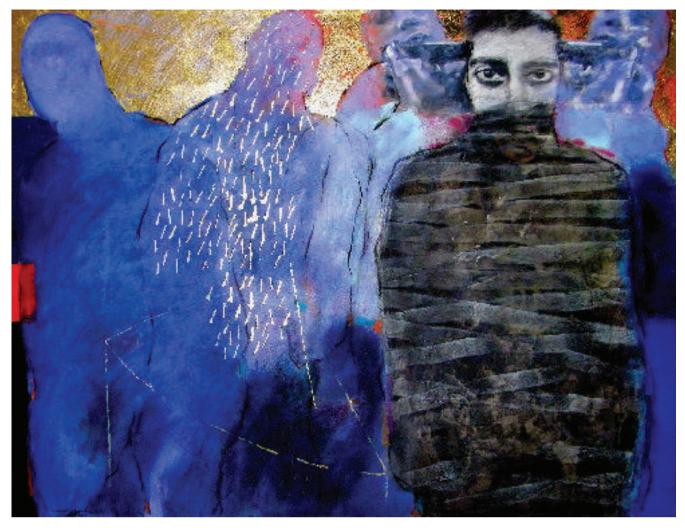
WITNESS WAEL DARWESH









"CONSTANTLY ... I'M THE VICTIM" Acrylic on canvas 120cm x 92cm, 2011

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"DEATH OF THE CLOWN IN THE HANDS OF A HIDDEN" Acrylic on canvas 120cm x 92cm, 2011

© Wael Darwesh, Courtesy Art Sawa



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"DISMISSAL OF THE GOVERNMENT" Acrylic on canvas 143cm x 128cm, 2011

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"ELECTION PROPAGANDA" Acrylic on canvas 175cm x 95cm, 2011



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"ESCAPE THE CLOWN" Acrylic on canvas 120cm x 92cm, 2011



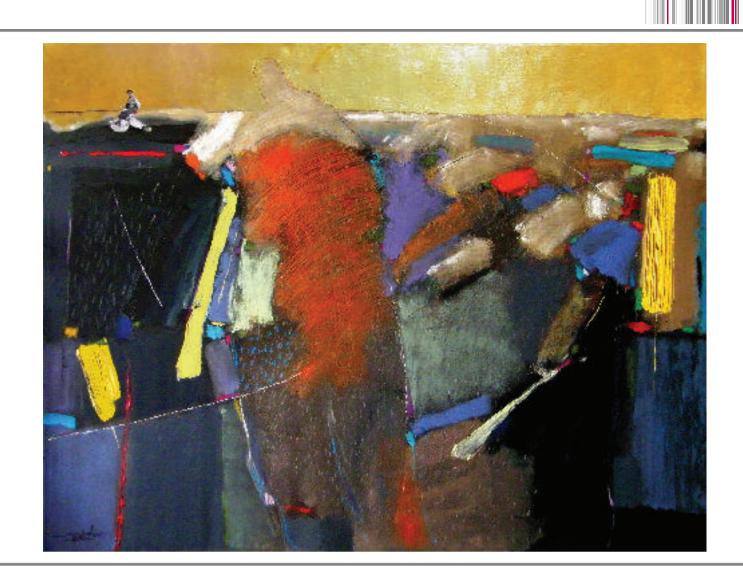
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"GIANT IN THE FIELD" Acrylic on canvas 120cm x 92cm, 2011 © Wael Darwesh, Courtesy Art Sawa



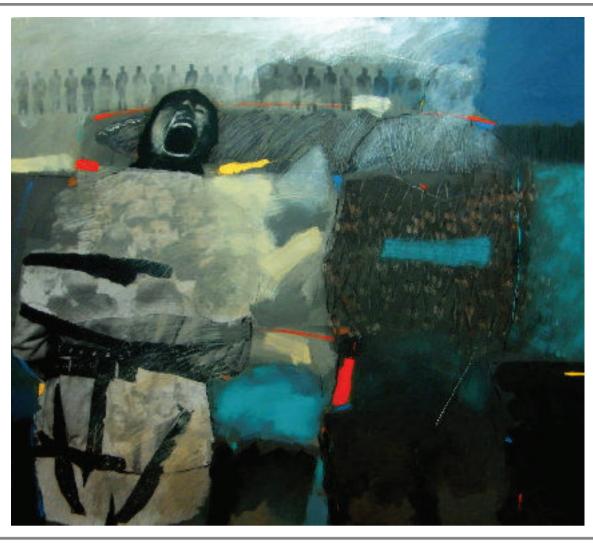
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"I AM NOT A VICTIM" Acrylic on canvas 143cm x 128cm, 2011 PO Box 212592 Dubai, UAE

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"INTRIGUE IN THE REVOLUTION SQUARE" Acrylic on canvas 175cm x 95cm, 2011



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"JANUARY 28" Acrylic on canvas 140cm x 123cm, 2011 © Wael Darwesh, Courtesy Art Sawa



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"PSYCHIATRIC HOSPITAL ... TO WHOM THEY WANTED FREEDOM ... DAY" Acrylic on canvas 143cm x 128cm, 2011



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"THEY DO NOT LISTEN ... THE VOICE OF RIGHT" Acrylic on canvas 120cm x 92cm, 2011



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"WE WILL PROTECT THE REVOLUTION WITH OUR BLOOD" Acrylic on canvas 140cm x 123cm, 2011



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Born in Cairo in 1975; lives and works in Cairo.

A year ago.....
Wael Darwesh reached the boiling point.

Although he tried to remain calm, questions kept creeping up in his head; questions without answers crammed

Often to keep hope alive, only self-deceit was the option, the only way to stay alive.

Everyone around him was silently dying for change. There were dark clouds of change hovering over all.

"Art is my profession and this establishes a strong connection with the political situation, with political dialogue

and its discourse.

My Art provides a visual drama often including glimpses of the real world through photographs, as eye-witness to actual events.

to actual events.

This political art, describing my paintings after Jan. 25, 2011, appeared long before that date, though it was cautious to curb wild feelings, even marginalizing that condition and it happened actually. "Wael said quite often, a question haunted him..... How would a bystander express his or her thoughts? As they do not have a means to steam off thoughts, he has made himself a non-stop transmitter and receiver, when his only signal or message was his paintings portraying arguments gripping the Egyptian street depicting visual and rare dramas.

true all of a sudden, and the thirst for freedom within himself, it eventually came out against his will prior to the 25th

January Revelation/Revolution.
In June 2010, he exhibited at "Art Sawa" a body of works, "SHROUDED MEMORIES", another name that he thought

already was "WITNESS".

Wael never revealed that for fear of being held accountable.

Today, the answers are crystal clear after 25th Jan. 2011, it becomes the real barometer of Revolution and he simply depicts what he witnessed.

History will seek to understand the ensuing events and he felt that many things have changed.

"Witness" is an enjoyable expression of freedom.



2011 Gallery-Museum Lendava, Lendava, Slovenia.

2010 | SHROUDED MEMORIES | - Art Sawa , Dubai-UAE

2009 Cairo Atelier, Cairo, Egypt.

2008 MUST GALLERY-Egypt university- 6octoper city-Egypt.

2008 El Gezera art center, Cairo, Egypt. 2003-2006-2007 Cairo Atelier, Cairo, Egypt. 2002 Center of Arts, Zamalek, Cairo, Egypt.

GROUP SHOWS

2011 10th International Fine Arts Colony -Monošter / Szentgotthárd, Hungary.

2011 ÇANKIRI KARATEKİN UNIVERSITY, FACULTY OF FINE ARTS - SUMMER ACADEMY-Ankara -Turkey.

2011 Abu Dhabi Art Fair - Art Sawa - Dubai-UAE.

2010 Commissaries of the Egyptian Section - III Biennale of Art Ecuador - Quito - Ecuador

2010 Arab Cultural week - Johannesburg and Pretoria - South Africa

2010 15th Lind Art INTERNATIONAL YOUNG ARTISTS FINE ARTS COLONY, Gallery-Museum Lendava, Slovenia.

2010 Black and white-El Gezera Art Center, Cairo, Egypt.

2010 Land of The Hyperreal- Memorial Jose, Revolution Square, Havana, Cuba.

2009 Abu Dhabi Art Fair - Art Sawa - Dubai-UAE.
2009 DARKLIGHT FILM FESTIVAL — DUBLIN-, Ireland.
2009 DUBLIN ELECTRONIC ARTS FESTIVAL: D.E.A.F.-, Ireland.
2009 UNDERCURRENT contemporary Egyptian art- Art Sawa - Dubai-UAE.
2009 AGANDA EXHIBITION, Bibliotheca Alexandrina, Alexandria, Egypt.
2009 AL MARKAYAH ART GALLERY- Abu Dhabi, Emirates Palace
2008 Cairo international Biennial 11- 2008 - Cairo Opera House-Egypt.
2008 Creative Expressions - Art Sawa - Dubai-UAE
2008 Art Paris- Abu Dhabi, Emirates Palace- Dubai-UAE

2008 Art Sawa Opening- Dubai-UAE

2008 ÖREBRO INTERNATIONAL VIDEOART FESTIVAL-Sweden

2008 Secrets project —Dar el fonon-Amman — Jordan.

2007 What is happening today, Cairo Opera House

2007 What is happening today, Calro Opera House
2007 The days of the Egyptian culture in India, New Delhi, India.
2007 The Present out of the Past Millennia, Kunstmuseum Bonn, Germany.
2007 Imagining the Book II, Bibliotheca Alexandrina, Alexandria -Egypt
2006 The 1st International Web Exhibition. www.ecartists.com.
2005 Contemporary Egyptian paintings - Egyptian Academy in Rome, Italy
2005 Imagining the Book I, Bibliotheca Alexandrina, Alexandria - Egypt
2005 Art and Soul, Cairo Opera House Gallery, Egypt
2002 6th International Ceramics Biennial, Cairo Opera House &Palace of arts Cairo- Egypt.

2002 Arab Visual Artists' Exhibition, Taha Hussein Museum, Cairo, Egypt.

2001 Arab Visual Artists' Exhibition, Taha Hussein Museum, Cairo, Egypt.

1998-2004 Annual Salons of Young Artists, Akhenaton Galleries, Cairo, Egypt.

SELECT BIBLIOGRAPHY

Krause, Norbert, "Walking Splendid Spaces", web article: http://waeldarwesh.com/articl.html