# INSTABILITY AHMED AL BAHRANI









"BULL 1" IRON, 1/1 59 x 64 x 15 CM, 2012



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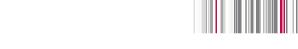
E info@artsawa.com  ${\bf W}$  www.artsawa.com







"BULL 2" IRON, 1/1 47 x 70 x 30 CM, 2012



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### **AHMED AL BAHRANI**

"CAT" IRON, 1/1 129 x 67 x 15 CM, 2012



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"DUO BEARS" IRON, 1/1 44 x 13 x 23 CM, 2012



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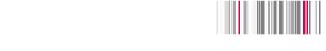
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"DUO SHEETAS" IRON, 1/1 43 x 105 x 25 CM, 2012



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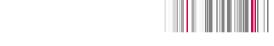
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"DUO WHALES" IRON, 1/1 79 x 50 x 28 CM, 2012



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"FALCON" IRON, 1/1 55 x 73 x 12 CM, 2012



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"FIGHTING CATS" IRON, 1/1 115 x 87 x 23 CM, 2012



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"FIGHTING COQ" IRON, 1/1 84 x 85 x 38 CM, 2012



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"FOAL"
IRON, 1/1
82 x 77 x 22 CM, 2012



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"GOAT" IRON, 1/1 62 x 83 x 20 CM, 2012



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"HORSE 1" IRON, 1/1 65 x 58 x 15 CM, 2012



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"HORSE 2" IRON, 1/1 33 x 60 x 15 CM, 2012



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"ROOSTER" IRON, 1/1 95 x 75 x 15 CM, 2012



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Born in 1965, Babylon, Iraq. Lives and works between Sweden and Qatar.

Ahmed Al Bahrani never understood the meaning or experience of stability. His world is and has been one of constant motion. This can clearly be seen in all his works spanning a 15 year career as a sculptor and artist. This constant movement has helped him be inspired by the world around him and pushed him to challenge himself, to explore and challenge boundaries and to go beyond them and produce exceptional new work, new departure points, always moving forward. For his upcoming show entitled "Instability" Ahmed Al Bahrani has revisited memories, and deepened his nostalgia, where the constant "Instability" coming from the distant past memories and those more recent collide and merge with each other in the unsettled present. The inspiration for his most recent work is rooted in the enchanted animal stories of "Kalilah wa Dumniah" a true classic of Arabic literature. Ahmed says "It's a long path I am walking on, and this recent body of work is driven by my inner thinking, it is an experiment in my quest, my search for stability."

Bahrani 2012

#### EXHIBITIONS – Selected

2012 April Ghassan Ghaib and Ahmed Al Bahrani exhibition of "NOSTALGIA" at Jacaranda Amman, Jordan 2012 January ALmarkhiya Gallery Doha Qatar 2011 November Dress Code Project Art Sawa, Dubai

2011 February Orfale Gallery

2011 January Katara Doha Qatar

2010 April (LTMH) Gallery, New York, "Beyond the War: Contemporary Iraqi Artists of the Diaspora:

2010 April (LTMH) Gallery, New York, "Beyond the War: Contemporary Iraqi Artists of the 2010 December Miami Sculpture Biennale 2010 December Albareh Art Gallery, Bahrain, Group exhibition 2010 March Art Sawa, Dubai, "My Homeland: Contemporary Artists from Iraq" 2010 February Albareh Art Gallery, Bahrain, "A Chair and a Painting" Group exhibition 2009 January Art Sawa Gallery, Dubai, "Contemporary Artists from Iraq" 2008 March Albareh Art Gallery, Bahrain, Solo exhibition 2006 May Dar Al Fanoun, Kuwait, Solo exhibition 2006 March Al Bareh Art Gallery, Bahrain, solo exhibition 2006 January 4 Walls Gallery, Amman, Jordan, solo exhibition 2003 Green Art, Dubai, solo exhibition 2003 Green Art, Dubai, "Contemporary Artists from Iraq" Group exhibition 2003 Green Art, Dubai, "Contemporary Artists from Iraq" Group exhibition

2003 Green Art, Dubai, "Contemporary Artists from Iraq" Group exhibition 2002 Bissan Gallery, in association with the French Cultural Centre, Qatar

2000 French Ambassador's residence, Qatar, solo exhibition 1998 Al Afif Gallery, San'a, "Contemporary Artists from Iraq" group exhibition 1999 French Cultural Centre, San'a





Muzaffar, May, "The Dynamism of Iron Works", Albareh Art Gallery, exhibition catalogue, (2006). AL Awar, Nada, "Ahmad al Bahrani: Heavyweight Creativity", Canvas Magazine, vol. 1,no. 4 p58 - 69: (July/August 2005). Yousef, Farouk, "Ahmad al Bahrani: Hand of Iron & Heart of Silk", Dar al Hayat Newspaper (March 2008). Al-Najjar, Ali, "The language of Iron", web article: www.iraqiart.com: 2008.

SELECTED COMMISSIONS:
2006 "GCC Soccer Tournament Trophy", white gold, commissioned in Qatar and fabricated in Milan, Italy.
2006 "Olympic Rings", installation in iron, commissioned for 16th Asian Games, Doha, Qatar.