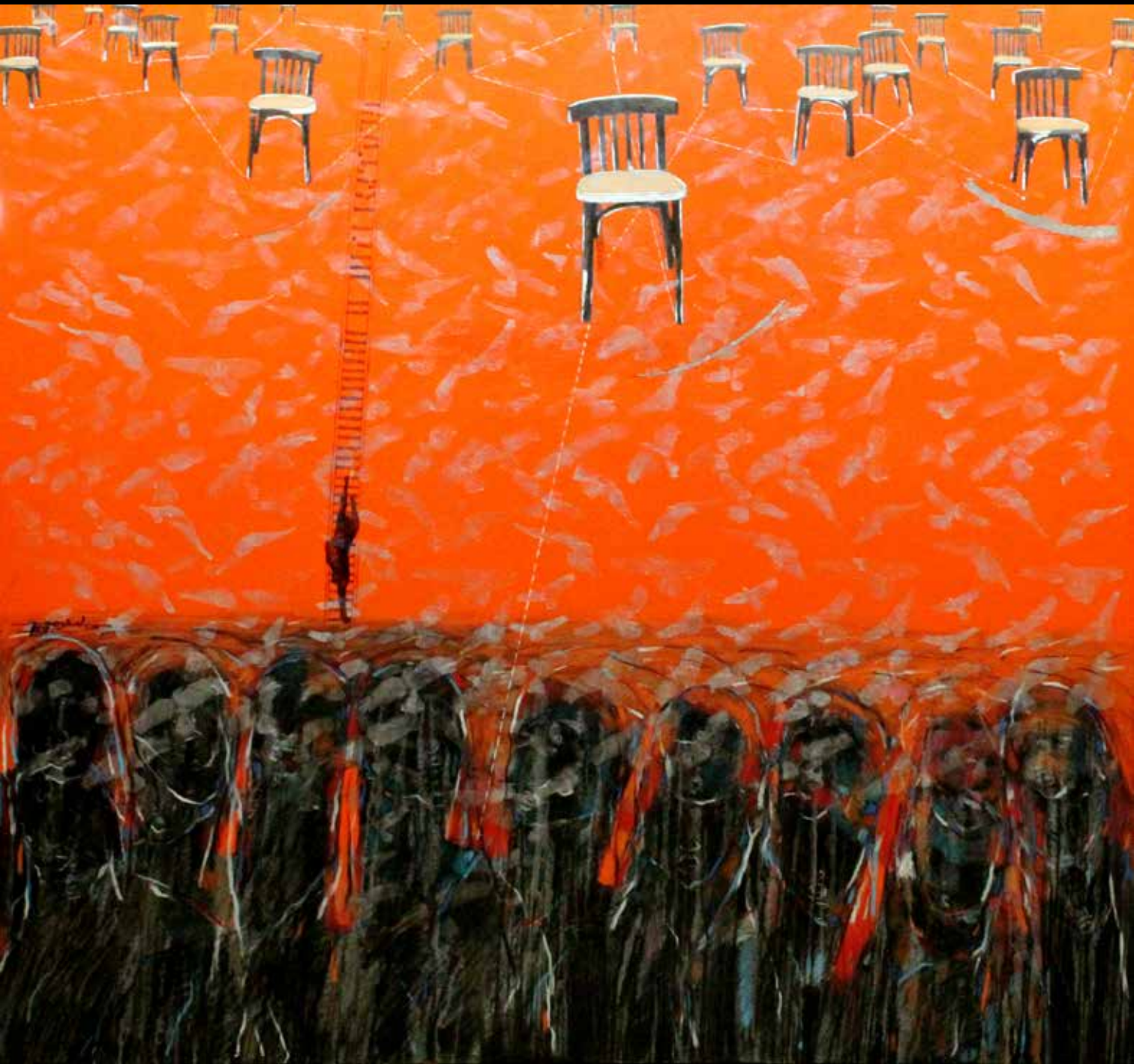


DISAPPEARANCE... CONTINUED

WAEEL DARWESH



artsawa

DISAPPEARANCE... CONTINUED
Wael Darwesh

ART SAWA DIFC
14 JANUARY – 13 FEBRUARY 2014

DISAPPEARANCE...CONTINUED

“The Disappearance...continued” by Wael Darwesh is the exploration of the exhibition concept of “The Disappearance”, the exhibition held at The National Pavilion of the Maldives on 29th May 2013 till the 24th November. It was Wael Darwesh’s first time exhibition in La Biennale di Venezia, showing 3 large size works.

He uses large fields of flat solid color and mixed media to capture a fleeting moment in our pulsating memory and its influence on the soul. This visual experience attempts to explore the consequences on the collective memory and psyche of experiencing long periods of continuous change, inconsistencies, anticipation and suppressed actions. The absence of transparency, the inability to predict the next moment and the emergence of various predictions has led to many changes around us and inside us. At the end all are human emotions and experiences. These variables have created a great load on our memory and left alone the mental abilities to absorb or explain these changes. This visual sonata of solid planes of form and color blended with gold leaf and collage, using abstract figures that seem to dramatically perform roles in a theatrical background. It is a study of the influence of this certain incidence on the memory, more like the scratches on the walls of the soul.

Working from life, photography and from imagination Wael Darwesh’s work is ever evolving, maturing and more than inviting



CONSPIRATORS... AND THE PERSON WITH A GOLDEN SHADE |
Acrylic on canvas & Oil Pastel & Paper Gold
140 x 150 cm, 2013-2014



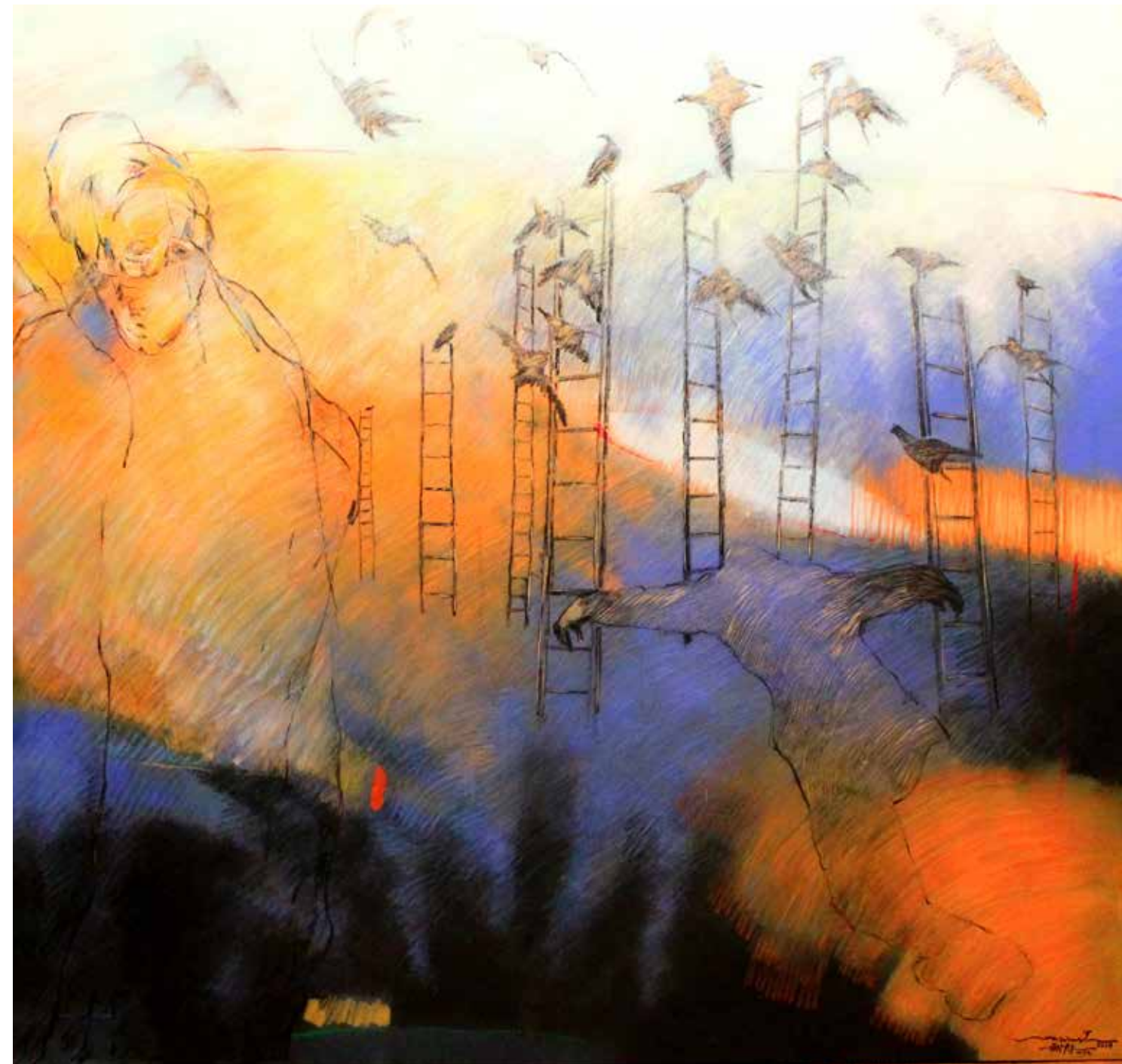
THE RED FOG |
Acrylic on canvas & Oil Pastel & Paper Gold
140 x 150 cm, 2013-2014



DOWNSIDE OF THE GOLDEN STAIRS |
Acrylic on canvas & Oil Pastel
140 x 150 cm, 2013-2014



DOWNSIDE OF THE GOLDEN STAIRS |
Acrylic on canvas & Oil Pastel
140 x 150 cm, 2013-2014



THE DISAPPEARED
Acrylic on canvas & Oil Pastel & Paper Gold
140 x 300 cm, 2013-2014



GREEN CATS ATTACK
Acrylic on canvas & Oil Pastel & Paper Gold
140 x 300 cm, 2013-2014



KNEELING... WORK IN PROGRESS
Acrylic on canvas & Oil Pastel & Paper Gold
140 x 150 cm, 2013-2014



THE DEATH OF THE ROOTS |
Acrylic on canvas & Oil Pastel & Paper Gold
140 x 150 cm, 2013-2014



ACCESS IS IMPOSSIBLE
Acrylic on canvas & Oil Pastel & Paper Silver
140 x 150 cm, 2013-2014



THE THREE... ONE PERSON
Acrylic on canvas & Oil Pastel & Paper Gold
200 x 200 cm, 2013-2014

Questions & Answers:

How were you first exposed to art? (Through family, school, etc)

I grew up in an artist family: my father graduated of the Faculty of Fine Arts in 1961 and he was director of the Department of Fine art & books printing in the very well known and one of oldest as well, daily newspapers in the Middle East, Al-Ahram newspaper.

At home, the walls of our house were filled by his collection of paintings .We had a large library with all publications of Al-Ahram, and a house full of all kind of fine art materials, colors and papers to practice drawing and coloring... My childhood is also full of memories: our visits to the Al-Ahram Foundation, for him to supervise the output of technical books and for me observing the printing machines and the book industry.

Tell us about your educational background, as well as your personal background (Where were you born, grew up, lived etc)

I was born in the province of Giza in 1975 and my family is originally from southern Egypt, the Qena province, about 600 km from Cairo, near of the province of Luxor. My high results in philosophy and social studies and my artistic potential oriented me to the Faculty of Art Education in 1993 that were 5 years study that I really enjoyed.

Thanks to my outstanding results during my education, I was appointed in 1998 as Teaching Assistant for Drawing & Painting and selected for the Master Degree from 1998 to 2003 that led to my Doctorate in 2008 and granted me with the position of Assistant Professor at the Faculty of Art Education Helwan University.

What was your first exhibition and Where?

During my childhood I was always drawing and painting and whenever I finished one of my paintings, I gave it as gift to my friends... I end up participating in many school shows. Later on, at my final year of the Faculty of Art Education, I firstly exhibited in the Hall of the Faculty Art Education, and as soon I have graduated, the Arts Center in Cairo, in 2002 proposed my first exhibition with a portfolio of 64 paintings.

What is the inspiration behind your Work?

My inspiration is the society I live in and its real human concerns:

The socio- economic issues and the political community combined with the hopes, the joys and sorrows of the people.

Reading newspapers or watching the media influence my work and I have also realized that my message as my artist's duty towards my society, myself and my conscience as well I have adopted bold color to give energy, I work in a "Action Painting" way The icons, the shapes and their expression and meaning refer to a type of Surrealism, the colors and the strength of the lines are reflecting the concept of artwork.

What are the messages you convey through your art?

My art is my personal interpretation of the impact of surroundings and social events. In general, Art enlightens and educates the audience, art raises its awareness and its insight facts reveal the imbalance of the society. This said, my production of art aims to an important role in building a democratic culture, a culture with social conscience.

Tell us about this (current): DISAPPEARANCE...CONTINUED

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How did you select the works for this exhibition?

At first, I choose the main concept that I will develop in my body of works, the concept should be challenging and linked to circumstances very realistic, pure honesty is my leitmotiv for artistic expression.

From the central idea I develop a series of thoughts that I interpret in my sketches to reach their best expression.

The composition is also part of the process and the colors are like an emotional explosion on my canvas.

When you choose works for a show in Dubai, are they different than works for the shows in another country? Different than for shows elsewhere

I have exhibited in many places as Sweden, Ireland, France, India, Germany and Athens, Jordan and Bahrain also participated in many local and international exhibitions in Egypt.

How do you envision your future of art on? If so how will it be accomplished?

I see that art, thanks to the technological development and progress will be up to the regions without any limits and borders.





Wael Darwesh

Born in Cairo in 1975, lives and works in Cairo

Solo Exhibitions

- 2013 Collective View, Art Sawa, Dubai, UAE.
- 2012 Vivid Memory, Safarkhan gallery, Cairo, Egypt.
- 2012 Egyptian art, Egyptian Embassy, Zagreb, Croatia.
- 2012 Egyptian art Egyptian Embassy, Ljubljana, Slovenia.
- 2012 Witness, Art Sawa, Dubai, UAE.
- 2011 Gallery Museum, Lendava, Slovenia.
- 2010 Shrouded Memories, Art Sawa, Dubai, UAE .
- 2008 El Gezera Art Center, Cairo, Egypt
- 2003-2006-2007-2009 Cairo Atelier, Cairo, Egypt.
- 2002 Center of Arts, Zamalek, Cairo, Egypt.

Group Shows

- 2013 Abu Dhabi Art Fair, Art Sawa, Dubai, UAE.
- 2013 Christie's Auction Dubai , UAE.
- 2013 Syri-Arts Exhibition & Auction, Beirut Exhibition Center, Lebanon.
- 2013 The 55th Venice Biennale, Maldives Pavilion, Venice, Italy.
- 2013 Art 13 LONDON, Art Sawa, at Olympia, London, UK .
- 2012 Abu Dhabi Art Fair, Art Sawa Abu Dhabi, UAE.
- 2012 3th Art Residency, "The Old School", Gorna Lipnitsa village, Bulgaria.
- 2012 Ayyam Auction, Dubai, UAE.
- 2011 10th International Fine Arts Colony, Monošter /Szentgotthárd, Hungary.
- 2011 Cankiri Karatekin University, Faculty of Fine Arts, Ankara, Turkey.
- 2011 Abu Dhabi Art Fair, Art Sawa, Abu Dhabi UAE.
- 2010 Commissary of the Egyptian Pavilion, III Biennale of Art Ecuador, Quito, Ecuador.
- 2010 Arab Cultural week - Johannesburg & Pretoria, South Africa.
- 2010 15th Lind art international young artists fine arts colony, Gallery-Museum Lendava, Slovenia.

2010 Black & white-El Gezera Art Center, Cairo, Egypt.
 2010 Land of the Hyper real, Memorial Jose, Revolution Square, Havana, Cuba.
 2009 Abu Dhabi Art Fair - Art Sawa – Abu Dhabi, UAE.
 2009 Darklight film festival, Dublin, Ireland.
 2009 Dublin electronic arts festival: D.E.A.F., Ireland.
 2009 Undercurrent Contemporary Egyptian Art, Art Sawa, Dubai UAE.
 2009 Al Markayah gallery-Abu Dhabi, UAE.
 2008 Cairo international Biennial 11-, Cairo Opera House, Egypt.
 2008 Creative Expressions, Art Sawa, Dubai, UAE.
 2008 Art Paris-Abu Dhabi, Emirates Palace-Abu Dhabi, UAE.
 2008 Art Sawa Opening show, Dubai, UAE.
 2008 Örebro international videoart festival, Sweden.
 2008 Secrets Project, Darat Al funoun, Amman, Jordan.
 2008 From Athens to Marseille to Cairo, Marseille, France.
 2007 What is happening today? Cairo Opera House
 2007 The days of the Egyptian culture in India, New Delhi, India.
 2007 The Present out of the Past Millennia, Kunst museum Bonn, Germany.
 2005 Contemporary Egyptian Painting, Egyptian Academy in Rome, Italy.
 2005 Imagining the Book I, Bibliotheca Alexandrina, Alexandria, Egypt.
 2007 Imagining the Book II, Bibliotheca Alexandrina, Alexandria, Egypt.
 2005 Art and Soul, Cairo Opera House Gallery, Egypt.
 2002 6th International Ceramics Biennial, Cairo opera house & Palace of arts
 Cairo, Egypt.
 2002 Arab Visual Artists' Exhibition, Taha Hussein Museum, Cairo, Egypt.
 2001 Arab Visual Artists' Exhibi-
 tion, Taha Hussein Museum, Cairo, Egypt.
 2000 5th International Ceramics Biennial, Cairo Opera House & Akhenaton
 Galleries, Cairo, Egypt.
 1998-2003 Annual Salons of Miniatures, Akhenaton Galleries, Cairo, Egypt.
 1998-2004 Annual Salons of Young Artists, Akhenaton Galleries, Cairo, Egypt.

Awards & Prizes

2010 1st prize, 15th Lind Art international young artists fine arts colony.
 2003 Grand prize, 13th Salon of Young Artists, Cairo Opera House-Cairo,
 Egypt.
 2002 5th International Ceramics Biennial, Cairo Opera House & Akhenaton
 Galleries, Cairo, Egypt.
 2000 Jury Prize, the All-Egyptian Artists Exhibition- Cairo Opera House-Cairo-
 Egypt.
 1999 Jury Prize, 11th Salon of Young Artists, Cairo Opera House, Cairo, Egypt.
 1998 1st prize, 10th Salon of Young Artists Akhenaton Galleries, Cairo, Egypt.

Past Residencies

2012 3th Art Residency “the old school”- Gorna Lipnitsa village, Bulgaria.
 2011 10th International Fine Arts Colony -Monošter / Szentgotthárd, Hungary.
 2011 Cankiri karatekin university, faculty of fine arts - summer academy-Anka-
 ra - Turkey.
 2010 15th Lind art international young artists fine arts colony, Gallery-Museum
 Lendava, Slovenia.

Education

2008 PhD, Contemporary Painting Philosophy, Faculty of Art Education,
 Helwan University, Cairo, Egypt.
 2003 MFA, Painting and drawing department, Faculty of art Education, Helwan
 University, Cairo, Egypt.
 1998 BA, Helwan University, Faculty of art Education, Cairo, Egypt.



ART SAWA

In 2008, Art Sawa found its roots in Dubai's multi-cultural dynamism. Amidst the skyline of this incredible city it was still difficult to find Art, and yet there was a longing for art and culture that remained unmet. Create an Art platform that would provide artists from the region with a space where they could present their work, a space of sufficient size and quality to create its own dynamic. Art Sawa started its activities in its anchor 10,000 sqft space in Dubai's industrial zone of Al Quoz. It has expanded its presence to what has become the must see Art destination in Dubai, namely the Dubai International Financial Center (DIFC) to be closer to its collector base.

Art Sawa embodies all of Amel's aspirations for art in this part of the world; it is the largest addition to Dubai's bustling art scene. It is a distinctive art platform dedicated to the awareness and promotion of contemporary art from the Middle East, North Africa and neighboring countries.

Art Sawa is dedicated to promoting world-class contemporary art to a global and regional audience.

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