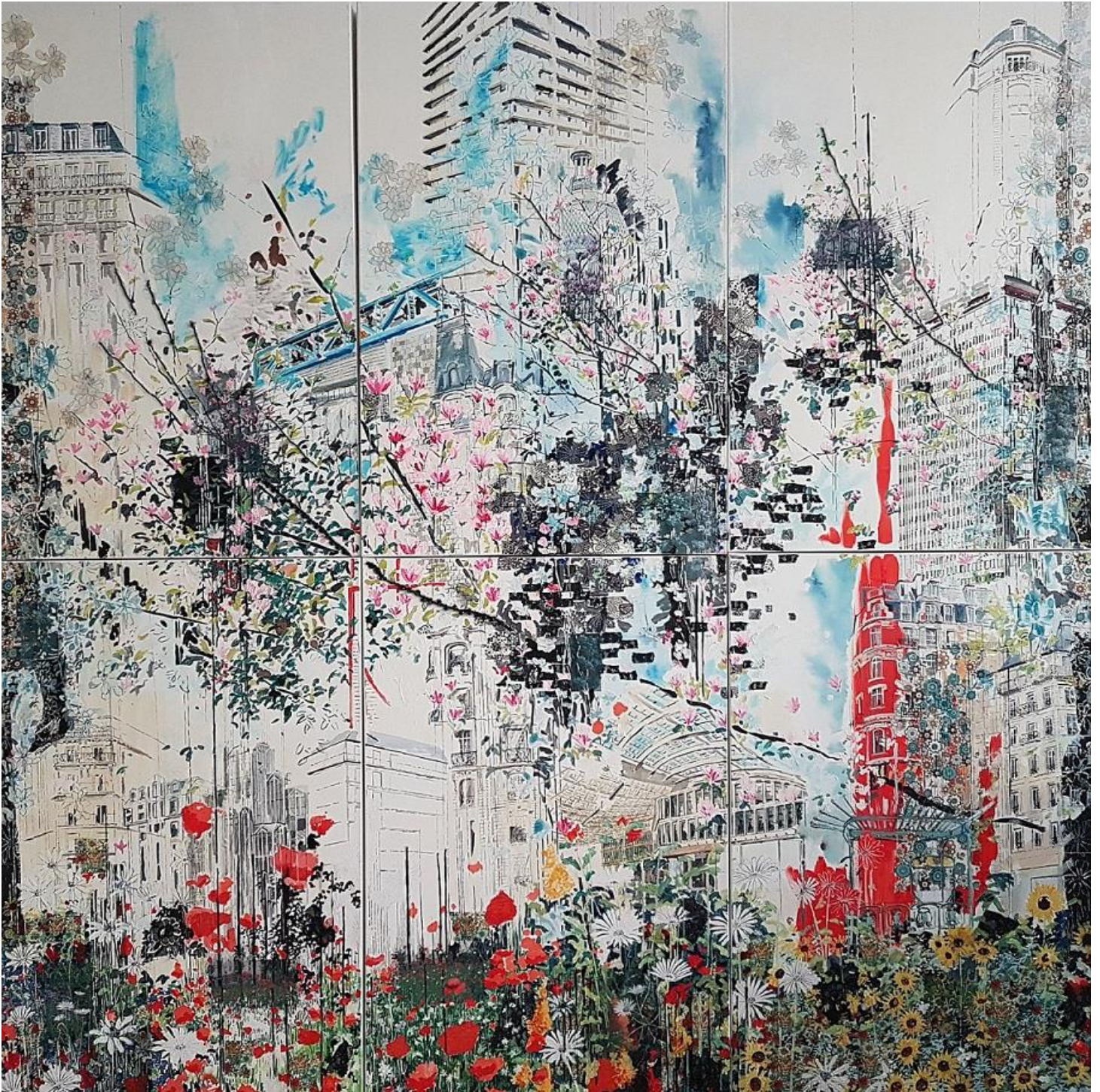


# SYMBIOSIS

## KARINE ROCHE





**SYMBIOSIS**  
**KARINE ROCHE**

ARTSAWA | DIFC

## **SYMBIOSIS | KARINE ROCHE**

The increase in urban populations and rising number of metropolises throws the whole questioning. The opposing definition of 'City versus Nature' is an ambiguous one since a city is also part of the ecosystem and nature. Humans create by reflex faced with an environment's new living conditions to which they must adapt. Pollution of water, air and soil has triggered increased ecological awareness.

The idea of harmony between a human habitat and the place of settlement is not new; organic architecture is a conceptual approach that links the building with its environment. This concept was developed at the beginning of the 20th century and still continues to exist and change with evolving knowledge in symbiosis.

KARINE ROCHE's paintings in SYMBIOSIS creates a cosmology in which nature returns to the city center. We can see how composition seeks an alternative rhythm through the network of organic and geometric lines of landscape that intermingle. Photographic views of various geographical locations are visual Karine's memories that allow us to reconstruct imaginary landscapes. A high density of lines alternate with spaces; these voids are not absences but necessary pauses. In work, perspective is intuitive and acts like an illusionist's tool to create depth. Thanks to this tool, rhythm is no longer only horizontal or vertical but actually gains a third dimension which absorbs our gaze and immerses it in a vision where urban and vegetal are complementary.

The concept of 'City versus Nature' highlights the broader question of the vision of the future and the search for a better fit between our lifestyles and the environment. The latter would certainly help resolve ecological and social crises.





ARABESQUE  
Oil Painting on Canvas  
60 x 60 cm  
2017



## KARINE ROCHE

Born in 1977, Manosque, France. Lives and works in the UAE

### SOLO EXHIBITIONS

2017 Kempinski Hotel Ajman  
2015 “Atmospheric CO2lors”, Alliance Francaise, Abu Dhabi, UAE  
2014 Park Hyatt, Abu Dhabi, UAE  
2013 “Chromatic Landscape”, artsawa, Dubai, UAE  
2013 “Le Caire”, Catherine et Andre Hug Gallery, Paris, France  
2011 “Nature Urbaine”, Catherine et Andre Hug Gallery, Paris, France  
2011 “Prismatic City”, artsawa, Dubai, UAE (Under the patronage of the French Ambassador)  
2010 “Oasis Urbaine”, Alliance Francaise, Abu Dhabi, UAE  
2010 “NY Rêve de Nature”, Catherine et Andre Hug Gallery, Paris, France  
2008 “Inca Cola Road”, Catherine et Andre Hug Gallery, Paris, France  
2007 “Myriade”, Catherine et Andre Hug Gallery, Paris, France  
2007 “Beijing Symphonie”, Catherine et Andre Hug Gallery, Paris, France

### GROUP EXHIBITIONS

2017 “Traveling Light”, Institut Français, Abu Dhabi, UAE  
2016 artsawa, Dubai, UAE  
2016 “No White Walls”, Fairmont Bab Al Bahr, Abu Dhabi, UAE  
2016 Salon d’art Contemporain, Embrun, France  
2016 Carrés d’artistes Gallery, Doha, Qatar  
2016 “Les Off de l’art et du Design Végétal”, Catherine et Andre Hug Gallery, New York, USA  
2015 Salon d’art Contemporain, Embrun, France  
2015 Mac Creteil, France: LAUREAT  
2014 “Color Dialogue”, 5th Edition of Sharjah Summer art festival organized by the directorate of Art at the Sharjah Department of Culture and Information, Sharjah Art Museum, Sharjah, UAE

2014 “Women and Art” under the patronage of Her Highness Sheikha Jawaher Bint Mohamed Al-Qasimi, Sharjah Art Museum, Sharjah, UAE  
2014 Salon d’art Contemporain, Embrun, France  
2014 “ST-art Art Fair”, Strasbourg, France  
2014 “Affordable Art Collecting”, artsawa, Dubai, UAE  
2013 “SYRI arts, 101 works of art for Syrian refugee Children”, Beirut Exhibition Center, Beirut, Lebanon  
2013 “Watchwomen and Dreamcatchers”, Institut Français, Abu Dhabi, UAE  
2013 Salon d’art Contemporain, Embrun, France (Guest of Honor)  
2013 Art Night, artsawa, Dubai, UAE  
2011 Regards sur les Emirats, Embassy of France & Ministry of Culture, UAE  
2010 “Un peu, beaucoup, passionnément...”, Alice Mogabgab Gallery, Beirut, Lebanon  
2010 L’Ouverture, Paris, France  
2009 Art Elysée, Paris France  
2009 Slick Art Fair  
2008 Art Elysée, Paris France  
2008 Lille Art Fair,  
2007 “ST-art Art Fair”, Strasbourg, France  
2007 Moscow Museum of decorative and popular arts, Russia  
2007 “Triptique”, Hôtel de ville, Angers, France  
2006 Fondation Colas, Paris  
2005 “Triptique”, Hôtel de ville, Angers, France  
2005 ART PARIS  
2005 Guillaume Gallery, event set up by Acova, Paris  
2005 Eric de Montbel Gallery, Paris  
2004 ART PARIS  
2005 “ST-art Art Fair”, Strasbourg, France  
2004 Salon d’art Contemporain, Embrun, France (Guest of Honor)

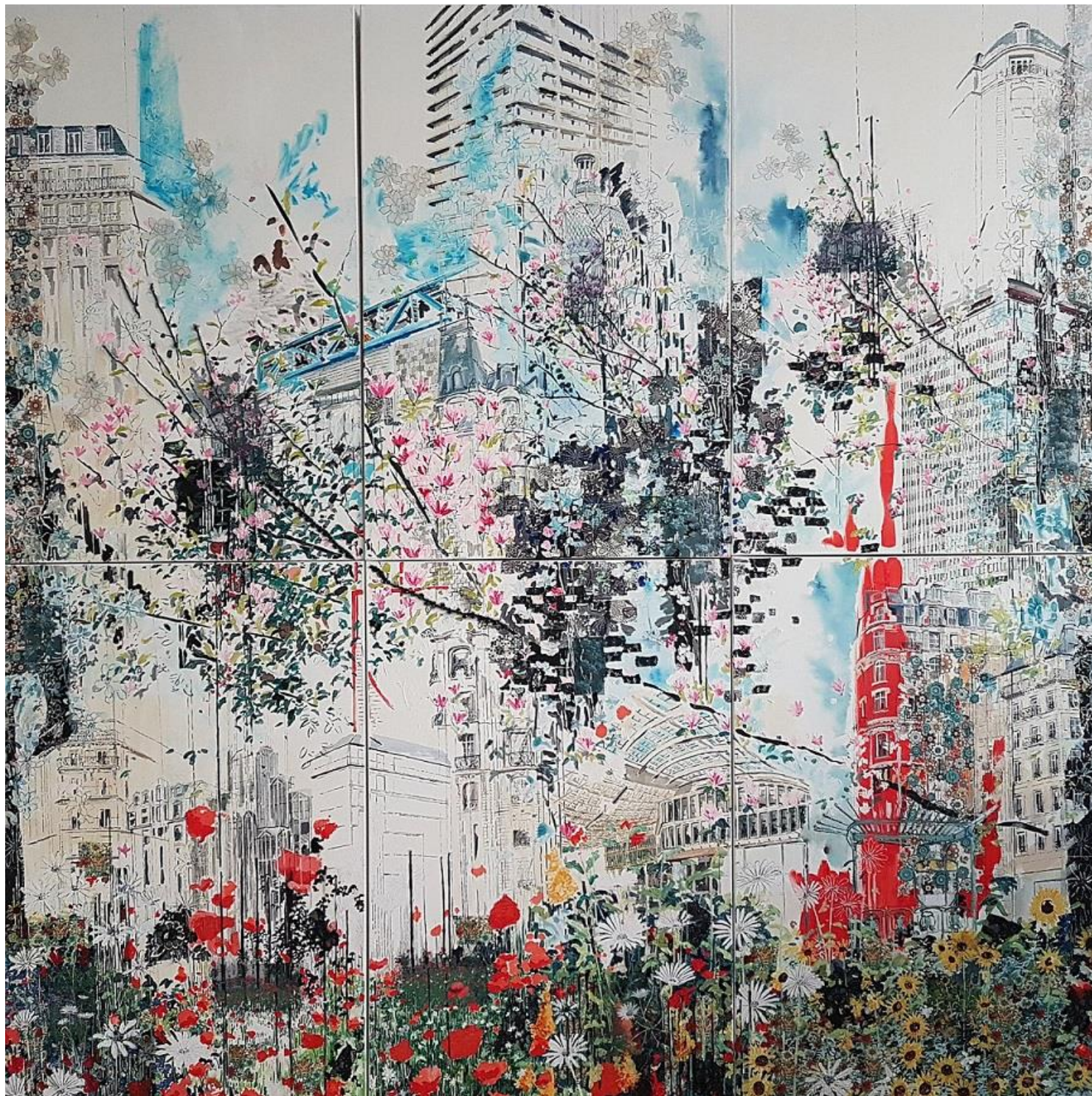
### PRIZES

2006 Graduate Colas Foundation  
2003 Prix de Peinture, “Novembre à Vitry”, Vitry-sur Seine, France

### EDUCATION

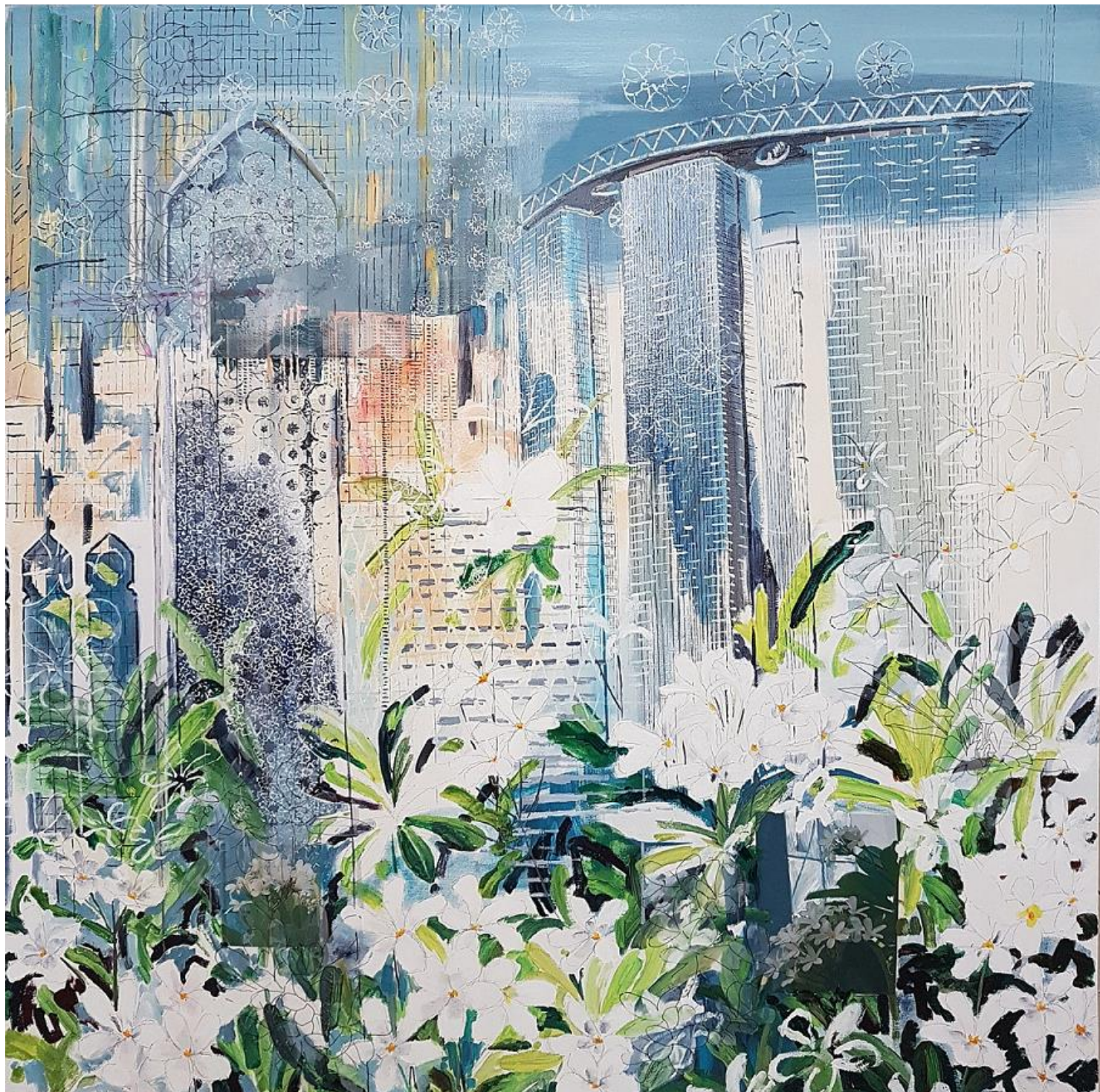
1999 Degree in artist architectural environment, Olivier de Serres, School of applied arts, Paris, France





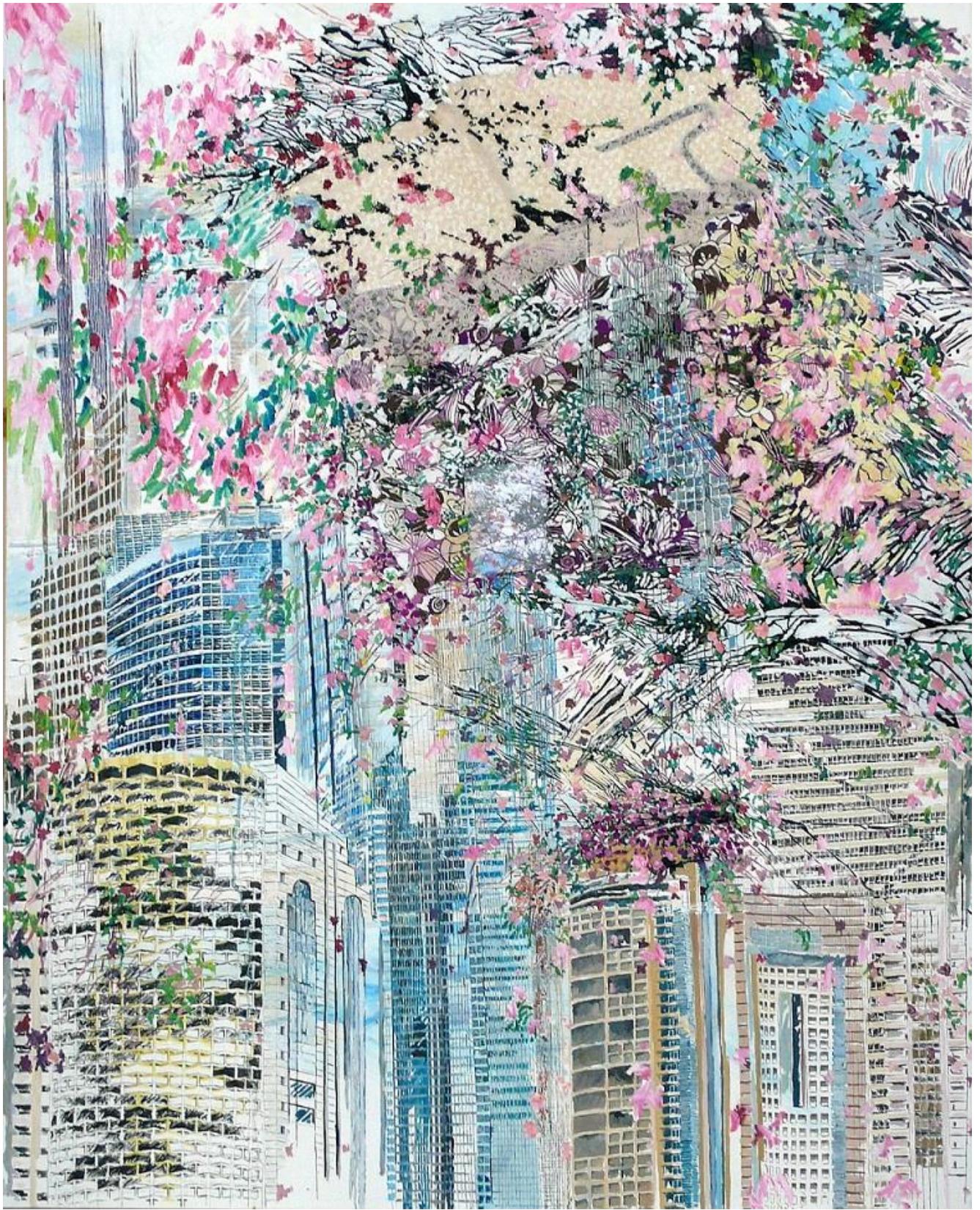
CITY MODULES  
Oil Painting on Canvas  
180 x 180 cm  
2017





FLYING CITY  
Oil Painting on Canvas  
70 x 70 cm  
2017





KEYSTONE  
Oil Painting, Fabrics on Canvas  
120 x 150 cm  
2013





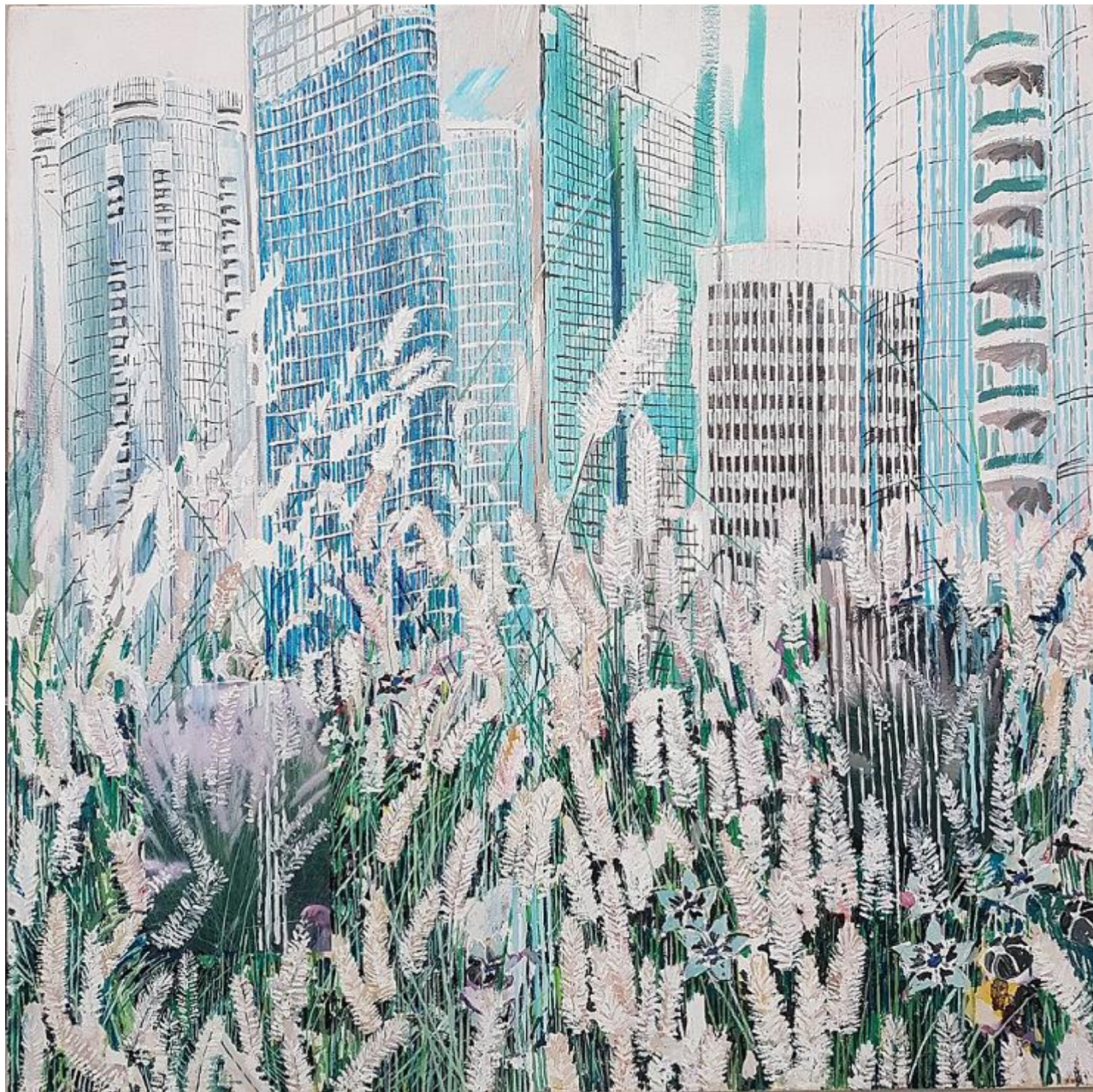
OASIS URBAINE II  
Acrylic Fabrics on Canvas  
100 x 130 cm  
2017





ORGANIC BUILDING  
Oil Painting on Canvas  
60 x 80 cm  
2017





SEED CITY II  
Oil Painting on Canvas  
60 x 60 cm  
2017





SEED CITY  
Oil Painting on Canvas  
60 x 60 cm  
2017





TOUR A VENT  
Oil Painting, Resin on Canvas  
60 x 90 cm  
2017





VERTICAL BLUE

Oil Painting, Fabrics on Canvas

130 x 160 cm

2013





YING-YANG

Oil Painting, Fabrics on Canvas

80 x 100 cm

2017





YING-YANG

Oil Painting, Fabrics on Canvas

80 x 100 cm

2017





ARABIAN DREAM  
Oil Painting on Canvas  
60 x 80 cm (2)  
2017



