

ECLOSION

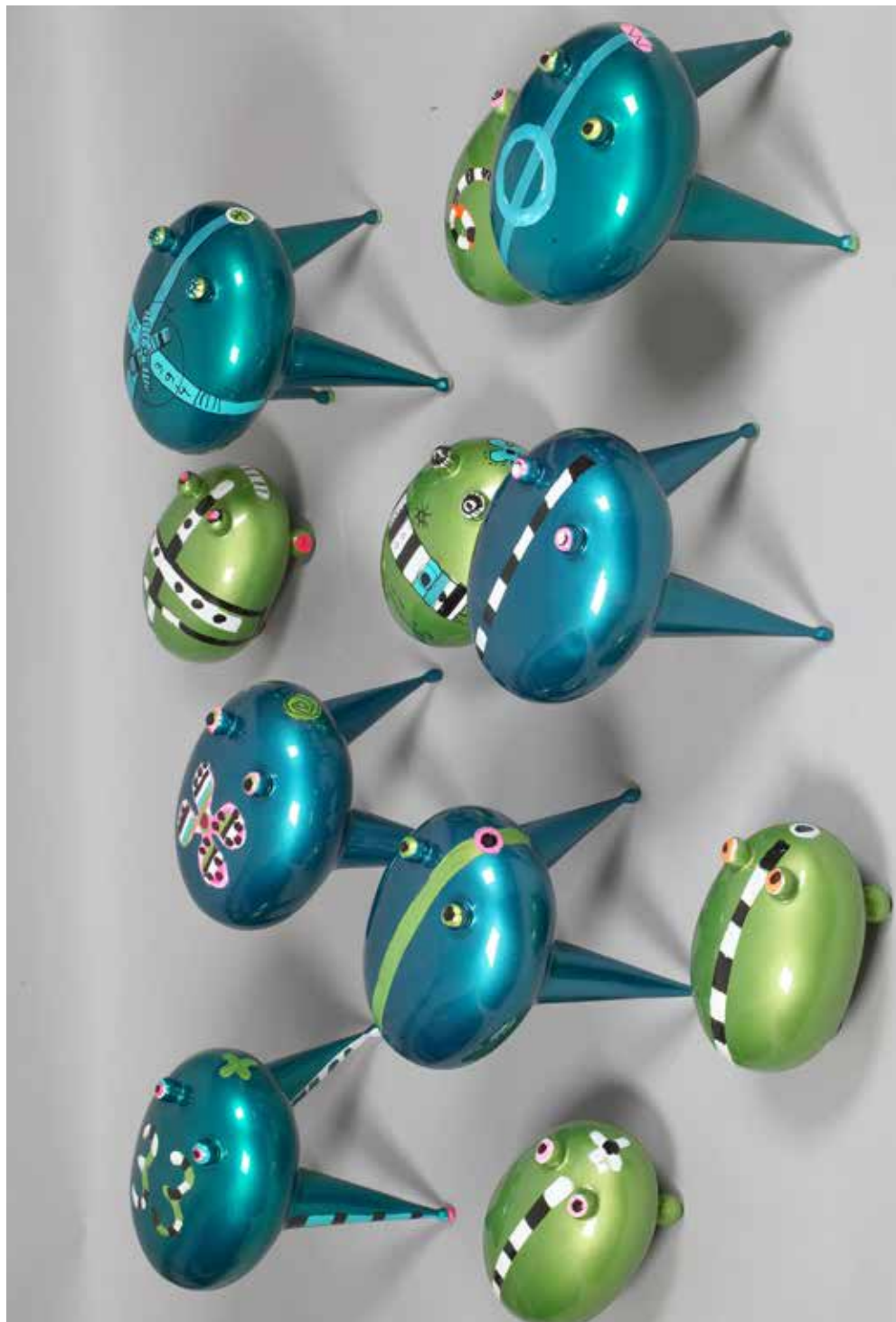
RYM KAROUI



ECLOSION
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ART SAWA

2015



ECCLUSION

Rym Karoui, born in 1967 still lives in Tunisia, the northernmost edge of Africa.

Art critics view Rym as an alchemist; the one who transforms the boldness of her graphic illustration into highly charged emotional works that tell stories so vivid they seem to strain against the limits.

The inspiration for Rym's art comes from her passion for travel. A self-proclaimed 'artist-anthropologist', she is fascinated by other cultures and how ordinary people interact in everyday life. When she works, Rym tells their stories using a vibrant palette of colors, creating sensations that draw the viewer into a different world; a world filled with movement, spontaneity, optimism and laughter.

Rym's works and many of her figures, stripped of folksy sentimentalism, seem to embody the essence of this great continent, stirring in us the awareness of a shared sense of humanity. The cast in Rym's dramas (complex, eccentric figures, beautifully executed) engages each other and the viewers to an unexpected intensity. This sensation is reinforced when she liberated and gives to her characters a three dimensional life force. On the top these spindly, thrill-seeking characters, her sculptural works are reassuringly plump and bold.

"My work is to deploy a procession of hybrid characters, extravagant, whimsical and fantastic that share a perpetual conflict of the forces of good and evil. I am certainly inspired by the world of cinema and science fiction, comic tales and games. I often see my sculptures as toys. My work is indeed an ongoing story where I tell myself and tell stories to others from another world. It is a perpetual quest for an intimate inner need that I release in my works. It is a kind of spontaneous writing .I try to reclaim a piece of reality by transforming the liking of the imagination", said Rym.

Installation

BLUE VIRUS , 2015

Resine, 22 x 17 x 20 cm each

GREEN VIRUS, 2015

Resine, 11 x 14 x 18 cm each



RABBIT, 2014 |
1/1
Resine
100 x 65 x 40 cm



CHOUKA, 2015
1/1
Resine
160 x 60 x 55 cm



ANGEL I, 2015
1/1
Resine
152 x 60 x 35 cm



MENINAS II, 2015
1/1
Resine
110 x 45 x 20 cm



ANGEL II, 2015,
1/1
Resine
130 x 48 x 28 cm



MENINAS I 2015
1/1
Resine
160 x 70 x 30 cm



FEMME ENCEINTE I, 2015
1/2
Resine
100 x 45 x 40 cm F



BLACK HEAD, 2015 |
1/3
Resine
70 x 36 x 22 cm



BLUE HEAD, 2015 |
2/3
Resine,
70 x 36 x 22 cm



WHITE HEAD, 2015
3/3
Resine,
70 x 36 x 22 cm



FEMME ENCEINTE II 2015
2/2
Resine
100 x 45 x 40 cm



WHITE DOG, 2015 |
2/2
Resine
80 x 100 cm



GREEN DOG, 2015, |
1/2
Resine
80 x 100 cm



Composition
ROOSTERS, 2015
1/1

Resine+metal
95 x 70 x 70 cm, 76 x 49 x 49 cm, 60 x 40 x 40 cm



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SOLO EXHIBITIONS

2015 "Invasion", Paintings and sculptures, Galerie AGORGI, Sidi Bou Saïd, Tunisia

2013 Paintings & sculptures, Galerie Ammar Farhat, Sidi Bou Said, Tunisia

2007 "Universe: Life" Paintings & sculptures, Green Art Gallery, Dubai, U.A.E.

2006 Paintings & sculptures - Galerie Ammar Farhat, Tunisia

2003 Galerie ARCIMA, Paris

2002 Galerie De Griffioen, Anvers, Belgium

2001 Galerie Ammar Farhat, Tunisia

1999 Galerie Ammar Farhat, Tunisia

1997 Galerie Ammar Farhat, Tunisia

1995 Galerie Ammar Farhat, Tunisia

1993 Sidi Bou Saïd Museum, Tunisia

GROUP EXHIBITIONS

2015 « The word is mosque » Jaou, Kamel Lazaar foundation. Carthage, Tunisia

2015 « Reminiscences » Fondation TALAN, la chargaia, Tunis

2013 "Sculpture du Sud " (Southern Sculpture), Villa Datris, L'Isle sur La Sorgue, France

2012 "Dégagements... la Tunisie un an après" (Freeing... Tunisia one year later), IMA / Arab World Institute, Paris, France

2011 « Les insignes de la citoyenneté », Galerie Ammar Farhat, Sidi Bou Saïd, Tunisie
2009 « Sur les traces de la peinture contemporaine » (Tunisian Contemporary Painting), Galerie El Marsa, Tunisia
2009 Group exhibition, BIAT- Banque Internationale Arabe de Tunisie, Tunis
2008 “The Emirates through the Arab Contemporary Artists’ Insights”, organized by the Ministry of Culture of the United Arab Emirates, DIFC, Dubai
2008 “Art Connexions”, Galerie El Marsa, Tunisia
2008 Art Paris - Abu Dhabi, Emirates Palace, Abu Dhabi, UAE
2008 Art Dubai, Madinat Jumeirah, Dubai, UAE
2007 Creation of the trophy for the ‘Maghreb Star Academy’
2007 Galerie Ammar Farhat, Tunisia
2005 ‘Mémoire de Demain’, Galerie Elmarsa, Tunisia-
2005 ‘ZI Expo 2005’, Furniture design within the space EMPORIO, Tunisia
2004 Urban composition on giant street poster (200m²) with artist Feriel Lakhdar
2003 Group exhibition Galerie Gorgi, Tunisia
2002 Group exhibition, Lithuania
2002 Group exhibition, Norway
2002 Galerie Mille Feuilles, La Marsa, Tunisia
2001 ‘Exposition Gorgi’, Tunisia
2000 ‘Exposition Universelle’ Hannover, Germany
2000 Production of friezes at ‘Hôtel Golden Tulip’, Gammarth, Tunisia
2000 ‘Kennedy Center’, Washington DC, USA
1999 ‘Artuel’ Art fair, Beyrouth, Lebanon
1999 ‘Group Exhibition’ Galerie Ammar Farhat, Tunisia
1999 ‘Atelier-Galerie In Den Gerbgruben’ Gerbgruben, Vienna, Austria
1999 ‘Atelier-Galerie In Den Gerbgruben’ Palais Wittgenstein, Vienna, Austria
1999 ‘Atelier-Galerie In Den Gerbgruben’ Alpha Club, Vienna, Austria
1999 ‘L’école de Tunis’ Galerie Gorgi, Tunisia
1998 ‘Contemporary Paintings’ Galerie Ammar Farhat, Tunisia
1998 ‘Cultural World-wide’, Montélimar, France

1997 ‘Chassé Croisé’, Palais Khéreddine, Tunisia
1997 ‘Ten years of Tunisian young painting’ Galerie de la Bibliothèque Charles de Gaulle, Tunisia
1995 ‘Salon d’automne de la Marsa’ Galerie Driba, Tunisia
1994 ‘Salon d’automne de la Marsa’ Galerie Driba, Tunisia
1993 ‘Contemporary Tunisian Paintings’, Washington DC, USA
1992 L’école d’Art gallery, Marseille, France

ARTFAIRS

2011 ArtDubai 2011, Madinat Jumeirah, Dubai, UAE
2010 Marrakech Art Fair, Palace Es Saadi, Marrakech, Morocco
2009 Abu Dhabi Art 09, Emirates Palace, Abu Dhabi, UAE.
2008 ArtParis-AbuDhabi 08, Emirates Palace, Abu Dhabi, UAE
2008 ArtParis 08, Grand Palais, Paris
2008 ArtDubai 08, Madinat Jumeirah, Dubai, UAE
2007 ArtParis-AbuDhabi 07, Emirates Palace, Abu Dhabi, UAE

ACQUISITIONS

Ministry of Culture, Tunisia

Private collections

Museum of Contemporary Art, Jordan. Ministry of Culture UAE

VILLA DATRIS France. Foudation for contemporary sculpture 2014

PRIZE

1998 Créations dans le cadre des expositions de l’union des plasticiens Tunisiens
1995 Salon d’automne de la Marsa Galerie Driba, Tunisie
1994 Salon d’automne de la Marsa Galerie Driba, Tunisie

PROGRAMS

2015 group show septembre 2015, » Le Banquet » Le Grand Palais, Paris.

EDUCATION & TRAINING

1993 Advanced National Diploma in Plastic Expressionism at the School of Arts, Marseille
1992 Painting training at l’Ecole des Beaux Arts, Barcelona
1991 Sculpture training at l’Ecole des Beaux Arts, Paris
1991 National Diploma in Visual Arts, Marseille

Questions & Answers

1-How were you first exposed to Art?

It was my childhood dream...

2-Tell us about your educational background, as well as your personal background?

I did my primary and secondary education in Tunis, then I went to study at Luminy ,the higher school of Fine arts in Marseille.

In 1991 I got my “Diplôme National d’Art Plastique in Marseille

In 1993, I got the Higher National Diploma of Expression Plastique, at the Marseille School of Art

3-What was your first exhibition and where?

I made my first exhibition in 1993 at the Museum of Sidi Bou Said in Tunisia.

4-What is the inspiration behind your Work?

I am like a sponge soaked in the news and the reality around me. I indulge in my work to introduce randomness and unpredictability ... I am inspired by the world of storytelling, film, comics played, and the African culture. I reclaims a piece of reality and turns the sandstone of the imagination.

5-What are the messages you convey through your art?

The message I convey in my art is the dream,the one i want to share with people, my fantasy world that everyone can interpret in their own way.

6-How did you select the works for this exhibition?

The choice was made around an “outbreak” new creatures in a new world. This is a new area of my creation drawing inspiration mainly from the New Tunisia. “After the revolution comes the Re-Birth”

7- How do you envision you future of art on? If so how will it be accomplished?

I plan to get into larger scale projects.



PO Box 212592
Dubai, UAE
T +971 4 3408660
F +971 4 3408661
E info@artsawa.com
W www.artsawa.com

artsawa

