

SELF STORIES-BIRDS & I AHMED ASKALANY



2011. AHMED ASKALANY "SELF STORIES-BIRDS & I"

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ASKALANY

"ADAM & I"

BRONZE ED: 1/3

113 x 75 x 74 cm, 2011

© Ahmed Askalany, Courtesy Art Sawa



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ASKALANY

"KISSING"

BRONZE ED: 1/1

120 x 70 x 57 cm, 2011

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ASKALANY

"PUSHING"

BRONZE ED: 1/3, 2011

Statue:

85 X 85 X 53 cm

Support:

120 X 120 X 62 cm,

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ASKALANY

"DEMONSTRATION"

BRONZE ED: 1/6, 2/6, 3/6, 4/6

TWO LARGE:

77 X 47 X 30 cm

TWO SMALL:

67 x 44 x 25 cm

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ASKALANY

"ALHANTOR"

BRONZE ED:1/3

103 X 69 X 65 cm

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ASKALANY

"FRIENDSHIP"

BRONZE ED: 1/3

103 X 57 X 54 cm, 2011

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ASKALANY

"SECOND FLIGHT"

BRONZE ED:1/3

108 X 94 X 60 cm, 2011

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ASKALANY

"RELAXING"

BRONZE ED:1/3

110 X 72 X 63 cm, 2011

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ASKALANY

"BIRD'S FLIGHT"

BRONZE ED:1/3

120 X 102 X 44 cm, 2011

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ASKALANY

"FIRST ESCAPE"

BRONZE ED:1/3

100 X 90 X 55 cm, 2011

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ASKALANY

"SLEEP"

BRONZE ED:1/3

99 x 75 x 55 cm, 2011

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ASKALANY

"MONOLOGUE"

BRONZE ED:1/3

103 x 60 x 47 cm, 2011

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AHMED ASKALANY

BORN IN 1978, NAG HAMMADI, EGYPT. LIVES AND WORKS IN CAIRO.

"Simplicity is my philosophy – to convey the idea directly to the viewer without going into detail."

Critics and art connoisseurs alike have already described Ahmed Askalany as one of the most unique and inimitable sculptors of his generation.

Making already his Dubai debut at Art Sawa, Askalany will be exhibiting his latest collection of emotive sculptures entitled SELF STORIES: BIRDS & I.

Askalany's subjects are simple human figures and animals inspired and representative of his native town, Nag Hammadi, in Upper Egypt.

His work mostly retained an explicit connection with traditional materials and craft methods associated with the ancient cultures of Egypt. Traditional aesthetic forms that place an emphasis on both structure and volume characterize Askalany's works, but the volumes are distorted with a minimal head on a giant body. Askalany's works possesses a sense of innocence alongside a state of isolation reflecting both frankness and candor. Nonetheless, the works retains a profound nature and sense of innocence. There is no specific formula that Askalany uses when creating his works of art, the final work often represents this by becoming humorous or naïve but always with a poetic sensitivity. This connection allows his work to become unique and unmistakable, yet, at the same time does not stop him being thoroughly up to date.

Speaking about his next exhibition Askalany commented, "My philosophy is simplicity, to convey the idea directly to the viewer without overcomplicating the message with too much detail.

I'm extremely excited to be able to show again my latest works to the UAE."

Askalany's short career has thus far been blessed with success and his latest body of works is sure to be a favorite amongst the region's art enthusiasts.

Ahmed Askalany's latest exhibition is available to view at the Art Sawa Gallery in DIFC from the 21st September.





SELECTED EXHIBITIONS

- 2011 Show, Tache art gallery, Cairo.
- 2011 Christies Auction Sale, April, Dubai.
- 2010 Solo Show, Magenta 52 Bata, Milano, Italy.
- 2010 Special Exhibition, Khan Al-Maghraby, Cairo.
- 2010 Collective Exhibition, Art House Cairo, Egypt.
- 2010 Group show, " the human figure " El Mashrabia, Cairo.
- 2010 Pottery Symposium, Ministry of Culture, Fayoum Egypt.
- 2009 Venice Biennial Egyptian pavilion.
- 2009 17.02.09 - AHMED ASKALANY Solo Art Sawa .
- 2009 14.05.09 UNDERCURRENT — Contemporary Egyptian Art, Art Sawa, Dubai.
- 2008 11th Cairo International Biennial, Cairo.
- 2008 17.12.08 - Creative Expressions, Art Sawa, Dubai.
- 2008 Art Paris Abu Dhabi art fair, Abu Dhabi.
- 2008 22.10.08 — Opening, Art Sawa, Dubai.
- 2006 "Giardini Urbani", Galleria Magenta 52, Milan, Italy.
- 2004 "Delusion", Townhouse Gallery, Cairo, Egypt.
- 2004 "Musulmanes, Musulmans dans la Ville", Le Parc de la Villette, Paris, France.
- 2003 "Cairo Here", Mashrabia Gallery, Cairo, Egypt.
- 2002 "Heaven and Earth's Evil", Townhouse Gallery, Cairo, Egypt.
- 2002 "Egyptian Faces", Doroub Gallery, Cairo, Egypt.
- 2002 "5th Miniature Exhibition", Opera House, Cairo, Egypt.
- 2001 "Cairo Modern Art", Circus Theatre, The Hague, Netherlands.
- 2001 "Rat's Room and Other Tales", Mashrabia Gallery, Cairo, Egypt.
- 2000 "12th Youth Salon", Opera House, Cairo, Egypt.

SELECT BIBLIOGRAPHY

- Hamza, Aleya, "Ahmed Askalany Sculpture", Townhouse Gallery, exhibition catalogue (2005)
- Ramadan, Dina, "Carving out a Future", Cairo Times, vol. 7, issue. 2, p16-18: (13 March 2003)
- Sullivan, Francesca, "Ahmed Askalany", Egypt's Insight Magazine, vol. 7, issue.1, p39: (January 2003)
- Evanoff, Caroline, "Personal Perceptions", Egyptian Reporter Magazine, vol. 7, issue. 1, p42-43: (April 2002).
- Farrag, Sharif, "In the Rat's Room", Cairo Times, vol. 5, issue. P38, 27: (29 November -5 December 2001),
- Kassem, Mervat, "Ahmed Askalany, a Spontaneous Artist from Upper-Egypt", Helopolis Magazine, vol. 5, issue. 1, p55: (September 1999).