



Avoca-Avocado Georges Mohasseb

Preview: February 21 from 11 am
Exhibition: February 21 - March 16, 2017
Venue: Art Sawa | DIFC, Gate Village



DESIGNER PROFILE

Georges Mohasseb was born in 05 June 1973 and lives in Beirut, Lebanon

Georges got MA architecture the Catholic University of America Washington DC, USA.

Georges has been working as an architect and designer for sixteen years. Through his professional experience and intensive workshops, he mastered wood furniture making techniques prominent in each of his designs. Georges 's passion for design has brought him to teach in many renowned academic institutions in Europe and in the U.S.

He recently set up his company and he is working on several projects for Europe and the Middle East.

Previous Exhibitions

Pad London 2013

Pad Paris 2014

Pad London 2014,UK

SMO Gallery 2015-2011,Beirut, Lebanon



Avocado [2016]

By Georges Mohasseb

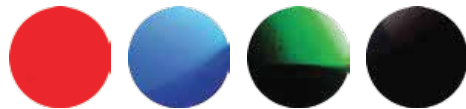
Avocado is made of solid cast resin with refined brass legs. It comes in a multitude of colors and sizes.

Small: height 32cm

Medium: height 35cm

Large: height 38cm

XLarge: height 42cm





Wave [2013]

By Georges Mohasseb

Wave recreates nature by integrating a variety of wood essence which gives it a very natural effect. It is made of solid wood strips with sculpted powder metal legs.



Melt [2015]

By Georges Mohasseb

Melt is an interactive bar console made of solid wood and melted resin with solid brass legs.

It comes with an ice bucket and an icebreaker.



Nero Marquina [2016]

By *Georges Mohasseb*

Nero Marquina is a dining table made of solid brass legs with a nero marquina marble top.



Ibeam [2016]

By Georges Mohasseb

Ibeam is inspired by the structural i-beams.

This exercise explores

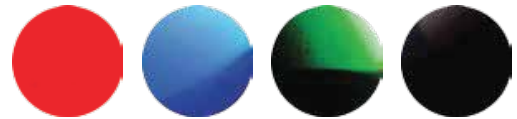
the use of different materials to portray transparency.

It comes in resin, wood, or brass finish and different sizes.

American Walnut 40*45*100cm / Maple Wood 40*45*40cm /

French Oak 40*45*40cm /

Brass 40*45*30cm / Resin 40*45*30cm





Abeille [2015]

By *Georges Mohasseb*

Abeille is made of solid brass with multicolored resin honeycombs inserts.



Galet [2015]

By Georges Mohasseb

Galet is made of American walnut wood with a hand-chiseled solid Guatemala or Nero Marquina or Statuario marble.



Marguerite [2014]

By Georges Mohasseb

Marguerite is a multitude of stems that portray the poetry of a banquet.

It is made of solid cast and is hand picked. It comes in multiple sizes available on demand.

Talon Aiguille [2012]

By Georges Mohasseb

Talon Aiguille is made of liquid metal using dry casting technique developed by a local craftsman
Also available in solid wood finish with cast brass legs.



Questions & answers

How were you first exposed to art and design? (Through family, school, etc.)

It was through model making at school and at home.

Tell us about your educational background as well as your personal background. (Where were you born, grew up, lived, etc.)

I was born in 1973 in my hometown Ghosta, North of Beirut. Surrounded by nature and fresh air, I lived there most of my childhood.

- Washington DC (1997-1994):

BA in Architecture

- Furniture Design (2006-1997):

The Workshop Lebanon

- Furniture Design Teaching (2004-2001):

Catholic University of America

- Lighting Exhibition January 2001 (French cultural center):

Beirut, Lebanon

- Furniture designer (2006-2004):

Attended École Boule School of Ebenistry Wood Craft followed by a seminar at Domus Academy in Milan.

- New York - Paris: **Launched Wood& (January 2007)**

What was your first exhibition and where?

The first time was in 2012 in Dubai, where I participated in “Limited Editions” with SMO gallery. The next year I exhibited at PAD-LONDON, and in 2014 at PAD-PARIS and PAD-LONDON with SMO gallery.

What is the inspiration behind your work?

Nature plays a major role in each project I undertake. It is a great source of inspiration in addition to traveling, hiking, sports, meeting new people and different culture, and mediation.

What are the messages you convey through your designs?

I have been working as an architect and designer for 16 years. Through my professional experience and intensive workshops I mastered wood furniture making techniques, prominent in each of my designs. My passion for design has brought me to teach in many renowned academic institutions in Europe and in the U.S. We live in a speedy world I try through my designs to create timeless pieces rooted, a real composition of proportions materiality to become a poetry and sculpture. Designs that will age with time, so generation can exchange.

Tell us about this show, “Avoca-Avocado”.

The healthy fruit avocado inspired Avoca-Avocado. Cut in half, it reveals the heart and its real shape in section. At this time I was exploring with resin to speak about light, color, texture and transparency. Avocado then transforms and become a sculpted functional object made to different shapes, colors and sizes hanging on solid brass sticks which can only lift and enhance the reflection of the resin on surfaces it is standing on.

How do you select the works for an exhibition?

The mood of “L’air du temps”.

How do you envision your future artistic practice and influence?

The future is bright. I only wish I have enough time during the day to stop time and explore and move forward at my own pace, but the world is moving quite fast...

Truth or Dare Questionnaire

How would your mother describe you in one word?

Resilient

How would you describe your mother in one word?

Sensitive

What is the most ridiculous question you’ve ever been asked?

My Age

What is the most spontaneous thing you’ve ever done?

Lava Bar

What is your theme song?

La Flute Enchantee Opera by Mozart

What word in any language do you wish you had invented?

Life

Where would you like to live? What is your dream retirement location?

Any where in the mountain

What is the first famous quote that comes to your mind?

“L’homme doit s’adapter a son milieu ou comme le Dinoshor cesser d’exister ST Augustin”

What animal best describes the kind of partner you’d be interested in?

Jaguar

What do you miss about your childhood?

No constraints

If you could change your name, what would you change it to?

Maxime

How would you describe your handshake in one word?

Assertive

What is the toughest part of your character?

Hesitation

What in the world do you least desire?

Failure

What do you think is lacking in the world, which if there were more of would make the world a better place?

More transparency, patience and good will

What do you think people like most about you?

Ask them

Finish this sentence: “Happiness is a thing called...” “State of mind”

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