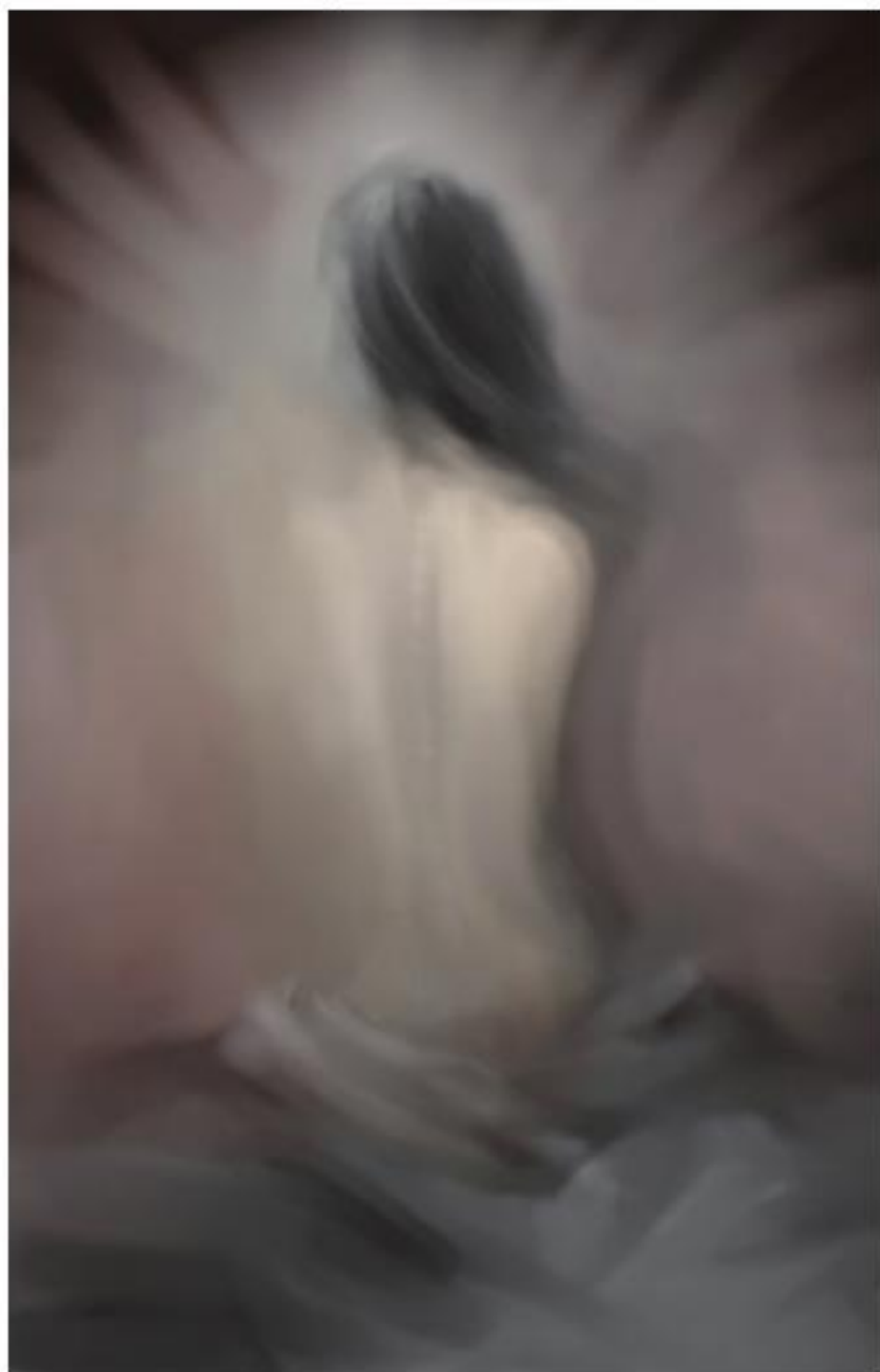




THANKS FOR THE SUNSHINE JALAL LUQMAN



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JALAL LUQMAN

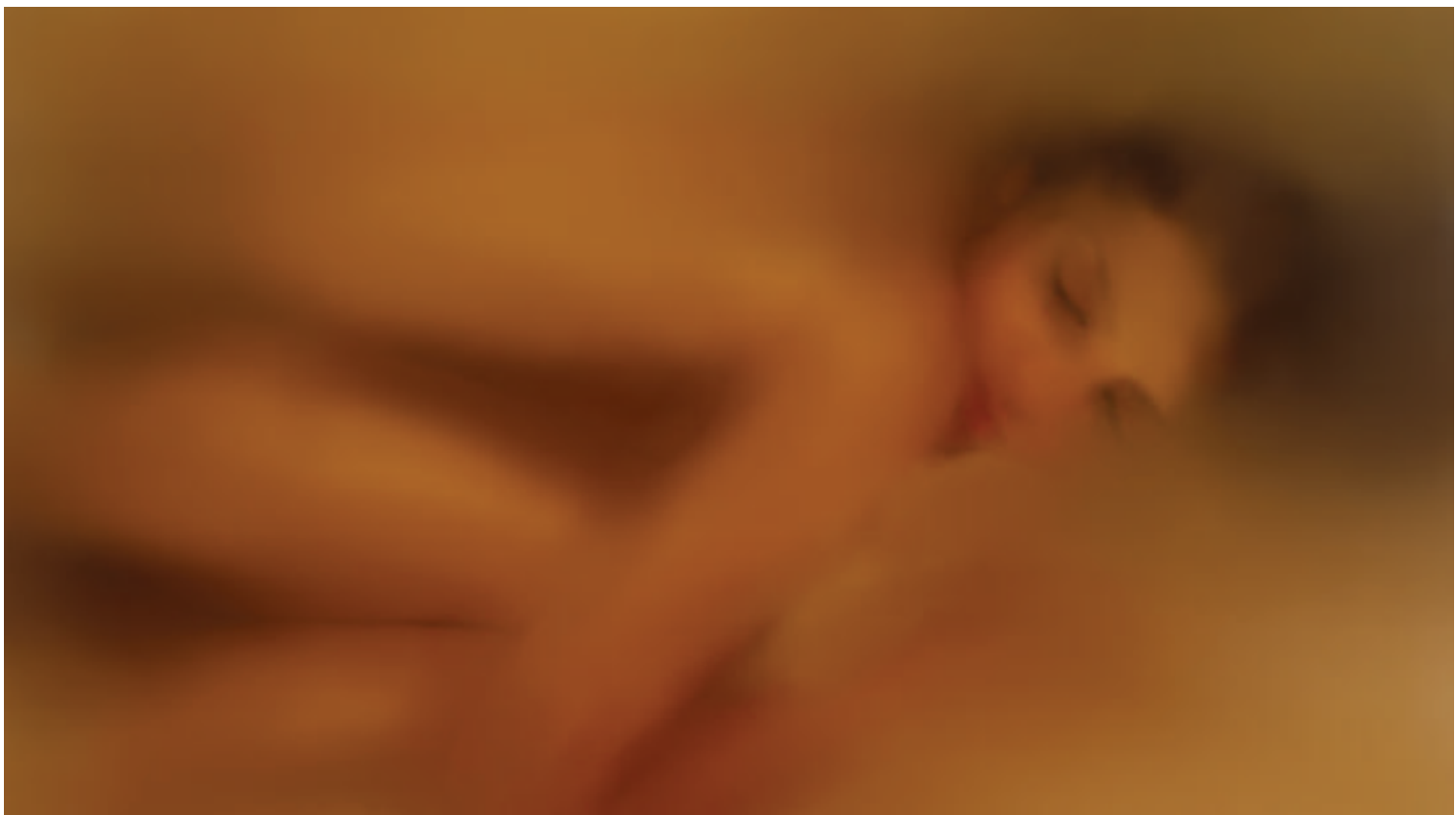
“BACK TO HEAVEN”
Thanks for the Sunshine - 2011
Digital Painting
90x144cm

© Jalal Luqman, Courtesy Art Sawa



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JALAL LUQMAN

“CURLED”
Thanks for the Sunshine - 2011
Digital Painting
120x62cm

© Jalal Luqman, Courtesy Art Sawa



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JALAL LUQMAN

“TWIRLED”
Thanks for the Sunshine - 2011
Digital Painting
120x62cm

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JALAL LUQMAN

“LITTLE SLICE OF HEAVEN”
Thanks for the Sunshine - 2011
Digital Painting
115x62cm

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JALAL LUQMAN

“SATANIC EVE”
Thanks for the Sunshine - 2011
Digital Painting
100x75cm

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JALAL LUQMAN

“THANKS FOR THE SUNSHINE”
Thanks for the Sunshine - 2011
Digital Painting
64x100cm

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JALAL LUQMAN

“STEALING MINUTES”
Thanks for the Sunshine - 2011
Digital Painting
150x150cm

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JALAL LUQMAN

“ALONG CAME HER SPIDER”
Thanks for the Sunshine - 2010
Digital Painting
95x196cm

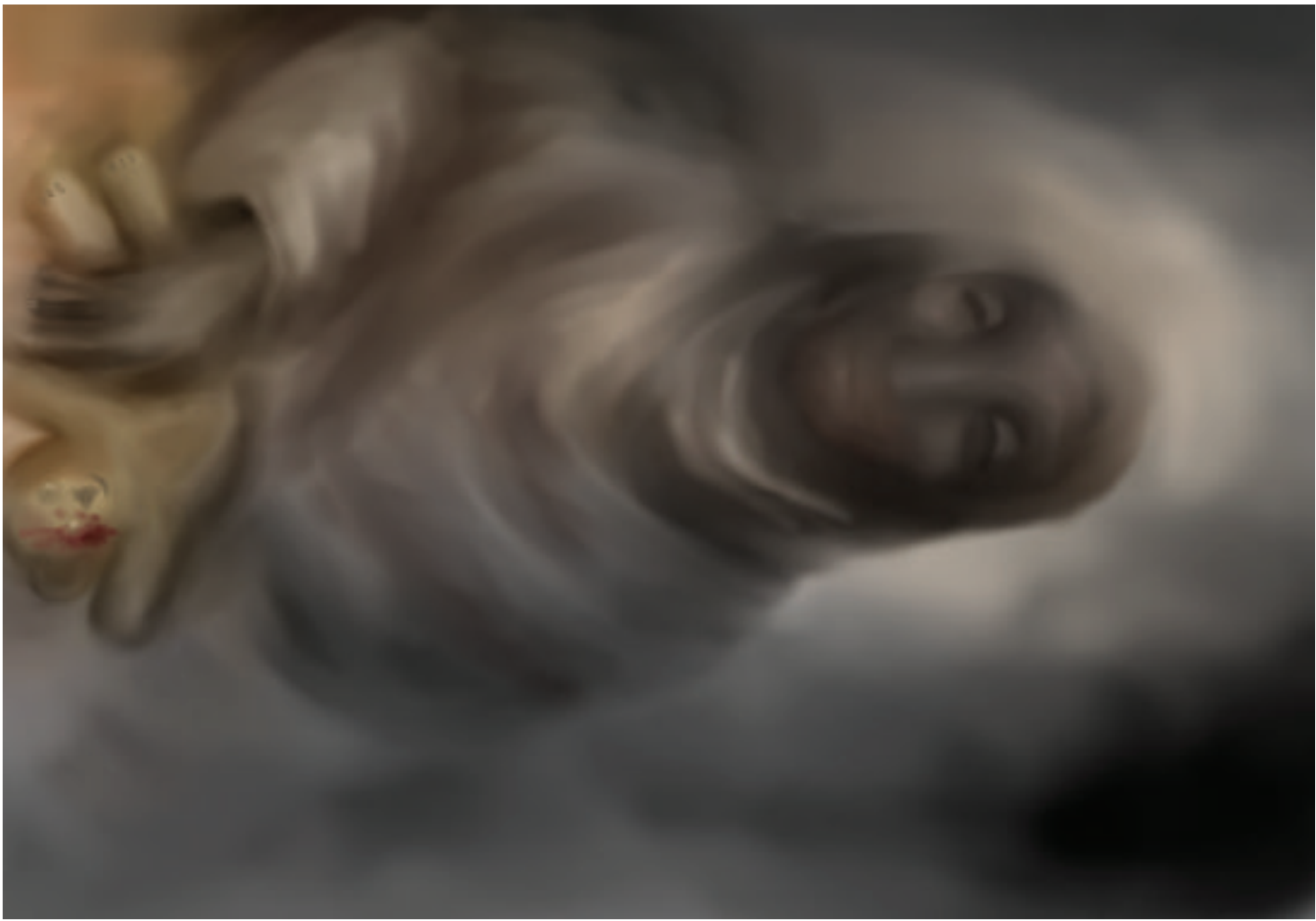
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JALAL LUQMAN

“ANOTHER SILENCE”
Thanks for the Sunshine - 2011
Digital Painting
140x200cm

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JALAL LUQMAN

“OLD TIME TROUBLE MAKER”
Thanks for the Sunshine - 2010
Digital Painting
80x200cm

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JALAL LUQMAN

“AROUND THE CORNER”
Thanks for the Sunshine - 2010
Digital Painting
70x120cm

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JALAL LUQMAN

“PRISONER OF HIS PAST”
Thanks for the Sunshine - 2010
Digital Painting
80x130cm

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JALAL LUQMAN

“FROM THE DARK”
Thanks for the Sunshine - 2010
Digital Painting
100x150cm

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JALAL LUQMAN

“THE COLLECTIVE”
Thanks for the Sunshine - 2009
Mixed Media
260x120x20cm

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JALAL LUQMAN

“THE SMILE”
Thanks for the Sunshine - 2008
Mixed Media
200x109x17cm

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JALAL LUQMAN

“OWNED”
Thanks for the Sunshine - 2009
Mixed Media
152x190x20cm

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JALAL LUQMAN

“MY ADDICTIONS”
Thanks for the Sunshine - 2009
Mixed Media
150x120x15cm

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JALAL LUQMAN

“THE INVISIBLE GIANT”
Thanks for the Sunshine - 2009
Galvanized Steel
248x155x200cm

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JALAL LUQMAN

“UNDER A THOUSAND MASKS”
Thanks for the Sunshine - 2009
Mixed Media in Light Box
180x150x50cm

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JALAL LUQMAN

“THE MESSENGER”
Thanks for the Sunshine - 2008
Digital Painting
140x109x15cm

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JALAL LUQMAN

“KILLING WORDS”
Thanks for the Sunshine - 2009
Digital Painting
137x237cm

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JALAL LUQMAN

"I DREAM OF THE MALDIVES"
Thanks for the Sunshine - 2010
Digital Painting
138x237cm

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JALAL LUQMAN

Born in Abu Dhabi, Abu Dhabi , UAE. Lives and works in Abu Dhabi, UAE.

Reputed to be one of the most provocative Emirati Artists, he has managed to mystify his followers not only by the subject matter he paints, but in the manner in which they are created.

Luqman is the first of his kind to combine between metal and digital art, his limitless approach to producing art is reflected in his limitless style of creating art “If one medium does not deliver the feeling I want in my artwork, I will reach out to another medium that will”. He uses digital paints of more than 7 or 8 different computer programs, as well as traditional mediums such as acrylics, charcoal and pencils, before he embeds them in twisted industrial metals, to result in mind jolting images that transcend the boundaries of the frame onto the onlookers psyche.

Jalal’s work borders between the modern digital, to the dark Gothic sculptures resulting in his unique paintings that are confessions of the soul. My statement "I am in a constant state of transit, I am proud of where I was, I am not content with where I am, and am excited to venture into the darkness of tomorrow."

“Thanks for the sunshine” is a departure from Jalap Lumen's often Aggressive and dark world of its cerebral journeys, Once again Lumen sheds another skin to reveal yet another layer of his often dark and mysterious personality. “A man wakes up to see his love sitting up in front of him with the sun shining behind her as if the sun light is emanating from her, he utters " Thanks for the sunshine”, says Lumen “Thanks for the sunshine” is the body of works where he reveals his intimate persona in its darkest and its brightest times, as well, expressions of love and hate through different medium (acrylic on canvas, digital oils of Metallic paper, monumental work). It reveals his intimate struggles to paint after showing his anger where now love is allowed to be expressed.

In a constant search for truth, the body of work “Thanks for the sunshine “is an invite to explore much more.



SELECTED EXHIBITIONS

- 2/11 Cultural Foundation – U. A. E.
- 4/98 Mont ague Art Gallery Soho, New York
- 2/00 The Bungei Shunju Gallery, Tokyo, Japan
- 4/01 The Endurance Races, Cairo, Egypt
- 6/06 After the Silence, Crowne Plaza, U.A.E.
- 2/07 Language of the Desert, Cultural Foundation, U.A.E.
- 3/07 After the Silence, Ghaf Gallery, U.A.E.
- 9/07 Transitions of the Arabic Word, Ghaf Gallery, U.A.E.
- 10/07 The 1st GCC Cultural Festival, Qanat al Qasba, U.A.E.
- 11/08 ART PARIS, Emirates Palace, U.A.E.
- 1/09 Emirati Expressions, Emirates Palace, U.A.E.
- 5/09 Smalt Art 2009, Vitcovice Ostrava, The Czech Republic
- 10/09 The Art of Racing, F1 Fanzone, U.A.E
- 11/09 Under a thousand masks, Ghaf Gallery, U.A.E.
- 11/09 Art Abu Dhabi, Emirates Palace, U.A.E
- 5/10 Against the grain, Tashkeel Dubai, U.A.E
- 9/06 2nd Kuwait forum for GCC Art , Kuwait